



U3A HAWTHORN NEWS

Official Newsletter of Third Age Learning (Hawthorn) Inc. Reg. No. A0010798X, ABN 41 360 939 238

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Post Office Box 2210, Hawthorn 3122

31 Wakefield Street, Hawthorn Vic 3122

Telephone 9818 7371, 9818 3466

Two great concerts to look forward to:

U3A HAWTHORN CHOIR

directed by Judith Chipman, presents

ANNUAL MID-YEAR CONCERT

Tuesday 22 June at 10.30 a.m.

at a new and interesting venue:

SALVATION ARMY CITADEL
7 Bowen Street, Camberwell

Come and enjoy this concert in comfortable and most congenial surroundings,
with easy parking, close to Camberwell Road tram (Melway 59 K3)

Donation of \$5 to cover music copyright expenses and tea/coffee, etc. after the concert

Please book with the office to help with arrangements for seating and light refreshments

and also for your diary:

U3A HAWTHORN CHAMBER ORCHESTRA

Conductor: Christopher Martin

ORCHESTRAL CONCERT

PROGRAMME: Works by BEETHOVEN, BORODIN & MASSENET

and featuring

J. S. BACH, Brandenburg Concerto No. 5 for solo flute, keyboard and violin with string orchestra

Soloists: Eleanor Donelan, Benjamin Martin, Juliette Zeelander

HAWTHORN TOWN HALL, Thursday 29 July at 10.30 a.m.

This is an important concert and we ask for your support—please tell your
friends, who will be most welcome

Donation of \$5 to cover music copyright expenses and light refreshments after the concert

Please book with the office to help us with arrangements for seating and catering

FROM OUR OFFICE MANAGER

We are now established in our new office and enjoying the slightly increased space in which we can now operate.

Recently two car-parks have disappeared into the Swinburne building site, making it much more difficult to get parking close to the office. We are extremely grateful to our volunteer staff for their patience (and ingenuity) in managing to continue to give their time to support the functioning of the office. Their assistance is greatly valued and we appreciate the difficulties many members are facing in obtaining suitable parking.

Meg Adams

CAN ANYONE TEACH MAH-JONG?

We have had requests from members for a class to learn to play mah-jong. I have a set I would gladly lend if we can find a tutor, and then a course could be included in our curriculum. Please contact Jean Giese on 9890 2189.

NEWSLETTER EDITOR WANTED

Your Newsletter Editor and her computer are becoming increasingly obsolete, and surely a ten-year stint in the job is an adequate sentence to serve.

We would like to find someone with computer skills (enough to control the computer and not *vice versa*), a passion for grammar and spelling, an eye for typography and layout, and enough commitment not to take time off at the crucial four periods of the year (mid-February, -May, -August, -November). The actual time taken up per issue spreads over about two weeks. However, because so many helpers further along the chain depend on the timing of the initial text preparation, postponement—for any reason—is not an option.

Another requirement—officially not obligatory, but enormously helpful—would be to serve on the Committee of Management.

Needless to say, your current Editor can provide guidelines and help with the general pattern of Newsletter preparation—who provides what information when, who needs to be reminded of what, etc.—although the individual style of the Newsletter belongs, naturally, to the reigning Editor.

Helen Williams, 9818 5077

TOUR—HISTORY OF MEDICINE

U3A Manningham is presenting a tour, led by Dr Laurence Simpson, visiting places in Europe where medical history was made and also some tourist highlights. The tour departs on 19 October 2004, and places visited are:

- Paris (Pasteur Institute, L'Ecole Supérieure, Hôtel Dieu)
- Beaune (Hôtel Dieu des Hospices de Beaune)
- Heidelberg (Old University)
- Leipzig, Wittenberg
- Berlin (Charité Hospital, etc.)
- Wollsteyn (Koch Museum)
- Warsaw (Curie Museum, Chopin Memorial)
- Krakow, Budapest (Hungarian HOM Museum)
- Vienna (Josephinum, Allgemeiner Kraakenhaus)
- Graz (Udine)
- Padova (Museum of Anatomy, Palazzo El Bo)
- Solferino (establishment of Red Cross)
- Milan (end of tour)

More details can be provided on 9379 7644 or Dr Simpson, 9842 8285

FROM THE PRESIDENT

It was a great pleasure to see so many of our members at the 19th Annual General Meeting on 28 April. We were particularly delighted to welcome as special guests Councillor Coral Ross and Councillor Dennis Whelan from the City of Boroondara.

Our guest speaker, Peter Isaacson, captivated the audience with four vignettes from his life. Peter spoke of his wartime experiences as a pilot in World War II, of flying a Lancaster bomber under the Sydney Harbour Bridge, and of his mother's involvement in seeking a homeland in Australia for Jewish refugees. Peter did not mention that he was very highly decorated for bravery, nor that after the war he carved out a very successful career in publishing.

Another highlight of the AGM was the presentation of an Honorary Life Membership to Pamela Rogers in recognition of her outstanding contribution as a Tutor and as a Committee member.

The Committee for the next 12 months will comprise the following members, all of whom were elected unopposed:

- President Christine Watters
- Secretary Peter Anderson
- Treasurer Brian Adams
- Committee Meg Adams
- Fred Bolza
- Pam Davis
- Geoff Guilfoyle
- Joan Harding
- Pilar Manovel
- Ruth Muir
- Helen Williams

Two members of the Committee, Prue Ferguson and Henry Horne, are retiring due to the pressure of other commitments, and we thank them very much for their past contributions.

In addition to the members of the Committee, there are many people in U3A

Hawthorn who work very hard to make your organisation successful. Special mention is due to Joan Donlon and Derek Readman, who continue to do the essential work of developing and co-ordinating the courses. A list of those responsible for various key functions follows:

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|--------------------------------------|--------------------------------------|
| Course Co-ordinator | Joan Donlon |
| Office Manager | Meg Adams |
| Saturday Series and
Summer School | Derek Readman |
| Curriculum development | Derek Readman
and everyone |
| Membership Secretary | Jill FitzGibbon |
| Database management | Hans van Dorssen
& Brian Ferguson |
| Music Co-ordinator | Ruth Muir |
| News Editor | Helen Williams |
| News Despatch | Janet McCombe |
| Volunteers' Co-ordinator | Pilar Manovel |
| Banking Officer | Prue Ferguson |
| Promotion/publicity | Fred Bolza |
| Catering Manager | Jean Giese |

In April our orchestra held its first concert for 2004 at St John's Church, Camberwell. The audience enjoyed a morning of beautiful and stirring music from the orchestra and our guest violin soloist, Holly Piccoli. We are very fortunate to have in our organisation such highly talented and dedicated musicians, and we would like as many members as possible to have the pleasure of attending their concerts. We will therefore soon ask Tutors to cancel classes when a musical function is programmed. Please remember, too, that your friends are most welcome at our concerts. The Committee is also exploring new promotional initiatives to support our performance artists.

A list of new courses appears later in this Newsletter. They all look fascinating, and should keep us stimulated through the winter months.

Christine Watters
President

A FEW MUSICAL NOTES

An occasional series from Ruth Muir

Our Choir has just taken part in a very successful fund-raising concert organised by U3A Stonnington, repeating the programme which we gave at the Nunawading Eastern Region concert during Seniors Week in March. The wind quintet, Music in the Wind, formed from members of our Orchestra, also took part in both concerts.

The Choir and the Friday Singers are preparing for their annual concert (see front page), preceded by a performance by the smaller group at a Malvern hostel. The venue for the June concert, the Salvation Army Citadel in Camberwell, is a wonderful, light-filled space, comfortable and convenient, with fantastic parking. Members of their Companions Club will join our audience.

The Orchestra is now working on its second programme for 29 July in the Hawthorn Town Hall (also see front page). Audience numbers for the first splendid concert in April were disappointing, but we hope for more support for this next one. Soloists will be Christopher Martin's son Benjamin, piano, Ruth's granddaughter Eleanor Donelan, flute, and Juliette Zeelander, leader of the Orchestra, violin, performing Bach's Brandenburg concerto No. 5. Chris is now enjoying good health once again, and his influence is invaluable.

An ongoing challenge for our performers is access to appropriate and affordable music, and a considerable amount of searching is required. However, we are discovering more and more avenues to pursue. Through some valuable contacts from within our own ranks, we have recently been able to borrow some wonderful works from a nearby private school, beautiful vocal works which you will be able to enjoy at the June concert and orchestral works for future concerts.

RESEARCH PROJECT—COGNITIVE ABILITY

The University of Melbourne and the Royal Melbourne Hospital are researching a test on memory, concentration and language in healthy older individuals aged 50+, to provide a standard against which to assess patients with a range of health problems.

Participants are sought from the two above institutions, the University of the Third Age, and retirement villages in Victoria. Each participant will be interviewed briefly and asked to complete the test (known as NUCOG). This contains some calculations, some simple picture drawing, and some simple action. It will take less than an hour to complete the interview and the test.

Individual results will be available a week later by telephone, in person or by e-mail. Should there be an 'unusual' result, one of the two doctors will contact you. All information will be securely kept and available only to the investigators, and all publications will use an identity number with no name or possibility of identification.

The assessment will usually be undertaken at the Neuropsychiatry Unit, Level 2, John Cade Building, Royal Melbourne Hospital.

If you would like to participate in this project or need more information, you can contact:

Ronald Siu, Research Assistant Tel. 9342 7000, mobile 0404881298 Ronald.Siu@mh.org.au
Dr Mark Walterfang 9342 8750 Mark.Walterfang@mh.org.au
Dr Dennis Velakoulis 9342 7000 Dennis.Velakoulis@mh.org.au
Executive Officer, Human Research Ethics, University of Melbourne tel 9344 7507, fax 9347 6739

UNIVERSITY OF THE THIRD AGE, HAWTHORN

Incorporated as Third Age Learning (Hawthorn) Inc. Reg. No. A 10798 ABN 41 360 939 238

Post Office Box 2210 Hawthorn 3122

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You are invited to attend our

2004 SATURDAY SERIES OF LECTURES

Second Semester

26 June HIEROGLYPHS—cracking the code: Jean François Champollion

Professor Ron Ridley

One of the greatest intellectual achievements of modern times was the decipherment of Egyptian hieroglyphs after some two millennia of silence. Ron Ridley will discuss how Champollion accomplished this, and how serious was his competition.

31 July TEA TO YANGTZE

Rita Erlich

In this illustrated talk, Rita will take us on a food journey through some of the vastness of China, starting in Hangzhou, the city that Marco Polo described as 'heavenly'. Hangzhou is renowned for its food and its green tea. From Hangzhou it is possible to take a cruise up the Yangtze, through the Three Gorges to Chonqing, crossing many food zones.

28 August IN SEARCH OF A GREAT LOVE—on the trail of Abelard and Heloise

Associate Professor Constant Mews

Peter Abelard was a brilliant and controversial philosopher in 12th-century Paris who acquired notoriety for falling in love with Heloise, the highly educated niece of a cathedral canon. The story is well known through being recalled in Abelard's autobiography and a subsequent exchange with Heloise (*The Letters of Abelard and Heloise*). Constant Mews speaks about his identification with Abelard and Heloise of another set of letters, which he argues were exchanged at the height of the love affair.

LOCATION FOR ALL LECTURES Lecture Theatre TD 121, ground floor, TAFE Building TD, Swinburne University of Technology, junction of Wakefield and John Streets. Enter from Wakefield Street or Park Street (see map overleaf).

TIME 2.30–4.00 p.m.

COST Free to members, who may each bring one friend only.

BOOKINGS **IT IS NECESSARY TO MAKE A BOOKING** to ensure entry to these talks; however, bookings are now accepted only during the month of the talk, e.g. bookings for July's talk will be taken only in July. This can be done on weekdays between 9.30 a.m. and 4.00 p.m. (Wednesdays up to 1.00 p.m. only) by telephone (9818 7371 or 9818 3466) or personally at the office, 31 Wakefield Street.

There will be no written confirmation of bookings; please therefore keep your own record of your bookings.

BADGES **PLEASE** remember to wear your **NAME BADGE!**