



## **PROCEDURES FOR RENEWING MEMBERSHIP & ENROLLING IN COURSES FOR 2020**

### **MON 11 NOVEMBER – 2020 CURRICULUM & SUMMER SCHOOL PUBLISHED**

The 2020 Curriculum and Summer School is program available for collection from Reception or can be viewed online – enrolments and membership payments cannot occur until Monday 18 November.

### **MON 18 NOVEMBER, MEMBERSHIP RENEWAL & ENROLMENTS COMMENCE**

From 10am – 2020 Membership Renewal and Enrolment in Courses commences. This can be done online at home or at Reception. Please note it is probably quicker to do it at home. Telephone enrolments will not be accepted as it is a busy time for Reception.

### **PRIORITY ENROLMENTS**

The majority of courses have NO priority enrolment for 2019 members of the course. The only courses which do are: Current Affairs: Australia and the World (Ron James), Painting and Drawing for all levels (Gary Faul), Patchwork and Quilting (Pam Crack), Pilates (Kathy Manderson), Western Mahjong (Janina Noga), Philosophy Discussion Group (Anne McQueen-Thomson), French 2 (Carolyn Macafee).

To take advantage of priority enrolment you must pay your Membership Subscription and enrol in the course between 10am Monday 18 November and 3pm Friday 29 November. You will be waitlisted and entered into the course manually on Friday 29 November. After that date no priority is given to 2019 members of the course..

### **SKILLS COURSES**

For some courses, such as languages, art courses and orchestra and choir where there is a required skill level, any new applicants may be contacted by the tutor for assessment. Information about this is provided in the course descriptions online. This does not apply to courses labelled Beginners.

### **RESTRICTIONS ON NUMBER OF COURSES YOU MAY ENROL IN**

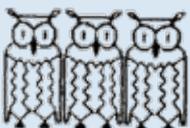
In order to provide opportunities for as many members as possible to take part in courses, individual members will be restricted in the number of courses within some categories that they may enrol in. For example members may enrol in a maximum of two Bridge courses, only one French course may be selected, only two current affairs courses may be selected. This will be clearly stated in the relevant course descriptions. After the commencement of the year if places are still available this rule may be reviewed and may be changed on a case by case basis.

Note: In the November – February period enrolments by telephone or email will not be accepted as this is a very busy time in the office.

Patron: Professor Linda Kristjanson AO, Vice Chancellor, Swinburne University

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# A LETTER FROM THE PRESIDENT

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It is difficult to believe that it is already November. How the year has flown – yet again.

Our academic year at U3A Hawthorn is drawing to a close, and holidays will soon be here. It is customary at this time to review the year we have nearly completed. It has been a record year at U3A Hawthorn with over 1500 financial members, more than 200 courses and activities presented, over 120 tutors volunteering their expertise and time. And our members engaged in third age learning more than ever before. The range of the courses on offer to members during the year is truly amazing.

The Readman series continues to enhance our program with “one-off” speakers presenting a range of diverse and interesting topics on a monthly basis to stimulate and educate many members. In addition in January we had a varied, stimulating and extremely well attended Summer School program. We thank Anne McQueen-Thomson and her team for organising Summer School, and we look forward to what they have on offer in 2020.

During 2019 we introduced our Saturday Musical Matinees series of 8 “mini concerts”. And what a success those afternoons have been, attracting audiences of 60-70 people, we have enjoyed different genres of music performed by very talented and inspiring musicians. Our thanks go to Ruth Muir and Norm Fary for initiating, nurturing and presenting this series. It is our intention to continue the Saturday Musical Matinees series in 2020, so look out for the programs in Gateway or Newsletters next year.

On Saturday 5 October we celebrated Seniors Week with our Open Day at our Sinclair Avenue Campus. We were [again] blessed with wonderful weather. This event was very successful drawing many visitors, members and family to our campus where numerous examples of our programs were on display. A welcome innovation this year was our free sausage sizzle which ensured that all were well fed. Thanks go to our very own “MasterChefs”, Nathan Feld and Stuart Cleland.

Arguably the highlight of the day was the musical program, which included the Avalon Jazz Band, our outstanding Choir [“The Gateway Singers”] under their wonderful Director, Julie Lancashire; and the U3A Hawthorn Orchestra Ensemble. We thank each and every one of you for your participation in Open Day and the great atmosphere which you helped create.

No review of our organisation would be complete without acknowledging and congratulating our U3A Hawthorn Orchestra, the Choir and the Saturday Musical Matinee musicians for their memorable

concerts throughout the year which add so much to our musical program.

On a very sad note we have learnt of the deaths of two of our tutors in recent weeks. Firstly Iain Horden [Current Affairs] died as a result of a motor car accident in the USA in late September, and more recently Peter Havlicek [a former tutor of Duplicate Bridge and French] passed away. On behalf of all members of U3A Hawthorn I pass on condolences to Iain and Peter’s families and friends. They will each be remembered with affection for their contributions to our organisation.

As everyone knows U3A Hawthorn is an entirely voluntary organisation. We do not pay anyone for the time, work, commitment, enthusiasm and effort that is provided daily by so many people. Without their voluntary contributions our U3A would not function. So whether you are a member of one of our many Committees, a receptionist, a tutor or activities leader, a class secretary, a member of the Choir or Orchestra or a volunteer at Open Day [or any other time], a **BIG THANK YOU**. We look forward to you returning in 2020 and joining with us in enhancing our mutual interest in learning, participating and socialising to the benefit of all.

Members are reminded that the 2020 Curriculum is available online [and at Reception] on Monday 11 November 2019. The 2020 Summer School program is also available.

Enrolments for 2020 will open on Monday 18 November 2019 at 10.00 am, and can be made online or at Reception for assisted enrolment. Remember you **MUST** pay your 2020 membership fee [\$50] before you can enrol in any course or in the Summer School program.

More information about enrolment can be found elsewhere in this Newsletter, please read it. Most courses and activities will be open on a “first come, first enrolled” basis; so don’t wait until 2020 to decide whether to renew your membership and then try to enrol in your preferred course. The fact that you were in a course in 2019 does **NOT** mean you will get into that course in 2020. As “they say in the Law”.....**TIME IS OF THE ESSENCE**.

The Management Committee recently approved a new “**Code of Conduct**” for all members, tutors and convenors. The Code sets out the expected standards of behaviour and applies to all forms of communication. All new and existing members are required to abide by the Code, and by enrolling in **ANY** course [or activity] each member agrees that they are bound by the Code.

I ask you to read the Code before enrolling for any course in 2020. Further information about the Code can be found on the U3A Hawthorn website [ [www.u3ahawthorn.org.au/forms](http://www.u3ahawthorn.org.au/forms)] or a paper copy is available from Reception.

Finally on behalf of the Management Committee, I wish everyone an enjoyable, safe and restful holiday season. We look forward to seeing you back at U3A Hawthorn in 2020 at Summer School and in regular classes, eager to learn and experience all that we have on offer.

Best wishes

*Irving Miller*

## U3A HAWTHORN COMMITTEE OF MANAGEMENT

President: Irving Miller

Vice President: Stefanie Sowerby

Secretary: Bruce Lancashire

Treasurer: Frank Egan

Meg Adams                      David Bennett

Stuart Cleland Norm Fary

Nathan Feld                    Judy Hamann

Peter Hardham                Ian McKenzie

Ruth Muir                        Sue Waller

## NEWSLETTER MAILING

The U3A Hawthorn quarterly newsletters are published at the end of February, May and August and early November. The link to the Newsletter on the U3A Hawthorn website is emailed to all members who have provided their email address.

Newsletters remain on the website and can be viewed at any time. Newsletters can also be viewed at Reception and a small number of paper copies are available for collection.

However, because of the increasing costs of postage and printing, members who wish to receive the newsletter by post must pay an annual fee of \$10. This can be organised at Reception.

Note: the irregular Gateway e-newsletter is not available for postage, but a copy can be viewed at Reception.

## 2020 MEMBERSHIP SUBSCRIPTION

The Membership fee for 2020 is \$50 per person. This fee can be paid anytime from 18 November 2020.

Music has been a very strong feature of our U3A schedule in the past couple of months, with several extra events adding to our list of regular concerts. In September both choir and instrumentalists were delighted to be invited to contribute to a special community concert celebrating the 150th year of the Immaculate Conception Church in Glenferrie, and the extra rehearsals and planning requirements were well rewarded. The concert was a very pleasant experience for all who attended and as the final items on the program both Choir and Orchestra felt proud to be part of it.

Preparations for Seniors Week came soon after, with Choir, the Avalon Jazz Group and a small chamber ensemble performing on our own Open Day and the Wind Octet taking the stage at Deakin Edge the next day, the annual Launch Day of Seniors Week at Federation Square on 6 October. Our participation in this event has become a tradition, with either the entire Orchestra or a section of it booking a time slot every year. It is such a privilege to perform in this wonderful venue to a large and appreciative audience.

Meanwhile the Saturday Matinees have continued with a variety of musical offerings, all well attended, an experiment that has proved itself successful, and with plans to carry on. Watch this space! And thanks to Norm Fary for the original suggestion. We are going to try for a small sub-committee next year to share the duties, particularly the afternoon tea catering and more help with publicity. I will be announcing this at our final concert on 26 October 26, Sam Alfred's lovely piano recital of Chopin's music.

The Orchestra is now in rehearsal for its final concert for the year at St John's Church Camberwell on 16 November 16. For me this concert, our 63rd, will mark my retirement from the role of Orchestra Manager after 23 years of a wonderful and action-packed journey of discovery, friendship and enlightenment. Our successor Ken Jamieson is ready to take over and I hope he will enjoy the ride as much as I have.

The Choir will provide the final concert for the year on 30 November 30. Details will be listed in their own music notes. Recorders are quietly preparing for the future and enjoying their music-making in the meantime. "Music makes the world go round" - and we are never short of this essential element here in U3A Hawthorn!

*Ruth Muir*

## THE GATEWAY SINGERS

Meet 'The Gateway Singers'. You will know us as the Hawthorn U3A Choir, and that's still who we are! However, like some other U3A choirs, we have given ourselves a new name. Of course The Gateway News is the title of the occasional email letter we all receive from U3A. But what does a 'gateway' signify? When we pass through a gateway, we attain new perspectives, just as U3A welcomes us to a new stage in life. And for you, our audiences, we hope it also leads to a richer enjoyment of choral works, both new and familiar.

This year, under the experienced leadership of Julie Lancashire, our new Musical Director, we have embraced a broad repertoire. In October we presented a mini-concert at Sinclair Avenue for Seniors' Week, and in September some choir members also sang at the 150th anniversary celebrations for the Church of the Immaculate Conception in Hawthorn.

Our end-of-year concert will be held on Saturday, 30 November, at 2.30 at Camberwell Uniting Church, Camberwell Rd., next to the Civic Centre. We will present some beautiful Christmas music from different eras, invite you to sing along to a couple of favourite carols and hope you will join us for afternoon tea.

Singing and learning together in a choir is joyful and fulfilling. Perhaps you might consider joining us next year.

*Bev Rangott, Choir Manager.*

**Are you interested in learning new skills?  
- In passing on your knowledge to others?  
- In being part of a team committed to  
maintaining the high standard of our course  
offerings at U3A Hawthorn?**

We are looking for volunteers to welcome new tutors and speakers to U3A, to help them find their way around the campus, and to assist them in the use of our Audio Visual facilities.

It helps if you have some knowledge of how to connect devices to our screens and sound bars, but further training will be provided.

If you are interested in becoming involved, and giving something back to our great organisation, please contact

Sue Waller  
email [suewaller42@gmail.com](mailto:suewaller42@gmail.com)  
or mobile 0438 481 270.



# RETIRING TUTORS AND CONVENORS

## JOHN COOK

After convening the Digital Photography group since 2008, John Cook, our gentle giant with a wonderful eye, has decided to relocate with his wife Narelle to Noosa.

He started his career at The Age, then set up his own commercial photography business in Melbourne's eastern suburbs. After retiring, he sought greater freedom to express his passion for photography with more creativity and to share his expertise in and love for this art form with like-minded people. He initially provided two introductory courses for U3A Hawthorn, and due to popular demand these developed into two ongoing regular courses, one on Mondays and one on Wednesdays. Since then he has taught hundreds of people to share his love of capturing images and to see the world differently.

He produced and printed a book containing his simple golden rules ("the 3 turds"), which if followed would allow everyone to develop their own skills at their own rate. He was always supportive, inclusive and encouraging and competition was never the focus. He developed an interesting programme, one week in the field, with his small white dog Rocky often in attendance and a photo review session in the alternate week, with each participant showing their five best pictures (or sometimes more!), with John in the chair loudly critiquing each image. He never tired of looking at photos and that was a wonderful learning opportunity for us all. We quickly recognised that he possessed rare gifts and talents.

He fostered gender equality and an easy camaraderie developed in every group. Recognising that

organisational skills were not his major strength, he happily delegated the organisation of weekends away, which included interstate excursions. Narelle always accompanied him on these trips.

John has always been an extroverted rascal who is greatly loved. His adventurous and quirky approach was evident from his time as an Age photographer and is still there today. On one occasion, the group journeyed to an historic farm in the Yarra Valley, only to find it closed. John's unconventional nature came to the fore when he suggested that one option might be to climb the fence, although he of course, could never advise us to do such a thing. John unleashed the inner child in all of us and we will probably never see his like again.

In 2019 John also convened the Thoughts and Ideas discussion course.

We wish Narelle and John well in this, their next adventure. We will miss him. We acknowledge all he has done for us and we thank him.

*Garry Warne, Pam Crack & Ruthie Scharley*

## HEIDI GARNER

For more than 20 years German students at U3A Hawthorn have been greatly privileged to attend Heidi's thoroughly prepared and interesting lessons. Her commitment and skilful instruction have contributed enormously to our enjoyment and understanding of the German language.

The hallmarks of Heidi's teaching are patience, encouragement, sound knowledge and the integration of video and German literature.

Consequently, all students are challenged and engaged. Her background as a native speaker from Nuremberg also provides many fascinating anecdotes and insights into German life and culture.

Heidi is dearly loved and greatly respected by her students, past and present. We will miss her kind encouragement and wonderful sense of humour but wish her all the very best as she goes into well-earned retirement.. sincere thanks Heidi, from all of us!

*Terry Hastings*





Left: Heidi Garner,  
Below: Sue Wilson  
Right: Ruth Muir



### LILLI LIPA

Lilli joined U3A Hawthorn in 2009 and has been a very active participant and volunteer. She has worked on the Program Planning Committee for many years and in 2019 became the co-convenor of the Fouth Tuesday Book Group. Lilli is moving to Sydney and we wish her well in her new life there.

### RUTH MUIR

After 23 creative and very productive years in the position of Manager of U3A Hawthorn Orchestra Ruth Muir has decided it is time to retire. Ruth has performed this role since the founding of the Orchestra in 1997.

The following piece has been written after a chat with Ruth as she prepares to leave a role she has found rewarding, satisfying, stimulating and challenging.

Jean Giese, the President of U3A Hawthorn in 1997, asked Ruth if she could form a chamber music group to provide some music in the U3A program as well as perform for members. Ruth accepted the challenge even though she was not entirely familiar with many of the basic duties needed to achieve this request. As a pianist herself, Ruth had some valuable contacts which she could canvas for ideas and start the process of finding players. She was able to persuade an old friend George Logie Smith to come on board as conductor and help her make contact with musicians suitable to form a new group. Some of these people still play with the orchestra today and others, although retired, still regularly attend concerts.

It took some time and considerable skill to assemble the initial group and to then bring the first public concert to fruition. At first Ruth was the only person responsible for the administrative tasks involved. She found it essential to be a good listener and to be very focussed on the needs of the group. Amongst the roles she assumed were the exploring of suitable venues, establishing sources for the multiple copies of music to be performed, keeping the group up to date with the latest news, finding replacement players in case

of illness and attending to a plethora of other needs which arose each time there was a performance.

Ruth has gained great pleasure from being part of the orchestral group and a contributor to their success. There have been a total of 63 concerts, mostly performed in the general area of Boroondara, at venues such as MLC, Hawthorn Town Hall/Arts Centre and St John's Camberwell as well as at several primary schools. Ruth has been at each concert quietly and effectively organising the support activities and liaising with the venue representatives to ensure optimum conditions for the orchestra and the audience. After a period of solo working Ruth enjoyed the assistance provided by Nola Meredith who has taken some roles and helped to lighten Ruth's work load.

Over the years the orchestra numbers have grown from the initial 16 players to a full size orchestra of some 60 or so players. It has given Ruth great delight to be part of a group of people who voluntarily come together to enjoy music making and give pleasure to their audiences. She expressed her appreciation of the role of the conductors, their contributions to the development of the orchestra and the work they do to ensure successful performances. The orchestra visits a local primary school where they play music from a recent concert and give children a chance to have a hands on experience. This is an initiative of which Ruth is particularly proud. The schools have all commented on the positive contribution these visits make to their music programs.

Although handing over her role to Ken Jamieson Ruth hopes to continue her association with the orchestra and the players whose friendships she values very highly. She can now look back on 23 years of remarkable music development, happy memories, many memorable achievements and enjoy the concerts free from organisational duties. She has listed Bach, Bernstein, Beethoven and Handel as composers she particularly enjoys. We hope she can listen to their

works rather than dividing her attention between the performance and thinking about the next task on her list.

Congratulations Ruth and thank you for your remarkably impressive contribution to the U3A Hawthorn music program and reputation. You can feel proud of your outstanding record.

*Meg Adams*

### **SUE WILSON**

The crazy cruciverbalists who meet on a Thursday morning thank Sue Wilson for her wonderful ability to foster a love of words, to teach us how to crack the most cryptic of crosswords, and have great fun in the process. Her ability to nurture the beginners in the class and challenge the more experienced has been great. We have learned to use nous, wiles and all sorts of other methods to crack anagrams and other types of cryptic clues. We wish her all the best for her move to Geelong and know that she won't be idle there. We'll look forward to her visits back to Hawthorn to share the laughs when someone shares a 'lightbulb moment'.

*Jen Dickson*

We would like to thank a number of other tutor/ convenors who are stepping down from their positions at the end of 2019:

#### **Meg Adams**

Meg has tutored a Creative Writing course for several years and has provided encouragement and support for literature and writing. This is just one of Meg's many roles at U3A Hawthorn.

#### **David Barber**

David Barber stepped down as convenor of Chess during the year. He had led this group for many years and still comes along to play when he can.

#### **Norm Fary**

Norm Fary has convened the Current Affairs course Considering Key Issues in the Media for many years. He is retiring from this position but fortunately will continue to offer his very popular Marvellous Melbourne Walks.

#### **Terry Hastings**

Terry has tutored German at U3A Hawthorn for 10 years and is taking some time off in 2020. We hope to welcome him back some time in the future.

#### **Gael Huntingford**

Gael has been co-convenor of the Let's Go to a Gallery for 3 years and is stepping down because of other commitments. This course has become very popular, an opportunity to visit a range of galleries in the company of other U3A members.

#### **Josie Maxian**

Josie has been the convenor of the Talking Films group for a number of years and has also been the treasurer for the Choir. She hopes to still participate in U3A

Hawthorn, but is stepping down from her volunteer roles. Thank you so much for all the the work you have done Josie.

#### **Chula Na Ranong**

Chula stepped in to convene the Duplicate Bridge on Wednesday after the death of Harold Dalton in 2017. He is a very keen player and has been a very organised convenor of this group.

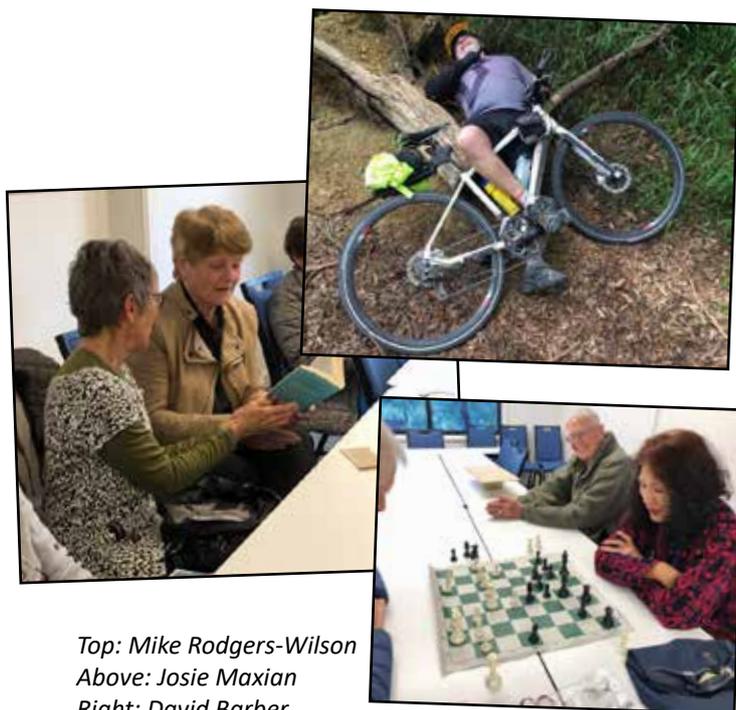
#### **Mike Rodgers-Wilson**

Mike Rodgers-Wilson is stepping down as Wednesday Riding Group coordinator. Mike was co-founder of the group and has been coordinator since inception. Mike recalled several highlights, including that rides have been largely incident free, they have ranged far and wide and, in conjunction with the Friday group, there have been various weekend rides in country locales. Mike lamented the lack of female riders, and stressed all are welcome. He is rightly proud of a recent innovation, namely a ride notification and record keeping spreadsheet located in the "cloud" and accessible to all group members at all times. This has almost completely eliminated the need for email communication and made planning and communication much easier. Mike said he has greatly enjoyed the experience and that through the group he has met some nice people. Even though he is stepping down, Mike advised he fully intends to keep riding as an "ordinary" member. Well done Mike, your efforts are greatly appreciated.

*Rob Alexander*

#### **John Wykes**

John will not be offering the watercolour painting course in 2020 as he is taking some time off. He hopes to offer some short courses later in 2020.



*Top: Mike Rodgers-Wilson  
Above: Josie Maxian  
Right: David Barber*

# AROUND CAMPUS



# BOOK EXCHANGE

The Book Exchange has again been well supported by members this year.

Our new venue in the foyer and extended opening times have been very popular.

I would like to thank all members who have made donations, come in to browse and taken books home to enjoy. We would love to have some new items to add to our collection in the New Year, so please spend some time over the holiday break going through your book shelves, CDs, DVDs and jigsaw puzzles to find some pre-loved gems to pass on to others.

The book exchange will be open during Summer School and for a week from the third Monday of each month beginning in February.

We look forward to your continued support in 2020.  
Happy holiday reading!

*Julie Angus-Kiddle and the Book Exchange Team*



*Top: Tony Gould playing the piano at the Readman Lecture in September.*

*Open Day on campus - the jazz band, chamber ensemble & choir*  
*Right: A southern Indian cooking class on campus.*



# VOLUNTEER CORNER

*Introducing two of our volunteers, part of the team that keeps U3A Hawthorn working and affordable for our members.*

## HARVEY SOWERBY – CAMPUS MANAGER

My name is Harvey Sowerby and I have the illustrious title of Campus Manager! Today, I am more of a maintenance handy man around U3A which is on a much smaller scale than my past life as a professional engineer demanded.

I was an Engineer in the building services sector and I designed and supervised the installation and testing of air-conditioning, electrical, fire protection and plumbing systems to suit high rise commercial and institutional buildings, in both the private and public domains.

For a multi story building, the above systems constituted approximately 20% of the total value of the project. These costs were often in the order of millions of dollars. Consequently, I have a good working knowledge of the services installed on our campus.

My duties at U3A require me to repair or have repaired items that may take a few minutes or hours to correct. These can vary from renewing tap washers, adjusting cisterns water flows, joining blind cords or planning future maintenance needs. I have fitted hose reels, new pad bolts and external locks to the gates to name a few odd ball jobs.



Many of the items requiring attention come via reports to the receptionist on duty who will then contact me. They play an important role in keeping the premises running smoothly. If I can't remedy the problem I have authority to call the Boroondara Council and they will send their registered contractors to remedy the fault.

In addition to the above I also purchase consumable items such as toilet paper, paper towel, and all kitchen requirements, cloths, garbage bags, detergents, etc. We have very efficient cleaning contractors and their rates are reviewed every year to ensure best practice is maintained.

As a tenant of the Boroondara Council we have clearly defined duties that require our input into keeping the premises in good working order throughout the year.

I thoroughly enjoy my responsible job, and being a useful part of our organisation gives me a great deal of satisfaction. So if you see an item that needs attention, or could prevent an accident, report it to the receptionist on duty and it will get to me to attend to promptly.

## ANNIE LANHAM - RECEPTIONIST

When I joined U3A in 2015 I was in awe of the interesting, diverse curriculum, the exceptional quality and commitment of the tutors and the general management of the organisation. I immediately embraced ongoing learning opportunities and soon developed friendships. I felt a need to contribute to the organisation in some way. Whilst I couldn't see myself as a tutor, I thought my experience in community health equipped me with the people skills necessary to engage with members at reception, providing course information and assisting them with enrolments. Being a bit of a sticky beak at heart, working on the front desk has enable me to keep more informed about course changes and activities, but more importantly, has provided opportunities to connect with a wide range of people and extend my circle of friendship.

# EXCURSIONS 2020

## EXCURSIONS COMMITTEE REPORT

We are constantly asked when we are planning another 'Blackbird' cruise. So to enjoy the settled weather in autumn we have arranged one in March (see excursions schedule).

In April we have a very special day out at the beautiful Beleura House in Mornington. Dine amongst the elegant surroundings, morning tea and lunch, hear the history of the residence and tour the gardens. It is great value so treat yourself!

We are always seeking new and interesting locations and would be delighted with your suggestions (leave a note at Reception).

Many thanks again to our wonderful Committee, Julianne Lewis, Jan Noonan and Elizabeth Fitzgerald for their work behind the scenes.

*Joan Harding*

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### BOOKING POLICY

Enrolment in Excursions is done in the same way as enrolling in all other courses. You are encouraged to enrol online using the Membership system [u3ahawthorn.org.au/members](http://u3ahawthorn.org.au/members) or by visiting Reception. Telephone or email enrolments are not accepted. Excursions are for Members of U3A Hawthorn only. All tour fees are payable at the time of enrolment, either online or at Reception. Bookings close 14 days prior to tour departure date.

For further queries, please contact Joan Harding on 9813 3974 or 0408 366 987

### CANCELLATION POLICY

For cancellations made 14 days or less prior to the scheduled departure, no refund will be made

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#### **20EXC001 UPPER MARIBYRNONG RIVER CRUISE ON 'THE BLACKBIRD'**

Thursday 12 March

Cost: \$25

Time: 12.30 pm to 2.30 pm

Meet: Footscray on the west side of the Maribyrnong River. Proceed to the end of Wingfield Street (Salt River Place). The ferry is 100 metres to the end of Salt River Place. Ample parking.

Melway ref: 42 E5

Limit: 28 participants

Your chance to board the famous 'Blackbird' ferry to explore the historic upper reaches of the Maribyrnong River. Learn the early history of Melbourne and view the present development along its banks. An award winning tour with light refreshments provided.

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#### **20EXC002 BELEURA HOUSE AND GARDEN MORNINGTON**

Tuesday 21 April

Cost: \$75

**Inclusions: Transport, morning tea and lunch**

**Meet: U3A carpark**

**Time: 8.30 am sharp, returning approximately 3.00 pm (allow extra time for morning traffic)**

**Limit: 40 participants**

Join us for an outstanding day out. Visit beautiful Beleura House and garden – a landmark built in 1863 and showcasing the life once lived by Sir John Tallis, theatre entrepreneur and Chairman of J C Williamson Ltd. Enjoy morning tea, tour of the property and lunch. A very special tour.