

# U3A HAWTHORN NEWS

Official Newsletter of Third Age Learning (Hawthorn) Inc.

Reg No A0010798X, ABN 41360939238

Patron: Professor Ian Young, President and Vice-Chancellor of Swinburne University of Technology

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## PRESIDENT'S REPORT:

On behalf of the Committee of Management I would like to thank each of our volunteers for making 2005 another successful year for U3A Hawthorn. As a self-help organization we are totally dependent on the goodwill and generosity of our members in sharing their time and skills.

It has been very pleasing to see how well classes have settled in at the Sinclair Avenue Campus. The gardens are looking very attractive thanks to our new and enthusiastic gardening group. The City of Boroondara has installed heating in the large pavilion, and heating/cooling in the small pavilion. Alterations including improved toilet facilities and improved access to classrooms will be carried out in February.

You will see from the attached 2006 Curriculum that there are some changes of location next year. We have an ongoing requirement for classroom facilities in Hawthorn and have obtained permission from Swinburne University of Technology to use the premises at 31 Wakefield Street for this purpose. The office will be transferred to the small pavilion at Sinclair Avenue for the start of our next academic year. Classes at both Wakefield Street and Sinclair Avenue are scheduled to commence in the week starting 6 March. Classes held at other locations will commence in the week starting 20 February.

Three tutors, Don Cooper, Werner Pelz and Paul Rapoport have decided to retire from tutoring and I am sure you join with me in thanking them for all their work over the years, and in wishing them well. Such tutors are the essence of U3A. Many of you have particular interests and knowledge in subjects that other people would love to learn. U3A will be further enriched if you would share this knowledge. Please consider becoming a tutor: you will gain a great deal of pleasure and personal fulfilment. If you feel you would like to participate in this way please speak to either Derek Readman, our Curriculum Manager, or to me.

I hope to see you at the Christmas Party on 7 December. On behalf of the Committee I wish you a happy Christmas, and look forward to seeing you again next year.

*Christine Watters*

*Our Secretary, Peter Anderson, received the following letter from the Hon. Ted Baillieu, State Member for Hawthorn:*

Dear Peter,

A note to thank you for your and the U3A's hospitality at the 20th Anniversary function. It is a delight to see so many local people enjoying the rewards of learning and the joy of doing it together – particularly at your new 'home'.

Congratulations again and if I can assist in any way please let me know.

Kind Regards,

(signed) *Ted Baillieu*

**PLEASE NOTE THE IMPORTANT ADMINISTRATIVE ITEMS ON PAGE 2**

**U3A HAWTHORN OFFICE HOURS: Wednesday 9.30 am - 1.00 pm  
Monday, Tuesday, Thursday and Friday: 9.30 am - 4.00 pm**

## OFFICE ARRANGEMENTS FOR DECEMBER/JANUARY

Office closes Tuesday December 13, 2005

Office re-opens Tuesday January 3, 2006

During January the Office will be open *only* between 9.00 am and 11.00 am

Normal office hours resume in February, 2006

## ANSWERING MACHINES—the bane of our lives! (from Meg Adams)

**Cancelled classes:** When one of our classes is cancelled, we make every effort to contact all participants. If you are not at home and do not have an answering machine, we will try several times but cannot guarantee to get the message to you.

**Receiving messages in the office:** The office now uses Telstra 101 message service to get out-of-hours calls or to take messages when our lines are in use. This service will be switched off at the end of November until the office closes on 13 December. This will ensure that no Summer School bookings are left on the answering service. We cannot take messages on the machine because members could be trying to book into classes which are already full.

**Bookings for Summer Schools:** These will be taken by telephone on 9818 3466 *only*, or in person at the office at 31 Wakefield Street, Hawthorn.

*Please do not ring on the other numbers as we are only able to take Summer School bookings on 9818 3466.*

## EMAIL ADDRESSES

It is proposed in the near future to make more use of email for U3A Hawthorn communications. If you regularly use email, could you please send a message to the U3A Hawthorn office at:

u3ahawthorn@escapenet.com.au

indicating that you are willing to be contacted by email. **For joint membership, please include in the email your names and both U3A ID numbers.** This will enable us to rapidly notify you of your course enrolments and of any unforeseen changes to times or venues.

## FEEES FOR 2006 DUE NOW!

Annual membership fees for 2006 are due now, as follows:

Membership of U3A Hawthorn	\$40 single
	\$65 couple/two at same address
Member enrolling from another campus	\$25 (to cover administration)

## END-OF-YEAR PARTY

Wednesday, 7 December at 2.00 pm

Sinclair Avenue Campus (Melway 59 G6)

### MUSICAL ENTERTAINMENT

Followed by drinks and afternoon tea.

Entry \$5.00

Please book at the office

## CONCERT DATES FOR 2006

### PLEASE NOTE THESE DATES FOR YOUR 2006 DIARY

Orchestra Concert #1 Thursday May 11, 10.30 am  
Annual Choir Concert Tuesday June 20 or 27, 10.30 am  
Orchestra Concerts #2 and #3 still to be decided, but most likely  
Thursday August 10 and  
Thursday November 16  
We'll keep you posted – further notice in the March Newsletter.

### A SPECIAL NOTE TO OUR ORCHESTRA PLAYERS

Derek Readman, who is our Curriculum Manager, is wondering if any of you would like to offer group tuition in your instrument in 2006. There have been enquiries for this type of course, so if you are interested, Derek would like to discuss it with you – his phone number is 9853 6463, or by email on [dreadman@bigpond.com.au](mailto:dreadman@bigpond.com.au).

### Artefacts and Arty Facts by Morris Williams

#### PORTRAIT OF THE ARTIST ...

There are many ways in which we can gain insight into the lives and sentiments of artists, including choice of subjects or models. This is especially so when models are the artists themselves – self-portraits.

For instance, Rembrandt's wonderful self-portraits (there are about 60) represent a pictorial autobiography from the self-confidence of early success to the straitened circumstances of a care-worn old man. Samuel Palmer's haunted eyes belie the deep passions of his 1820s mystical period, while Pissarro's serenity is present in his self-portrait of 1890, as well as in his landscapes.

There are also subtle ways in which artists can present themselves to us. In the beautiful *Adoration of the Magi* (1475) the figure in the right foreground, introducing us to the central action, is Botticelli

himself; we see Velazquez proudly at work in *Las Meninas* (1656); and Goya appears in his uncompromisingly frank group portrait, *Charles IV and his family* (1800). Toulouse-Lautrec occasionally placed himself among the spectators in his cabaret and circus scenes (look for the small figure wearing the bowler hat).

On the subject of artists and models, my favourite anecdote comes from the time of Alexander the Great, whose relationships were many and varied (to phrase it politely). Legend has it that he fell deeply in love with a beautiful courtesan and commissioned the noted artist, Apelles, to paint her portrait. Alexander was thoroughly delighted with the work, but was at a loss to know how to express his appreciation – so he kept the portrait and gave the courtesan to the artist!

### NEW TUTORS NEEDED

We are totally reliant on volunteer tutors to present a comprehensive and interesting program of classes for our membership. If you have an interest in a particular subject and you are prepared to share your knowledge (or if you know someone else in this position) we would like to hear from you. Please contact Derek Readman or Christine Watters (care of the Office) and one of them will get back to you, with a view to including the course in our 2006 program.

We would also like to hear from anyone who would be prepared to give a talk in our Saturday Series (held on the last Saturday of each month from March to November). Contact as above.

## People Profiles by Michael Clark

### ABORIGINES AND ENGINEERING

There is an intensity about **Jean Giese's** interest in Aborigines and their plight. She has been following the subject for 30 years and has been the Convener of the U3A Study Group for the last 10.

She told me, "In the early days the Aborigines were quite friendly to whites but that changed as they were gradually pushed off their land. The whites used the men and women for unpaid labour on their stations and in their homes. Once wages were introduced the jobs disappeared and most Aborigines were forced into the towns. Later governments made terrible blunders with the stolen generation and the notion of assimilation.

"Today only about one quarter live in remote communities. The rest are now of mixed blood scattered across Australia on the fringes of white society or are in the mainstream holding down jobs like most of us."

Jean does not see the first Australians through rose-coloured spectacles but is emphatic that there is a way forward and, in the end, change must come from the Aborigines themselves.

Jean, from her successful Presidency of 1996/2003, is probably the best-known person in U3A. She took on the job when the organisation was flagging due to the illnesses of both the President and Secretary.

"I was astonished when they asked me. It may have been because I was President of Melbourne Bushwalkers Inc. and perhaps they thought Presidents were interchangeable." She gathered a good team. The membership rose to 1000, the classes to 90. She got the orchestra started (surely our jewel in the crown) and instigated many events. She also had a particular style when presiding over functions which reminded one (well, me anyway) of the Vicar's wife in the church hall, which was not so far from reality as her late husband was a Uniting Church Minister. His death in 1974 left her to raise their three daughters on her own.

Jean was a popular President – witness her OAM – and everyone liked her homespun style. However it was her own choice to stand down and since Christine took over she has quietly sat in a corner of the office as an assistant to the Course Co-ordinator.

(It is regretted that the Profiles of the *Bishop and the Actress* mentioned in the last issue have been withheld (indelicate? defamatory? inaccurate?). If those matters can be resolved the Profiles may yet appear.)

I used to think that *van* for the Dutch as *von* for the German denoted a minor title. But this is not so as **Hans van Dorssen** pointed out. It just means 'of' (this ruined the joke I had ready about the Dutch aristocrat Hertz van Rental).

For 12 years Hans has been the engine room of our U3A administration generating the huge paper flow with the aid of his computer.

He came to Australia with his parents in 1952 having just qualified in Holland as a mechanical engineer. Initially he had trouble getting placed and worked as a labourer and mechanical fitter but in time became a designer of hoists and cranes with the Australian Block and Chain Company. He continued in this field for the remainder of his career finishing as project engineer at Loy Yang Power Station with the German firm Krupps (Yes, Big Bertha) managing the two space age coal dredgers which dug out the brown coal. These monsters resembled a fairground Ferris wheel, only much bigger, revolving as each bucket digs out the coal and discharges it on to a conveyor and thence to the station furnaces.

"The amount of coal reserves are enormous," he explained. "The depth of the seam is about 100 metres and laterally the deposits spread for miles." By comparison black coal in Britain averages a depth of about 1.5 metres.

"By the time I left", he added, "when the old SEC was broken up and sold off, and Krupps withdrew, most of the seam was still there." Then, surprisingly for a man associated with the coal industry, he said "But I think Australia should turn to nuclear generation."

Hans has many other interests, among them genealogy. A cousin started tracing the van Dorssens and handed over to Hans. He now has a record of 1700 relatives, 1400 with the family name. I was tempted to ask "Why stop at so few?"

For 30 years he has been a keen bowls player, for a decade he sang in the U3A choir and is very much the family man. His wife Sue has also given splendid service to U3A as tutor in the History of European Art.

### NAN INGLIS HAS A REQUEST

If any past student of Italian has a copy of the text book by Giorgio Milesi titled *ITALIANO VIVO* just sitting on a shelf and would be interested in selling it, please ring Nan Inglis on 9830 5947. As bookshops don't seem to carry many copies of this particular text, some of her students have difficulty in purchasing it and would be delighted to obtain a second-hand copy. Nan would provide contact between buyer and seller.

# U3A Hawthorn—Summer School January 2006

The U3A Hawthorn Summer School will run over four weeks from 3rd to 27th January 2006.

The School is free and is available only to members who are financial for 2006.

## VOLUNTEERS ARE REQUIRED to help at the lecture venues

We need one person attending each single talk or series of talks to be responsible for setting up at the venue, maintaining the attendance roll, and introducing/thanking and generally liaising with the speaker.

Please let the office know when you register for a class if you are able to help.

You will be fully briefed on your duties and be adequately supported.

## VENUES – Swinburne TAFE Rooms TD 240 and TB 222 & Swinburne Staff Club SSC

Swinburne TAFE classrooms TD 240 and TB 222 are on the second level (1st floor) of the TD and TB buildings. Enter from the plaza of the TAFE complex [John St] between Wakefield St and Park St.

The Staff Club (SSC) at 29 Wakefield Street is adjacent to the office (see map attached to the Curriculum).

**BOOKINGS:** By phone on 9818 3466 ONLY, or in person at the office at 31 Wakefield St.

Do NOT ask for a booking on the Answering Machine as it will NOT be recorded by Staff.

Your bookings can be made between 9.30am and 4.00pm Monday to Friday (Wednesday only until 1pm) by telephone (9818 3466 ONLY), or in person at the Office at 31 Wakefield Street.

Remember the office closes on Tuesday 13th December until Tuesday 3rd January 2006. Places are limited, so it is first in, best dressed.

For all lectures there will be no written confirmation of bookings, so you will need to **KEEP YOUR OWN RECORD** of the time(s), date(s) and venue(s) of each talk booked.

In the past, complaints have been made that people who had registered for a course were absent without notice on the day, or some turned up at classes without having registered or, in particular, turned up late after the class had commenced. We ask that the common courtesies be observed.

Please wear your U3A badge to every class.

## SUMMER SCHOOL PROGRAMME

### Andrea del Sarto and the End of an Era

David Collins

Thursday 12 & 19 January 11.15 – 12.45 TD 240

Andrea lived in interesting times for a young and admired artist. In these illustrated talks, we shall examine his Florentine heritage, political and artistic, and review his work, his early death and 'the end of an Era'.

### Antarctica

Jack & Ruth Hoadley

Monday 16 & 23 January 11.15 – 12.45 TD 240

Jack's father went south with Mawson in 1911-13. In 2001 Jack went to the Ross Sea and Commonwealth Bay where the historic huts still stand. This will be the subject of the first talk. Inspired by Mawson's vision, Australia claimed a large section of Antarctica. In the second talk we will be considering what has been done to justify the claim and what the issues are for the future.

### Comedy Fest

Alan Stone

Thursday 19 January 10.00 – 12.00 TB 222

Laugh Away through two hours of taped mixed traditional comedy – with a short break midway to ease you into the second half of the presentation.

### Coping and Survival Skills for 'Carers'

Ronald White

Wednesday 4 & 11 January 11.15 – 12.45 TB 222

Ronald will discuss his personal strategies as a carer; with psychological insights that can assist; and practical strategies to cope, including music therapy and meditation. Participants (willing ones) will be encouraged to tell their stories.

### Creative Movement and Dance

Naomi Aitchison

Tuesday 3, 10, 17 & 24 January 11.15 – 12.45 SSC

Explore your creativity through gentle movement suited to your own body's abilities. A wide range of music and other stimuli will add to the pleasure of this 'moving experience'. No previous dance experience is necessary. Bring a rug/mat and pillow and wear comfortable clothing.



**Damaged Lives**

**Carmel Benjamin**

Wednesday 25 January 11.30 – 1.00 TD 240

'Damaged lives' is about the lives of women in contact with the criminal justice system. It tells about crime and responsibility, its impact on the community, on individuals directly concerned, on their children and on their children's children.

**The Dark Age of Medicine**

**Elizabeth Pittman**

Monday 9 January 9.30 – 11.00 TD 240

From the 16<sup>th</sup> to 19<sup>th</sup> centuries, physicians had few effective treatments and resorted to drastic therapies that became known as 'heroic' medicine. These treatments caused the death of one American president and an English king.

**The Mysteries Behind the Da Vinci Code**

**Celestina Sagazio**

Wednesday 25 January 9.15 – 11.15 TD 240

The Da Vinci Code deals with the location and 'true' identity of the much sought after Holy Grail, and paints an astonishing picture of Jesus, Mary Magdalene and the genius Leonardo da Vinci. What should we believe of Dan Brown's revelations? Can he substantiate his theories? What mysteries await discovery behind his novel? This illustrated presentation will explain the mysteries of The Da Vinci Code and present the views of a range of scholars and commentators.

**Digital Photography and Digital Imaging**

**John Harcourt**

Wednesday 4, 11 & 18 January 9.30 – 11.00 TB 222

The class will explore various aspects of digital imaging and manipulation. Still and video photography will be discussed along with image scanning, editing and final image production and storage as print, CD or DVD.

**Donatello: Great Sculptor of the 1400s**

**David Collins**

Thursday 5 January 11.15 – 12.45 TD 240

Donatello's failure to appear last January left many supporters disappointed, but he returns in a newly devised illustrated performance, his 5<sup>th</sup> Summer School presentation.

**Italian for Beginners**

**Cecily Singleton**

Tuesday 3, 10, 17 & 24 January 10.15 – 11.45 TB 222

An introduction to the basics of the Italian language for students.

**Laurie Lee – Author**

**Ray Cox**

Monday 9 January 11.00 – 12.30 TB 222

Laurie Lee is a noted author and poet of the 20<sup>th</sup> century. His autobiographical trilogy - 'Cider with Rosie', 'A Moment of War' and 'As I Walked Out One Midsummer Morning' – are the focus of the talk.

**Music for Enjoyment**

**Winifred Chester**

Friday 6 & 20 January 10.30 – 12.30 TB 222

Sessions will include instrumentalists, singers and orchestral works.

**Pharmaceutical Companies and our Views of Health/Illness**

**Elizabeth Pittman**

Monday 16 January 9.30 – 11.00 TD 240

The talk will describe a number of drug company campaigns that aimed to encourage us to pop pills and regard minor ailments as medical problems.

**Philosophy You Can Use**

**Rob Siedle**

Friday 6 & 13 January 11.15 – 12.45 TD 240

How the ideas and logic of the great thinkers can bring you greater direction and endless happiness in your everyday life.

**Picturesque Atlas of Australia**

**Nancy Sturgess**

Wednesday 25 January 9.30 – 11.00 TB 222

This well illustrated atlas was published in 1888 to coincide and celebrate 100 years of white occupation of Australia. It also includes New Zealand and Pacific Islands under British Authority. Nancy will introduce the artists involved in its production.

**Protecting Journalists and their Sources**

**Bill Claiborne**

Wednesday 4 January 11.15 – 12.45 TD 240

Bill, a long-time international journalist whom federal prosecutors in the US twice tried to compel to reveal the identity of his news sources, talks about the controversial issue of journalistic privilege and the danger posed to a free press by attempts to force the journalists to identify whistle-blowers who disclose information on the promise they won't be identified.

**Psychology and Evolution**

**Ross Day**

Thursday 5 January 9.30 – 11.00 TD 240

It is not generally known that Charles Darwin wrote extensively on the evolution of both mental processes and behaviour in his later books "The Descent of Man" (1874) and his "Expression of Emotion in Man and Animals" (1879). Subsequent research, especially that involving the higher primates, strongly support Darwin's earlier observations and show that human capacities are continuous with that of other species. Like physical characteristics, mental processes have also evolved by natural selection. The talk is intended as a review of the evidence.

**Scientists and Philosophers: Can our Scientists Explain It All?**

**Rob Siedle**

Friday 20 & 27 January 11.15 – 12.45 TD 240

Quantum mechanics and the theories of relativity seem to have all the answers – but philosophers are not convinced. Rob has a simple, common-sense approach to these big questions.

**Scottish Migration to Australia : A Highland Exodus 1837/40**

**James Donaldson**

Tuesday 3,10,17 & 24 January 9.30 - 11.00 TD 240

To explore the conditions in the Highlands 1746 – 1830, to detail the specific pressure of the emigration 1837-1840, to follow the selection of the emigrants – the voyages and finally to look at the subsequent settlement of the emigrants in NSW.

**Shakespeare's Doctrine of Nature**

**Richard Kennedy**

Friday 27 January 11.00 – 12.30 TB 222

Shakespeare uses the word 'nature' in a variety of contexts. He suggests nature is a set of values ranging from personal attributes to universal laws. We will explore what he might have had in mind.

**The Romance of Sheep and Wool in Australia in 19C**

**James Donaldson**

Friday 6, 13, 20 & 27 January 9.30 – 11.00 TD 240

To trace the tradition and heritage of the Australian wool industry, to explore blades shearing, the rise of machine shearing, the sheep stations, nomadic workers, unions etc.

**The delights of the fabulous Silk Road: Uzbekistan and Turkmenistan**

**Leigh Purdy**

Monday 23 January 9.30 – 11.00 TD 240

This journey was undertaken by Leigh in 2004 with a particular interest in the unique Savitsky Museum in Nukus and wonderful ethnographical collection of jewellery and embroideries.

**Travels in the Green Heart of Italy**

**Lynne Merigan**

Wednesday 18 January 11.15 – 12.45 TD 240

Umbria the land-locked province in the centre of the peninsula is famous for its hilltop hamlets, perfect medieval towns and tranquil landscapes. An area rich with aesthetic delights – man-made or natural, history, art, culture and life in this province.

**War Leaders 1914-18**

**Alan Shaw**

Wednesday 4 January 9.30 – 11.00 TD 240

The German master plan for the conduct of the war, the 'Schlieffen' Plan; and Haig's contribution to the war.

**War Leaders 1939-45**

**Alan Shaw**

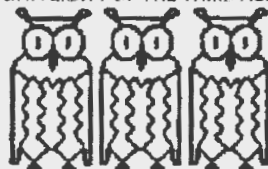
Wednesday 11 & 18 January 9.30 – 11.00 TD 240

The contributions of Churchill and Roosevelt on the one hand and Hitler and Mussolini on the other.

### U3A Hawthorn—Summer School January 2006

Date	Venue	Class	Tutor	Time
3 Tue	TB 222	Italian for Beginners (1)	Cecily Singleton	10.15 - 11.45
	SSC	Creative Movement and Dance (1)	Naomi Aitchison	11.15 - 12.45
	TD 240	19C Scottish Migration to Australia (1)	James Donaldson	9.30 - 11.00
4 Wed	TD 240	War Leaders 1914 - 18	Alan Shaw	9.30 - 11.00
	TB 222	Digital Photography (1)	John Harcourt	9.30 - 11.00
	TD 240	Protecting Journalists and their Sources	Bill Claiborne	11.15 - 12.45
	TB 222	Coping & Survival Skills for 'Carers' (1)	Ronald White	11.15 - 12.45
5 Thu	TD 240	Donatello: Great Sculptor of the 1400s	David Collins	11.15 - 12.45
	TD 240	Psychology and Evolution	Ross Day	9.30 - 11.00
6 Fri	TD 240	Philosophy You Can Use (1)	Rob Siedle	11.15 - 12.45
	TB 222	Music for Enjoyment (1)	Winifred Chester	10.30 - 12.30
	TD 240	Romance of Sheep/Wool in 19C Australia (1)	James Donaldson	9.30 - 11.00
7 Sat		No Classes		
9 Mon	TD 240	The Dark Age of Medicine	Elizabeth Pittman	9.30 - 11.00
	TB 222	Laurie Lee - Author	Ray Cox	11.00 - 12.30
10 Tue	TB 222	Italian for Beginners (2)	Cecily Singleton	10.15 - 11.45
	SSC	Creative Movement and Dance (2)	Naomi Aitchison	11.15 - 12.45
	TD 240	19C Scottish Migration to Australia (2)	James Donaldson	9.30 - 11.00
11 Wed	TD 240	War Leaders 1939 - 45 (1)	Alan Shaw	9.30 - 11.00
	TB 222	Digital Photography (2)	John Harcourt	9.30 - 11.00
	TB 222	Coping & Survival Skills for 'Carers' (2)	Ronald White	11.15 - 12.45
12 Thu	TD 240	Andrea del Sarto & the End of an Era (1)	David Collins	11.15 - 12.45
13 Fri	TD 240	Philosophy You Can Use (2)	Rob Siedle	11.15 - 12.45
	TD 240	Romance of Sheep/Wool in 19C Australia (2)	James Donaldson	9.30 - 11.00
14 Sat		No Classes		
16 Mon	TD 240	Pharmaceutical companies influence us	Elizabeth Pittman	9.30 - 11.00
	TD 240	Antarctica (1)	Jack/Ruth Hoadley	11.15 - 12.45
17 Tue	TB 222	Italian for Beginners (3)	Cecily Singleton	10.15 - 11.45
	SSC	Creative Movement and Dance (3)	Naomi Aitchison	11.15 - 12.45
	TD 240	19C Scottish Migration to Australia (3)	James Donaldson	9.30 - 11.00
18 Wed	TD 240	War Leaders 1939 - 45 (2)	Alan Shaw	9.30 - 11.00
	TD 240	Travels in the Green Heart of Italy	Lynne Merigan	11.15 - 12.45
	TB 222	Digital Photography (3)	John Harcourt	9.30 - 11.00
19 Thu	TD 240	Andrea del Sarto & the End of an Era (2)	David Collins	11.15 - 12.45
	TB 222	Comedy Fest	Alan Stone	10.00 - 12.00
20 Fri	TD 240	Scientists v Philosophers Who's right?(1)	Rob Siedle	11.15 - 12.45
	TB 222	Music for Enjoyment (2)	Winifred Chester	10.30 - 12.30
	TD 240	Romance of Sheep/Wool in 19C Australia (3)	James Donaldson	9.30 - 11.00
21 Sat		No Classes		
23 Mon	TD 240	The Silk Road:Uzbekistan and Turkmenistan	Leigh Purdy	9.30 - 11.00
	TD 240	Antarctica (2)	Jack/Ruth Hoadley	11.15 - 12.45
24 Tue	TB 222	Italian for Beginners (4)	Cecily Singleton	10.15 - 11.45
	SSC	Creative Movement and Dance (4)	Naomi Aitchison	11.15 - 12.45
	TD 240	19C Scottish Migration to Australia (4)	James Donaldson	9.30 - 11.00
25 Wed	TD 240	The Mysteries Behind the Da Vinci Code	Celestina Sagazio	9.15 - 11.15
	TB 222	Picturesque Atlas of Australia	Nancy Sturgess	9.30 - 11.00
	TD 240	Damaged Lives	Carmel Benjamin	11.30 - 1.00
26 Thu		AUSTRALIA DAY No Classes		
27 Fri	TD 240	Scientists v Philosophers: Who's right?(2)	Rob Siedle	11.15 - 12.45
	TD 240	Romance of Sheep/Wool in 19C Australia (4)	James Donaldson	9.30 - 11.00
	TB 222	Shakespeare's Doctrine of Nature	Richard Kennedy	11.00 - 12.30





# U3A Hawthorn 2006 Curriculum

## from February to November 2006

Please retain for reference purposes for the full year because a charge to cover printing and postage costs will be made for a replacement.

Amendments and new courses will be in future Newsletters for March, June & September 2006.

**Office Hours:** Monday, Tuesday, Thursday, Friday 9.30 am to 4.00 pm  
Wednesday 9.30 am to 1.00 pm

**Subscription:** Full Member Yearly—\$40. Joint Members at same address—\$65. After September 2006—\$15  
Associate Member of another Campus—\$25. After September 2006—\$15

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### ENROLLING IN CLASSES at U3A HAWTHORN for 2006 ONLY

- 1 Enrolments will not be accepted or confirmed until you pay your 2006 Subscription.
- 2 A Course Enrolment sheet, for Additional or New Courses, is attached to the back of the 2006 Curriculum for use when you have NOT re-enrolled using the Preferred Re-enrolment Procedure in September/October.

**(Please give the Course Number and Name, and your Membership ID Number from your Badge)**

There are three forms on each sheet and ONE form MUST be completed for EACH course you wish to take and returned to the office without delay. If sending by post, please address to:-

**U3A Hawthorn, Box No. 2210, Hawthorn 3122.**

More forms may be obtained from the Office. Do not use these for Summer School enrolments

- 3 Please notify the office immediately if you cannot start or continue a course.
- 4 Notification of acceptance in a course will be posted to you two or three weeks before class commencement.
- 5 All classes run for the year unless otherwise specified.
- 6 Apologies for not attending one or two classes should be given directly to the Tutor or Class Secretary. Do not ring the Office unless your absence will be longer than two weeks.

A member who is absent for TWO CONSECUTIVE CLASSES without notifying the Office or the relevant tutor will be deemed to have withdrawn, and the place will be offered to a member on the waiting list.

- 7 Students are requested not to enrol in two classes of a similar nature, e.g. two current affairs classes.
- 8 For students from U3A campuses other than Hawthorn, it is regretted that a maximum of two courses can be offered. Priority is given to our own members if there is competition for a place in the class.

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UNIVERSITY OF THE THIRD AGE, HAWTHORN  
Incorporated as Third Age Learning (Hawthorn) Inc.

Reg. No.A0010798X, ABN 41 360 939 238

Office 31 Wakefield Street, Hawthorn, 3122

Telephone 9818 7371, 9818 3466.

Correspondence ALL CORRESPONDENCE to PO Box 2210, Hawthorn, 3122

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## COURSES AT A GLANCE—2006

This symbol ¶ indicates a new course for 2006. Please see the Curriculum for time, day and location details of all Classes.

All classes continue throughout the year except Short Courses which have course number starting with SH...

### MONDAY COURSES

- GE 07 Speaking
- GE 03 Economics
- GE 19 Bridge—U3A Group
- LA 05 French—Advanced
- LA 08 French for Enjoyment—Group A
- LA 09 French for Enjoyment—Group B
- LA 31 Italian—Beginners
- LA 34 Italian—Year 4
- LA 36 Italian Conversation
- LA 38 Italian—Reading & Speaking for Pleasure
- LA 41 Japanese—Beginners
- LA 42 Japanese—Post-beginners
- LA 62 Spanish—Advanced
- LI 05 Book Group, monthly (Jocic, 4th)
- LI 09 Poetry & Prose (1st and 3rd)
- PH 04 Psychology—Jung at Heart
- ¶ SH 05 Victorian History to 1900

### TUESDAY COURSES

- AR 01 Art Appreciation—Highways & Byways—2nd & 4th
- CU 02 Current Affairs—General
- CU 05 Current Social & Political Issues
- CU 06 Exploring Issues in Current Affairs
- LA 02 French—Year 2 Continuing
- LA 14 German—Advanced
- LA 33 Italian—Year 3
- LA 32 Italian—Year 2
- LA 37 Italian Literature
- LI 01 Book group, monthly (Forrest, 2nd)
- LI 03 Book group, weekly (Giese)
- LI 04 Book group, monthly (Hoadley, 3rd)
- ¶ LI 07 Shakespeare—Dark Comedies & Romances
- MU 02 Choir of U3A Hawthorn
- MU 09 Recorder—Group D
- ¶ PH 08 Philosophy—Discussion Group (fortnightly)
- RE 02 Topics in Biblical Theology
- ¶ SH 03 Money, Art & Power and the Italian Renaissance

### WEDNESDAY COURSES

- ¶ AR 07 Watercolour for Beginners
- CU 03 Current Affairs—Indigenous Issues (2nd & 4th)
- CU 04 Current Affairs—International & Australian
- GE 01 Dancing the Years Away
- GE 02 Dressmaking
- GE 06 Perspective, fortnightly
- GE 11 Talking Films (1st & 3rd)

- GE 13 Walking Group (shorter) monthly
- SH 08 Australian Film—Women in the Industry (2nd & 4th)
- GE 16 Chess—Continuing Group
- ¶ GE 21 Chess for Beginners
- LA 07 French Conversation—Self-help
- LA 35 Italian—Intermediate
- LA 43 Japanese—Intermediate
- ¶ LA 54 Latin Beginners
- LA 51 Latin—Year III
- LA 52 Latin—Senior
- LI 02 Book Group, monthly (Ford, 4th)
- LI 10 Reading Shakespeare
- LI 11 Paradise Lost (continued)
- MU 03 Composers and Their Music (fortnightly)
- PH 03 Philosophy for Everyday Life
- SH 01 Bridge for Beginners—Part 1
- ¶ SH 06 Music Off The Beaten Track

### THURSDAY COURSES

- AR 06 Art—Exploring art through drawing
- CU 01 Current Affairs—Australia & the world
- GE 13 Walking Group (longer) monthly
- GE 17 Tai Chi & Chi Kung—2nd year
- ¶ GE 22 War Against Terrorism
- LA 01 French—Beginners
- ¶ LA 22 Greek (Ancient)—Beginners
- LI 06 Drama for Fun
- LI 08 Poetry Explored
- MU 01 Orchestra of U3A Hawthorn (1st, 3rd & 5th)
- MU 07 Recorder—Group A
- MU 08 Recorder—Group B/C
- SC 01 Why is it so? (formerly 'Geology and the Universe')
- ¶ SH 02 History of Imperial China
- ¶ SH 07 Linguistics—An Introduction
- ¶ SH 04 Mathematics—A Simple History

### FRIDAY COURSES

- AR 04 Art—Self-help Group
- HI 01 Byzantine History
- LA 53 Latin Literature (in the original)
- MU 05 Jazz for Enjoyment
- ¶ MU 04 In Harmony (fortnightly)
- PH 02 Thoughts & Ideas
- PH 07 Philosophy—an Introduction

### SATURDAY COURSES

- AR 05 Enamelling & Silver Smithing

## FULL YEAR COURSES FOR 2006

Enrolment procedures appear on page 1. This symbol ¶ indicates a new course for 2006  
 All classes continue throughout the year except Short Courses which have course number starting with SH...  
 NCSSH indicates the course has 'No Classes in State School Holidays'. Confirm with your Tutor.

### ART and CRAFT

#### **AR 01 ART APPRECIATION—Highways and Byways**

**11.30–1.00 TUESDAY**

Tutor: Morris Williams 2nd & 4th, from 14 March NCSSH  
 An informal, non-technical series which will consider works of various artists and periods within their historical and social contexts. Course will include some topics already covered in recent years.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

#### **AR 04 ART—Self-help group**

**1.00–3.00 FRIDAY**

Co-ordinators: Ken Chipman and Rion Jennings  
 weekly, from 10 March NCSSH  
 Members choose their own medium & subject, and review one another's works. Provide own equipment & materials, including easel if required.

31 Wakefield Street, Hawthorn [Melway 45-E10]

#### **AR 05 ENAMELLING & SILVERSMITHING**

**9.45–11.45 SATURDAY**

Tutors: John Handyside, Ken Chipman & Tony Hoogan  
 weekly, from 4 March NCSSH

Students will be shown how to make small items of jewellery such as earrings, brooches, etc. in silver or enamels on copper; all equipment is supplied. No previous experience necessary.

SWINBURNE TAFE LABORATORY TA 308,  
 Wakefield St, Hawthorn [Melway 45-E10]

#### **AR 06 ART—Exploring Art through Drawing**

**1.00–3.00 THURSDAY**

Tutor: Beth Matthews weekly, from 23 February NCSSH  
 The aim is to engage all students in the challenge to understand and make art.

HAWTHORN ARTISTS' SOCIETY (side entrance)  
 cnr Glenferrie & Manningtree Rds, Hawthorn [Melway 45-D11]

#### **¶ AR 07 WATER COLOUR FOR BEGINNERS**

**1.00–3.00 WEDNESDAY**

Tutor: John Wykes weekly, from 22 February NCSSH  
 An introduction to the materials, principles and techniques used for this exciting medium. For new students only, with little or no experience. Painting equipment will be advised later.

HAWTHORN ARTISTS' SOCIETY (side entrance)  
 cnr Glenferrie & Manningtree Rds, Hawthorn. [Melway 45-D11]

### CURRENT AFFAIRS and POLITICS

#### **CU 01 CURRENT AFFAIRS—Australia and the World**

**9.45–11.15 THURSDAY**

Tutor: Max Oberman, with a class member as Co-chairman  
 weekly, from 9 March NCSSH  
 A discussion group for the class to offer views of topical happenings and with occasional guest speakers.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

#### **CU 02 CURRENT AFFAIRS—General**

**10.30–12.00 TUESDAY**

Tutor: Max Oberman weekly, from 7 March NCSSH  
 A discussion group, focusing on issues, events and people in the news.

EVERGREEN CLUB (Meeting Room),  
 Talbot Ave, Balwyn [Melway 46-E8]

#### **CU 03 CURRENT AFFAIRS—Indigenous Issues**

**9.45–11.30 WEDNESDAY**

Convenor: Michael Mullerworth 2nd & 4th, from 8 March  
 Presentations and discussions on current affairs in relation to indigenous peoples, with a particular emphasis on Australian Aboriginals.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

#### **CU 04 CURRENT AFFAIRS—International and Australian**

**9.45–11.15 WEDNESDAY**

Tutor: Peter Isaacson weekly, from 8 March  
 Discussion of political, defence, religious, economic and social issues which affect Australians. References will be to current books (both fiction and non-fiction), magazines and newspapers.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

#### **CU 05 CURRENT SOCIAL & POLITICAL ISSUES**

**10.30–12.00 TUESDAY**

Tutor: Ron Taft weekly, from 21 February  
 The tutor will introduce topics for discussion covering Australian and overseas issues. The group is kept relatively small so that everyone can participate in the discussion.

LEO BAECK CENTRE (Meeting Room),  
 33 Harp Rd, Kew [Melway 45-H4]

#### **CU 06 EXPLORING ISSUES IN CURRENT AFFAIRS**

**2.00–3.30 TUESDAY**

Tutor: Ian Pittman weekly, from 21 February NCSSH  
 For members interested in Australian and world events who particularly enjoy extracting the underlying issues. Discussions are member driven rather than Tutor directed. Members are encouraged to share the role of providing factual input and context then suggesting the self interest of the major players for group discussion.

KEW LIBRARY (Meet R'm), Cotham Rd & Civic Dr [Melway 45-D6]

**HISTORY****HI 01 BYZANTINE HISTORY****1.15–2.45 FRIDAY**

Tutor: John Salvaris weekly, from 10 March NCSSH  
The history of the Rise and Fall of the Byzantine Empire.  
SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**¶ SH 02 HISTORY OF IMPERIAL CHINA****11.30–1.00 THURSDAY**

Tutor: Wolfe Sharp 17 sessions from 9 March to 29 June  
A broadbrush overview of the history of China from its earliest beginnings to contemporary times. Such concepts as the Mandate of Heaven, the Dynastic Cycle, Confucianism, Daoism, Legalism and Buddhism (and many others) will all be touched upon, as well as the influence of Chinese culture upon the wider world through the millennia.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**¶ SH 03 MONEY, ART & POWER AND THE ITALIAN RENAISSANCE****9.45–11.15 TUESDAY**

Tutor: Lynne Merigan 12 sessions from 7 March to 30 May  
During the 13th and 14th centuries, Italian bankers had a monopoly on European finances and the profits from these enterprises financed the Renaissance. Course explores the influences that began in the court of Frederick II and follows the innovations that contributed to Florence becoming the cradle of the Renaissance.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**¶ SH 05 VICTORIAN HISTORY TO 1900****1.15–2.45 MONDAY**

Tutor: Russ Tyson 10 sessions 3 April to 19 June  
Course covers: Outward Bound, Melbourne found and founded and its early years; Aborigines—The Original Inhabitants; Bushrangers; Gold; The Role of Women; Early Theatre and “Marvellous” Melbourne.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**LANGUAGES****LA 01 FRENCH—Beginners****1.15–2.45 THURSDAY**

Tutor: Carolyn Macafee weekly, from 9 March  
This course is designed for those with little or no French. It will cover elements of grammar and vocabulary and have an emphasis on French culture. Text: *Schaum's—French Grammar, 4th Edition*.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**LA 02 FRENCH—Year 2 continuing****1.15–2.45 TUESDAY**

Tutor: Mary Parker weekly, from 7 March NCSSH  
This class is only for those students who studied with the Tutor in 2005.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**LA 05 FRENCH—Advanced****3.00–4.30 MONDAY**

Tutor: Peter Havlicek weekly, from 6 March  
We spend 30 minutes in conversation in French, describing what we did during the week. In the other hour we go through the course book, Horan & Wheeler, *A New French Course, Part 5*, looking at grammar and usage.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**LA 07 FRENCH CONVERSATION—Self-help****1.30–3.00 WEDNESDAY**

Convener: Celine Rapoport weekly, from 22 February NCSSH  
For those who are keen to speak in French, learn and contribute to discussion on subjects of students' choice: travel, current affairs, newspaper articles, etc.

KEW NEIGHBOURHOOD HOUSE,  
4 Derby St, Kew [Melway 45-D5]**LA 08 FRENCH FOR ENJOYMENT—Group A****1.15–2.45 MONDAY****LA 09 FRENCH FOR ENJOYMENT—Group B****3.00–4.30 MONDAY**

Tutor: Margaret Sedlacek weekly, from 6 March NCSSH  
Covers all aspects of the French language—grammar, reading, writing and conversation on studied texts and general topics. Only French is spoken in class. Written homework is essential. Textbook: *Year 11 Exercises in French* (2nd ed.), Horrigan & Rogers; *Le Silence de la Mer* by Vercors.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**LA 14 GERMAN—Advanced****3.00–4.30 TUESDAY**

Tutor: Heidi Garner weekly, from 7 March NCSSH  
We watch parts of “Das Journal” (video) for discussion of current affairs. We read and discuss other texts as arranged by the tutor. We aim to speak only German in class.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**¶ LA 22 GREEK (ANCIENT)—Beginners****11.30–1.00 THURSDAY**

Tutor: Graham Withers weekly, from 9 March NCSSH  
An introduction to elementary Greek grammar, starting with the alphabet and working through the basics at a

gentle and sedate pace. No prior knowledge of any language is required. Lots of easy practice examples; homework is desirable. Along the way we encounter various aspects of Greek history and culture.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

### ¶ LA 31 ITALIAN—Beginners

9.30—11.00 Monday

Tutor: Nan Inglis weekly, from 20 February NCSSH

For students with little or no knowledge of the language, who are prepared for regular homework. The text, *Saluzione* by Denise de Rome, can be ordered from Language International in Glenferrie Road, Hawthorn.

CAMBERWELL (tutor's home) No. 70 tram route [Melway 60-C2]

### LA 32 ITALIAN—Year 2

11.30—1.00 TUESDAY

Tutor: Nan Inglis weekly, from 21 February NCSSH

For students who have completed a beginners' year with the tutor or elsewhere, and who wish to continue or recommence their study of the language. Homework is required. Text: *Italiano Vivo* by Giorgio Milesi.

CAMBERWELL (tutor's home) No. 70 tram route [Melway 60-C2]

### LA 33 ITALIAN—Year 3

9.30—11.00 TUESDAY

Tutor: Nan Inglis weekly, from 21 February NCSSH

Students will need to have completed the equivalent of two years' study with the tutor or elsewhere and to have a love of the language, as this course concentrates on grammar and vocabulary. Home-work is required. Text: *Italiano Vivo* by Giorgio Milesi.

CAMBERWELL (tutor's home) No. 70 tram route [Melway 60-C2]

### LA 34 ITALIAN—Year 4

11.30—1.00 MONDAY

Tutor: Nan Inglis weekly, from 21 February NCSSH

This course is for students who would like to further their knowledge of the language after three years' study of basic grammar with the tutor. Text: *Italiano Vivo* by Giorgio Milesi.

CAMBERWELL (tutor's home) No. 70 tram route [Melway 60-C2]

### LA 35 ITALIAN—Intermediate

2.00—3.30 WEDNESDAY

Tutor: Cecily Singleton weekly, from 8 March NCSSH

The class will cover grammar, reading and conversation. A basic knowledge of Italian grammar is required. Text: *Italiano Vivo* by Giorgio Milesi.

31 Wakefield Street, Hawthorn [Melway 45-E10]

### LA 36 ITALIAN—Conversation

3.00—4.30 MONDAY

Tutor: Cesare Volpato weekly, from 6 March NCSSH

Students will discuss topics of interest in Italian and read and translate from Italian literature and newspapers. Only Italian is spoken during class. Students need to have moderate fluency in the language.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

### LA 37 ITALIAN LITERATURE

9.45—11.15 TUESDAY

Tutor: Christine Watters weekly, from 7 March NCSSH

Students will need a good knowledge of Italian, especially grammar. This year we will read short stories, some poetry, and dip into *The Decameron* by Boccaccio.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

### LA 38 ITALIAN—Reading & Speaking For Pleasure

9.45—11.15 MONDAY

Tutor: Claude Miller weekly, from 6 March

This is an Italian course for those who have a good grasp of Italian grammar and syntax, can read Italian aloud with some fluency and like discussing books. In 2006 we will continue to focus on the poetry and songs of Fabrizio Deandré interspersed with short stories, etc. We use Italian in discussion as much as possible.

31 Wakefield Street, Hawthorn [Melway 45-E10]

### ¶ LA 41 JAPANESE—Beginners

9.00—11.00 MONDAY

Tutor: Marjorie Millingen weekly, from 6 March NCSSH

Simple Japanese communication skills writing Hiragana, Katakana and Kanji. Reading simple Japanese texts; translation, conversation, introduction to uncomplicated adult language. Student requisites: Coloured pencils, *Martin's Concise Japanese Dictionary*. "A Guide to Reading & Writing Japanese" (Tuttle).

SWINBURNE, Psychological Services Building

33 Wakefield St, Hawthorn

[Melway 45-E10]

### LA 42 JAPANESE—Post beginners

9.00—11.55 MONDAY

Tutor: Joyce Berdy weekly, from 6 March NCSSH

Reading and writing skills in Hiragana, Katakana and Kanji for students who have some knowledge of Japanese. After a cup of tea, all students are welcome to participate in a session of simple, modern Japanese conversation. Require Japanese/English Dictionary; Kanji Dictionary.

SWINBURNE, Psychological Services Building,

33 Wakefield St, Hawthorn

[Melway 45-E10]

### LA 43 JAPANESE—Intermediate

10.00—11.30 WEDNESDAY

Tutor: Yoko Okuma weekly, from 22 February NCSSH

The class will cover grammar, conversation, reading & culture.

KEW (private house) tram routes No. 42 or 109 [Melway 45-F6]

### LA 51 LATIN—Year III

9.30—11.00 WEDNESDAY

Tutor: Alby Twigg weekly, from 8 March NCSSH

Student prerequisites: to have completed the *Oxford Latin Course, Parts I & II* or equivalent. The first three parts of the Oxford Latin Course cover most basic grammar and syntax, and a fair amount of unadapted Latin is introduced in Part III. The narrative centres around the life of the poet, Horace. Text: *Oxford Latin Course Parts II & III—2nd Edition*.

31 Wakefield Street, Hawthorn

[Melway 45-E10]

**LA 52 LATIN—Senior****1.15—2.45 WEDNESDAY**

Tutor: Alby Twigg weekly, from 8 March NCSSH  
 Students need to have completed *Oxford Latin Course Part III*, or its equivalent e.g. *Cambridge Latin Course Unit IVB*. The course consists of a study of excerpts from six authors of the Golden Age of Latin literature: Cicero, Caesar, Catullus, Virgil, Livy and Ovid. It was also a time of rapid political decline and continued upheavals in Rome.  
 Text: *Oxford Latin Reader*—Balme and Norwood.  
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**LA 53 LATIN LITERATURE (in the original)****11.15—12.45 FRIDAY**

Tutor: Nigel Creese weekly, from 10 March NCSSH  
 In 2005, we read selections from Cicero, Tacitus, Horace and Ovid. We plan to start 2006 with some Horace Odes.  
 31 Wakefield Street, Hawthorn [Melway 45-E10]

**¶ LA 54 LATIN BEGINNERS****1.15-2.45 WEDNESDAY**

Tutor: Wanda Summers weekly, from 8 March NCSSH  
 Course assumes no previous knowledge or study of Latin. The first 3 parts of the Oxford Latin Course are built around the life of the poet Horace based closely on historical sources, which helps students to develop an understanding of the times of Cicero and Augustus.  
 Text: *Oxford Latin Course Part 1*, Balme & Morwood, 2nd Ed. 1996.  
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**LA 62 SPANISH—Advanced****9.45—11.15 MONDAY**

Tutor: Pilar Manovel weekly, from 6 March NCSSH  
 The main object of the lessons is conversation but some grammar is also explained; as well as reading and dictation from time to time.  
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**¶ SH 07 LINGUISTICS—An Introduction****1.15 – 2.45 THURSDAY**

Tutor: Patricia Coe 8 Sessions from 9 March to 27 April  
 Linguistics combines science with human nature in the study of language itself, in this case, English. We look at history, the physiology of sound, word formation, grammar and semantics, and we take pleasure in our language. Sound knowledge of English required and small dictionary and writing materials.  
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**LITERATURE****LI 01 BOOK GROUP—(Forrest-Monthly)****10.30—12.00 TUESDAY**

Convenor: Patricia Forrest 2nd, from 14 February  
 Members are encouraged to take a turn at leading the discussion and/or selecting the book. A book list will be sent to new students with their enrolment acceptance letter.  
 KEW LIBRARY (Meeting Room),  
 cnr Cotham Rd & Civic Drive [Melway 45-D6]

**LI 02 BOOK GROUP—(Ford-Monthly)****10.30—12.00 WEDNESDAY**

Tutor: Gwenda Ford 4th, from 22 February  
 Members read a book a month mostly chosen by the tutor and take part in discussing it. A book list will be sent to students with their enrolment acceptance letter.  
 KEW (private house) [Melway 45-A4]

**LI 03 BOOK GROUP—(Giese-Weekly)****9.45—11.15 TUESDAY**

Convenor: Jean Giese weekly, from 7 March  
 The books studied are works of literary fiction, either modern or classical, with occasional excursions into poetry and plays. Usually two sessions are devoted to each title. Students take turns at choosing the book and leading the discussion. A book list will be sent to new students with their enrolment acceptance letter.  
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**LI 04 BOOK GROUP—(Hoadley-Monthly)****10.00-11.30 TUESDAY**

Tutor: Ruth Hoadley 3rd, from 21 February  
 We discuss books which expand the way we understand the world. Book list is negotiated with participants and will be sent to new students with their enrolment acceptance letter.  
 HAWTHORN (private house) tram route 48 [Melway 45-A9]

**LI 05 BOOK GROUP—(Jocic-Monthly)****1.45—3.15 MONDAY**

Tutor: June Jocic 4th, from 27 March  
 A variety of contemporary and classical writing will be discussed. A book list will be sent to students with their enrolment acceptance letter.  
 31 Wakefield Street, Hawthorn [Melway 45-E10]

**LI 06 DRAMA FOR FUN****10.00—11.30 THURSDAY**

Tutor: Rion Jennings weekly, from 9 March NCSSH  
 Play-reading—plays from ancient to contemporary authors. Occasional performances of short “skits” at Aged Care hostels/Nursing Homes.  
 31 Wakefield Street, Hawthorn [Melway 45-E10]

**¶ LI 07 SHAKESPEARE—Dark Comedies and Romances****2.00—3.30 TUESDAY**

Tutor: Tim Kelly weekly, from 7 March NCSSH  
 A close study of the plays in these genres.  
 31 Wakefield Street, Hawthorn [Melway 45-E10]



**LI 08 POETRY EXPLORED****1.00–2.30 THURSDAY**

Tutor: Vicki Walker weekly, from 9 March  
 "Because there is language, there is poetry". We share a journey with poets of all times and places.  
 31 Wakefield Street, Hawthorn [Melway 45-E10]

**LI 09 POETRY & PROSE****1.45–3.15 MONDAY**

Tutor: Pamela Davis 1st & 3rd, from 6 March  
 Enjoying the use of the words, images and ideas expressed in poetry and prose through the ages.  
 31 Wakefield Street, Hawthorn [Melway 45-E10]

**LI 10 READING SHAKESPEARE****10.30–12.30 WEDNESDAY**

Tutor: Michael Clark weekly, from 22 February  
 This year (the ninth) we shall look at a few plays not so far covered: "*Two Gentlemen of Verona*", "*King John*" and possibly "*Timon of Athens*". Two major tragedies, probably "*Hamlet*" and "*Othello*" will also be studied plus a play or two from Jonson, Marlow or Shaw.  
 KEW LIBRARY (Meeting Room)  
 cnr Cotham Rd & Civic Drive, Kew [Melway 45-D6]

**LI 11 PARADISE LOST (continued)****2.00–3.30 WEDNESDAY**

Tutor: Tim Kelly weekly, from 8 March NCSSH  
 A close study of selected passages, aimed at appreciation of their virtues and possible limitations and, through that, appreciation of the poem as a whole.  
 Private Home, Blackburn.

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**MUSIC**

**MU 01 ORCHESTRA OF U3A HAWTHORN****10.00–12.30 THURSDAY**

Director: Christopher Martin; Manager: Ruth Muir (9818 0801)  
 1st, 3rd & 5th, from 2 March  
 The orchestra, now in its tenth year, has about 55 players. We perform three concerts during the year, playing mainly music of the 18th and 19th century. The recent addition of brass and percussion has expanded our repertoire possibilities. We enjoy working with young soloists for concerts. Currently we would welcome experienced viola players. For enquiries, please contact the Manager.  
 ST MARK'S CHURCH (Hall),  
 cnr Burke & Canterbury Rds, Camberwell [Melway 45-J10]

**MU 02 CHOIR of U3A Hawthorn****10.15–12.15 TUESDAY**

Director: Judith Chipman; Pianist: Trish West from 21 February  
 We ask for regular weekly attendance, and attendance at any workshops offered. We aim to enjoy our music and strive for a high standard. For new members an audition may be required. Members are required to pay a small levy.  
 ST DAVID'S UNITING CHURCH (Clubroom)  
 cnr Burke and Mont Albert Rds, Camberwell. [Melway 45-K9]

**MU 03 COMPOSERS AND THEIR MUSIC****2.00–4.00 WEDNESDAY**

Tutor: Yehuda Svoray fortnightly, from 22 February  
 A music appreciation class, of long-standing, includes biographical notes on composers, and music on video, CDs, and audio tapes. Some programmes are devoted to various themes presenting a number of composers.  
 UNITING CHURCH (Hall),  
 cnr Oxley Rd & Hepburn St, Hawthorn [Melway 45-F11]

**¶ MU 04 IN HARMONY****10.00–12.00 FRIDAY**

Tutor: Judith Chipman fortnightly from 24 February  
 This class is for serious singers only. They will sing in harmony in small groups. Ability to read music is essential.  
 Private Homes: Lower Templestowe and East Hawthorn.

**MU 05 JAZZ FOR ENJOYMENT****1.15–2.45 FRIDAY**

Convenors: Tony Newstead and Graham Barber  
 weekly, from 10 March  
 An informal course encouraging interest in all forms of Jazz, but with some bias towards its origins. The only prerequisite is a willingness to enjoy.  
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

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**MU 07, 08, 09 RECORDER GROUPS**

**MU 07 RECORDER GROUP A** from 16 February  
**1.15–3.15 THURSDAY**

**MU 08 RECORDER GROUP B/C** from 16 February  
**11.00–12.45 THURSDAY**

**MU 09 RECORDER GROUP D** from 14 February  
**1.45–3.30 TUESDAY**

Tutor for all classes: Linnell Barelli (9817 1757)  
 New students need to ring the tutor to discuss level of playing before enrolling.  
 Venue for all classes given after enrolment. [Melway 45-K7]

**¶ SH 06 MUSIC OFF THE BEATEN TRACK****11.30–1.00 WEDNESDAY**

Tutor: Harry Wenig 20 sessions from 8 March to 19 July  
 An introduction to the unfamiliar and a fresh look at the familiar.  
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**PHILOSOPHY & PSYCHOLOGY****PH 02 THOUGHTS AND IDEAS****9.30–11.00 FRIDAY**

Convenor: Geoff Coulsell weekly, from 10 March  
 An informal group discussing thoughts and ideas relevant to today's society. Members are welcome to contribute subjects for discussion.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**PH 03 PHILOSOPHY FOR EVERYDAY LIFE****1.15–2.45 WEDNESDAY**

Tutor: Geoff Guilfoyle weekly, from 8 March  
 Each week we discuss issues suggested by our text as applied to our daily lives. Text is chosen in class.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**PH 04 PSYCHOLOGY—Jung at Heart****11.30-1.00 MONDAY**

Tutor: Felix Carrady weekly, from 6 March  
 Discussions with reading of Carl Jung and Jung-associated works. We have started on John Cleese's "*Families and How to Survive Them*". We have non-threatening, often very lively, discussions. Discover yourself.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**PH 07 PHILOSOPHY—An Introduction****9.45–11.15 FRIDAY**

Tutor: Rob Siedle weekly, from 10 March  
 Discusses our everyday problems in the light of the thinking of our greatest philosophers, past and present. Beginners and philosophy enthusiasts are welcome.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**¶ PH 08 PHILOSOPHY—Discussion Group****1.15-2.45 TUESDAY**

Tutor: Rob Siedle fortnightly, from 7 March  
 A small group for people who have read or studied the philosophers and would like to present short papers or ideas for discussion by the group. Discussions will be led by the members and will be based on the ideas of the great philosophers and how these can be applied to our everyday lives.

SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

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**RELIGION****RE 02 TOPICS in BIBLICAL THEOLOGY****1.15–2.45 TUESDAY**

Tutor: Theresa Gunn weekly, from 7 March NCSSH  
 This course is for those who participated in (1) "*Comparative Study of Jesus & Paul*" and/or (2) "*Jesus, his friends and contemporaries*". Topics for study will be as suggested by students e.g. Biblical History; Prayer in the Bible; Women in the Bible; the Words and Deeds of Jesus; Search for the Historical Jesus.

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**SCIENCE / MATHEMATICS****SC 01 WHY IS IT SO? (formally Geology & the Universe)****9.45–11.15 THURSDAY**

Tutors: Michael Plier-Malone, Brian Amey & Norm Ellis  
 weekly, from 9 March

A "Science behind the News" look at topics such as the causes of earthquakes; volcanoes; tsunamis; a 10th Planet; space probes; life on Mars; the Synchrotron; our place in the Universe. Join us for a pot-pourri of videos, presentations and class discussions, prompted by these events in the news, as we painlessly enhance our understanding of the underlying science.

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**¶ SH 04 MATHEMATICS—A Simple History****1.15-2.45 THURSDAY**

Tutor: Ron Doig 8 sessions from 9 March to 27 April  
 An account of some critical steps in the history of mathematics, plus a look at the times and lives of a few mathematicians.

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**GENERAL****SH 08 AUSTRALIAN FILM—Women in the Industry****11.30-1.00 WEDNESDAY**

Tutor: Greta Kennedy  
 2nd & 4th each month, from 8 March to 28 June NCSSH  
 An introduction to the many roles Australian women have taken in films from 1900 to 2004. By viewing videos and DVDs, we will discuss the roles of individuals who have made a significant impact on our social history. A small charge for video hire may apply.

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**SH 01 BRIDGE FOR BEGINNERS—Part 1****9.45-11.15 WEDNESDAY**

Tutor: Anna Nugent 8 March to 14 June  
 The basic principles of bidding and play will be taught. The aims of the course are to fit students to play for pleasure and, if they wish, progress to more advanced Bridge. Students are requested to bring \$20 to cover cost of text and sundries.

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**GE 19 BRIDGE—U3A Group****9.15-11.15 MONDAY**

Tutor: Peter Havlicek weekly, from 6 March  
 Duplicate bridge play, interspersed with tutorials — notes are handed out. Students should have played Bridge for at least one year.

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**¶ GE 21 CHESS FOR BEGINNERS****11.30-1.00 WEDNESDAY**

Tutor: Dennis McGuire weekly, from 8 March  
 For absolute beginners. Do not buy any chess sets before classes start.

31 WAKEFIELD STREET, Hawthorn. [Melway 45 – E10]

**GE 16 CHESS—Continuing Group**  
**3.00—4.30 WEDNESDAY**

Tutor: Rudi Dobron weekly, from 8 March NCSSEH  
Students must know the rules and moves of chess. Illustrative games and discussions of tactics will occur but the primary aim is actual games between novice students and/or the tutor. Students need to bring a set of chess pieces and a board.  
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**GE 01 DANCING THE YEARS AWAY**  
**1.00—3.00 WEDNESDAY**

Tutor: Norm Ellis weekly, from 22 February NCSSEH  
This is it! Dancing made easy—if you can walk, you can dance. We do the social dances of yesteryear—fun dancing in sets, not couples as with ballroom dancing. Folk dancing from Britain to bush-dances of Australia, from the Barn Dance to the Eightsome Reel. Participation for all, as we "Dance the Years Away".  
EAST KEW UNITING CHURCH (Old Hall)  
near cnr High St & Normanby Rd, Kew East [Melway 45-J3-J4]

**GE 02 DRESSMAKING 1.00—3.00 WEDNESDAY**

Tutor: Patricia Morris weekly, from 22 February  
Come spend a few hours with a happy teacher, cheerful companions and reinvent your needle-craft skills.  
TRESISE CENTRE (Meeting Room),  
cnr Munro & Bowler Sts, Hawthorn [Melway 45-G12]

**GE 03 ECONOMICS—Political**  
**1.15—2.45 MONDAY**

Tutor: Vincent Gawne weekly, from 6 March  
A discussion of current economics and of the relationship between economics, politics, culture and international affairs.  
SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**GE 18 "FRIENDS OF SINCLAIR AVENUE GARDEN"**  
**Ongoing Through The Year**

Convenor: Shirley Hallows Tel: 9818 1948  
A group has been formed which is caring for our Campus Garden.  
If you would like to join in, ring the Convenor for details.  
SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**GE 06 PERSPECTIVE**  
**2.00—4.00 WEDNESDAY**

Tutor: Yehuda Svoray fortnightly, from 1 March  
A fortnightly perspective on international and local issues. Additionally, items on arts, nature, travel or history will be presented using a wide range of video material as background for discussion.  
UNITING CHURCH (Hall),  
cnr Oxley Rd & Hepburn St, Hawthorn [Melway 45-F11]

**GE 07 SPEAKING 3.00—4.30 MONDAY**

Tutor: Felix Carrady weekly, from 6 March  
If you are looking for an unusual opportunity to speak out on issues in a small friendly group, about your experiences, hobbies, interests and convictions, with people who also are attentive listeners, this may be for you.  
SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59-G6]

**GE 17 TAI CHI & CHI KUNG – 2nd Year**  
**9.30-11.00 THURSDAY**

Tutors: Sylvia Coates & Gloria Hale weekly, from 23 February NCSSEH  
This course is a continuation of 2005 Beginner's class, plus revision for "ongoing" students. Students need some experience of Tai Chi. Student prerequisites: Loose Clothing. Flat Shoes.  
EAST KEW UNITING CHURCH (Old Hall)  
near cnr High St & Normanby Rd, Kew East [Melway 45-J3-J4]

**GE 11 TALKING FILMS**  
**11.30—1.00 WEDNESDAY**

Tutors: Barbara Eales & Pat Farrelly 1st & 3rd, from 15 March  
A participatory course where students can enjoy a fortnightly film discussion with some information about the director, critiques and any current controversy. Films will be selected from screenings available in theatres from Camberwell to Carlton. Individual film attendance is required, but discussion will be held on a specified day.  
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**GE 13 WALKING GROUPS**

Convenor: Audrey Mason shorter walks (7-10 km)  
monthly on **2nd WEDNESDAY**  
Convenor: Megan Martin longer walks (11-14 km)  
monthly on **4th THURSDAY**  
Walks in pleasant areas of Melbourne and environs, with some emphasis on historical and environmental aspects. Two walks each month from March to November. You need fitness to walk the distance at the pace of the group. A programme will be posted in January to those who have enrolled.

**¶ GE 22 WAR AGAINST TERRORISM**  
**11.30 – 1.00 THURSDAY**

Tutor: Phil Opas 2nd and 4th, from 9 March  
Terrorist activities throughout the world, studying cause and effect; methods to protect against its occurrence; prevention and punishment.  
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