

U3A HAWTHORN NEWS

Official Newsletter of Third Age Learning (Hawthorn) Inc. Reg. No. A0010798X, ABN 41 360 939 238

Number 73

December 2003

Post Office Box 2210, Hawthorn 3122

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Hawthorn Vic 3122

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END - OF - YEAR PARTY

Wednesday, 10 December, at 2.00 p.m.

BLACKMAN HALL, MELBOURNE UNIVERSITY PRIVATE
corner Auburn & Woodburn Roads, Hawthorn *

MUSICAL ENTERTAINMENT

followed by drinks and afternoon tea

Donation of \$5 at the door to help defray costs and contribute towards music copyright and performing rights fees.

Please book at the office to assist with our catering arrangements.

- * The Driver Bus Lines route 624, running between Kew and Oakleigh, stops at the door. A suitable bus leaves Kew terminus (Harp Road and High Street) at 1.30 and Auburn Station 1.38 p.m. (Buses run approximately half-hourly.) Ring **9538 6666** for more details.

U3A CHAMBER ORCHESTRA CONCERT

Thursday 4 December, 10.30 a.m.

St John's Anglican Church Hall, 552 Burke Rd, Camberwell

Conductors: Christopher Martin, Basil Hawkins

An exciting programme with two soloists

FROM OUR OFFICE MANAGER

OOPS!

Apologies are due to all members because the anticipated addition of membership numbers to your address labels for the last Newsletter did not occur. A finger forgot to push the vital button. However, please look this time, as I am assured that they will be there! (No, your number was not 330, neither was mine—that was the mail exchange number for sorting.)

COURSE NUMBERS

We have added course numbers to every subject in this curriculum. Please help us by putting these numbers on your class enrolment forms.

MOVE TO NEW OFFICE

When this finally occurs, you may find some disruption to our normal routine. For instance, the telephone may not be connected immediately and we may have some difficulty finding things! Your patience will be greatly appreciated.

Meg Adams

ANNUAL MEMBERSHIP FEES FOR 2004

Membership of U3A Hawthorn

\$40 single

\$65 couple/two at same address

Member from another campus studying at Hawthorn \$25 (to cover administration)

A FOLLOW-UP ON A SATURDAY LECTURE

One of our members acknowledges how fortunate he was to have attended the lecture given by Dr Helen Aikman on heart attacks on Saturday 23 June 2003. Fortunate because it almost certainly saved his life when he suffered a heart attack while on holidays in Queensland in early August. Because of the lecture, he was aware of the seriousness of the attack and alerted the tour leader of the day trip he was with about the need to get to a hospital as soon as possible. The attention at Noosa Hospital was first-class, and he is making a good recovery.

DATES FOR 2003/2004

1 December	Opening date for NEW enrolments in ongoing courses and new 2004 courses (as set out in the accompanying curriculum). Membership fee for 2004 must be included with class enrolment form/s.
Last week November	This is the concluding period for 2003 classes.
10 December	End-of-year celebration and concert, 2 p.m., at Melbourne University Private, corner Auburn & Woodburn Rds, Hawthorn (Melway 59 E2). See p. 1.
12 December	Office closes for 2003, but postal enrolments/cheques for 2004 membership will be processed (please note: send to P O Box 2210, Hawthorn).
5-31 January 2003	Summer School: see accompanying programme.
5 January	Office open PART-TIME, from 9.30 a.m. to 1.00 p.m.
2 February	Office open full-time, from 9.30 a.m. to 4.00 p.m. (Wednesdays to 1 p.m. only)
Week from 16 Feb.	Classes commence for 2004.

TRANSPORT TO U3A HAWTHORN CLASSES

- There is ample parking close to our new venue for many classes, Erasmus School, 45 Riversdale Road, Hawthorn, but please remember that there is no parking available in the grounds. Another point to note is that the north side of Riversdale Road is a clearway after 4.30 p.m. on weekdays.
- For public transport access to Erasmus, use the Nos 70 or 75 trams along Riversdale Road (stops 30 or 31), or No. 69 tram along Glenferrie Road (a walk of about two short blocks).
- At some other venues, there is sometimes a limited amount of off-street parking space available, which should not be treated as first in, best dressed—e.g., the Uniting Church in Oxley Road, the Henry Street Community house, etc. Spare a thought for those attending—tutors, disabled students, or those who are carrying equipment to the class—who need to park close to the venue. If you are fit and hale, and able to walk from street parking, please do so.
- For access to our office at 31 Wakefield Street, use Glenferrie Station or the No. 69 tram along Glenferrie Road.
- Remember that walking to class warms the feet nicely on cold mornings, and does the body a power of good, thus improving the working of the grey cells.

FROM THE PRESIDENT

In our last *Newsletter* I requested members to tell us what they think of U3A Hawthorn. There was a tremendous, affirmative response, beyond all expectations. Thank you very much to all those who took the time and trouble to reply. Your responses have been used in the preparation of a paper entitled 'The Benefits of U3A Hawthorn to the Community'. Many of your testimonials have been collected together (without any identification) and attached as a supplement to the discussion paper which is being used for community awareness. I believe that these documents provide a very powerful message about the value of our organisation. A copy will be made available in 2004 at our new office and at Erasmus for you to read. I am very grateful to Mavis Hoy and Ron Taft for the research information they provided.

A former member, Joan Bazeley, was someone who made an enormous contribution to U3A Hawthorn and is remembered with much affection. She had a great love of learning and was a most enthusiastic tutor. Joan made a bequest to U3A Hawthorn of over \$3000, a wonderful and appreciated gesture, and this will be used to purchase a special piece of equipment.

We welcome Brian Ferguson, who is joining Hans van Dorssen as a member of our IT team. Hans and Brian are working together to upgrade our enrolment and membership records processes.

Our new office building is now on site across the road (No. 31) but is not yet ready for occupation. We look forward to moving into our new office next year.

I hope to see you at the Orchestra Concert on Thursday 4 December. We were delighted to welcome back Christopher Martin at the September concert, which was another *tour de force* from all concerned.

Other highlights have included Dennis Pryor, the well-known classicist and Age arts critic, who brought Imperial Rome to life for us, and also Sylvia Sagona from the University of Melbourne, who did the same for 19th-century Paris.

I would like to wish every one of you a happy and safe festive season, and look forward to seeing you in 2004.

Christine Watters
President

OUR 2004 SUMMER SCHOOL

You will see separately with this *Newsletter* the details of our Summer School, which has again been put together by Derek Readman. The series of lectures runs for four weeks during our recess from regular classes, with such a wide range of subjects that all our diverse tastes will surely be catered for.

The enrolment procedures are set out in the attached leaflet, and it would be appreciated if our members could please follow the guidelines.

However, the warning is—BE QUICK in enrolling, because many of the classes fill very fast. Please also keep your own record of the sessions you have booked, so that the office staff is saved unnecessary paperwork during the holiday season.

There are NO PARKING FEES IN THE SUMMER HOLIDAYS (December to February) in the carparks near Glenferrie Road. However, the 2-hour limit will still apply, so please be careful!

MUSIC FESTIVAL—advance notice

Musicians from U3A Hawthorn will be taking part in a Music Festival for U3As from the Eastern region next year. The Choir, the senior Recorder Group, and a quintet from the Orchestra will each present a short bracket of items.

This event will be held during Seniors Week 2004, on Wednesday 17 March at 2.00 p.m. at the Whitehorse Performing Arts Centre, 397 Whitehorse Road, Nunawading. Admission will be \$5, and bookings can be made in 2004 at the Centre on 9262 6590.

MAINTAIN YOUR BRAIN

Every year more than three million Australians experience one or more episodes of major brain or psychiatric disorder. The U3A movement can help the Howard Florey Institute in raising awareness of these disorders, and also provide an educational forum of interest to U3A members.

The Institute has asked if our members would be interested in attending a program, 'Maintain Your Brain', to hear about the latest scientific discoveries in brain-related disorders, especially those affecting our aging population. Topics such as Parkinson's and Alzheimer's diseases, stroke, multiple sclerosis and epilepsy will be covered.

Would you be happy to travel to the Institute's lecture theatre at the University of Melbourne if that were necessary?

Further information may be viewed at our office, and we would like you to let us know if you are interested in the proposal.

COFFEE FROM EAST TIMOR

We are still selling, on behalf of the East Timorese sub-district of Samé, their excellent organically grown, 100% Arabica coffee. We now stock the beans as well as the ground, at \$7 per 250g sealed bag. From our office, or contact Jill FitzGibbon on 9882 7965.

THERE IS A HEAVEN FOR VOLUNTEERS

Many will be shocked to find
When the Day of Judgement nears—
There's a special place in Heaven
Set aside for Volunteers;
Furnished with big recliners,
Satin couches and footstools,
Where there's no Committee Chairman,
No Group Leaders, no car pools,
No eager team that needs a coach,
No bazaars and no street sales.

There'll be not a thing to staple,
Not one thing to fold or mail.
Phone lists will be outlawed—
But a finger snap will bring
Cool drinks and gourmet dinners,
Rare delights to suit a king.
Who will serve these pampered people,
And work for all they're worth?
Why—all those who reaped the benefits
And **never volunteered on earth!**

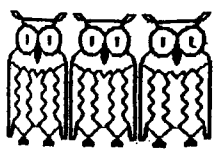
MARCH 2004 NEWSLETTER

Copy Deadline

All copy to the Editor by

Monday 16 FEBRUARY please

Newsletter Editor Helen Williams (9818 5077)
Newsletter Despatch Janet McCombe



SUMMER SCHOOL JANUARY 2004

TIMETABLE

VENUES

TD 240
ER 46, 47
32 H/S

Room 240, Level 2, TAFE Building D, Wakefield St (see map over)
Erasmus School, 45 Riversdale Road, cnr Through St (street parking only)
Hawthorn Community House, 32 Henry Street

5 Monday	TD 240 ER 47	INTERNET—its demystification (1) HOLOCAUST—its roots (1)	Lindsay Doig Abraham Biderman	9.30–11.00 11.15–12.45
6 Tuesday	ER 46 TD 240	ITALIAN LANGUAGE (1) DONATELLO: first of the three	Cecily Singleton David Collins	11.15–12.45 11.15–12.45
7 Wednesday	TD 240 TD 240	DIPPING INTO MUSIC DIPPING INTO TRAVEL	Richard Ridoutt Derek Readman	11.15–12.45 1.15–2.45
8 Thursday	ER 46 TD 240	AUTOBIOGRAPHIES (1) DIPPING INTO ART	Molly Travers Derek Readman	11.15–12.45 11.15–12.45
9 Friday	ER 46 32 H/S	STORIES FROM LIFE JAZZ FOR ENJOYMENT (1)	Jenny Todd Barney Govan-Smith	1.15–2.45 1.15–2.45
12 Monday	TD 240 TD 240 ER 47 TD 240	INTERNET—its demystification (2) ROMANCE OF MAPS HOLOCAUST—its roots (2) ORDINARY PERSON'S INTERESTING LIFE	Lindsay Doig Judith Scurfield Abraham Biderman Sally Robertson	9.30–11.00 11.15–12.45 11.15–12.45 1.15–2.45
13 Tuesday	TD 240 ER 46 TD 240	ASHTON & <i>Picturesque Atlas of Australasia</i> ITALIAN LANGUAGE (2) BRUNELLESCHI—best & worst times	Nancy Sturgess Cecily Singleton David Collins	9.30–11.00 11.15–12.45 11.15–12.45
14 Wednesday	ER 47 TD 240	THE HAMILTON CASE SECOND WORLD WAR 1939–1945 (1)	Michelle de Kretser Alan Shaw	9.30–11.00 11.15–12.45
15 Thursday	ER 46 TD 240	AUTOBIOGRAPHIES (2) TRADITIONAL INDIAN WEDDING	Molly Travers Sally Robertson	11.15–12.45 1.15–2.45
16 Friday	TD 240 32 H/S	DIPPING INTO BOOKS JAZZ FOR ENJOYMENT (2)	Derek Readman Barney Govan-Smith	11.15–12.45 1.15–2.45
17 Saturday	ER 47 TD 240	GILBERT & SULLIVAN (1) SINO-JAPANESE WAR 1894–95	Arthur Irvine Wolfe Sharpe	10.00–12.00 10.30–12.00
19 Monday	TD 240 ER 47	INTERNET—its demystification (3) HOLOCAUST—its roots (3)	Lindsay Doig Abraham Biderman	9.30–11.00 11.15–12.45
20 Tuesday	ER 46 TD 240	ITALIAN LANGUAGE (3) BRUNELLESCHI—the crowning glory	Cecily Singleton David Collins	11.15–12.45 11.15–12.45
21 Wednesday	ER 46 TD 240	VENUS AND ADONIS SECOND WORLD WAR 1939–1945 (2)	Grouse/Simpson Alan Shaw	11.15–12.45 11.15–12.45
22 Thursday	ER 46 TD 240 ER 46	MEDITATION—physiological basis RIVER and its music—Blue Danube AUTOBIOGRAPHIES (3)	Francis Chu Bob Rotholz Molly Travers	9.30–11.00 11.15–12.45 11.15–12.45
23 Friday	ER 47 32 H/S	WAR POETRY OF 20th CENTURY (1) JAZZ FOR ENJOYMENT (3)	Pamela Davis Barney Govan-Smith	11.15–12.45 1.15–2.45
24 Saturday	ER 47	GILBERT & SULLIVAN (2)	Arthur Irvine	10.00–12.00
26 Monday		<i>Australia Day Holiday</i>		<i>HS</i>
27 Tuesday	ER 46 ER 47 TD 240	ITALIAN LANGUAGE (4) HOLOCAUST—its roots (4) BRUNELLESCHI—the crowning glory	Cecily Singleton Abraham Biderman David Collins	11.15–12.45 11.15–12.45 11.15–12.45
28 Wednesday	TD 240 ER 47	CHURCH & STATE WAR POETRY OF 20th CENTURY (2)	Jack Gregory Pamela Davis	9.30–11.00 11.15–12.45
29 Thursday	ER 46 TD 240	AUTOBIOGRAPHIES (4) SEX, POWER & THE CLERGY	Molly Travers Muriel Porter	11.15–12.45 11.15–12.45
30 Friday	ER 47 32 H/S	SHAKESPEARE & SENECA JAZZ FOR ENJOYMENT (4)	Richard Kennedy Barney Govan-Smith	11.15–12.45 1.15–2.45

SUMMER SCHOOL 2004

The U3A Hawthorn Summer School will run over four weeks from 5 January 2004. The School is free, but is available only to members who are financial for 2004.

HELPERS

VOLUNTEERS ARE REQUIRED to help with the running of the lecture venues. WE NEED ONE PERSON attending EACH single talk or series of talks to be responsible for opening and closing the lecture venue and for liaising with the speaker. Please remember that U3A is a self-help cooperative group and is only as effective as its members pitch in and lend a hand. It is unfair to leave all the work to the few enthusiasts. Please let the office know at which course you can help when enrolling—you will be briefed on your duties and adequately supported.

MAIN VENUES

Swinburne TAFE lecture room TD 240 is on the second level (1st floor) of D Building: enter from the plaza of the TAFE complex, junction of Wakefield and John Streets (see map on reverse of the timetable sheet). The ERASMUS SCHOOL is at 45 Riversdale Road, corner of Through Street (Melway 49 C 12). Enter from Riversdale Road; there are fewer steps to Rooms 46 & 47 if you walk up the drive to the north end of the right-hand building.

BOOKINGS

Your bookings can be made between 9.30 a.m. and 4.00 p.m. Monday to Friday (Wednesdays only until 1 p.m.) by telephone (9818 7371 or 9214 8824) or personally at the office, but remember that the office closes on Friday 12 December until Monday 5 January 2004. Places are limited, so it is first in, best dressed. For all lectures there will be no written confirmation of bookings, so you will need to KEEP YOUR OWN RECORD of the time(s) and date(s) of each talk booked.

In the past complaints have been made that people who had registered for a class were absent without notice on the day, or some turned up at classes without having registered or, in particular, turned up late after the class had commenced. We ask that the common courtesies be observed.

SUMMER SCHOOL PROGRAMME

ASHTON & THE PICTURESQUE ATLAS OF AUSTRALASIA

Tuesday 13 January

Julian Rossi Ashton (Sydney artist, 1851-1942) was one of the five principal artists employed in the production of *The Picturesque Atlas of Australasia*, which was published in time for the Centenary of Australia in 1888.

Nancy Sturgess

9.30-11.00 Swinburne TD 240

AUTOBIOGRAPHIES—other people's lives and your own

Thursday 8, 15, 22, 29 January

An exploration of the ways in which autobiographies are put together, and what makes a life interesting to read about.

Molly Travers

11.15-12.45 Erasmus room 46

BRUNELLESCHI—the best of times, the worst of times

Tuesday 13 January

The great Renaissance architect had his ups and downs. Following on from previous Brunelleschi talks, this illustrated talk examines these and his Santo Spirito plans, his son's thievery and other problems, and his development of centralised perspective.

David Collins

11.15-12.45 Swinburne TD 240

BRUNELLESCHI—the crowning glory

Tuesday 20 and 27 January

All visitors to Florence marvel at the famous Dome, but just how did Brunelleschi build it? This illustrated talk attempts to answer that question. [The content is the same for each session, to allow members a choice of day.]

David Collins

11.15-12.45 Swinburne TD 240

CHURCH & STATE IN AUSTRALIAN HISTORY

Wednesday 28 January

A review of the way in which Australian society since 1788 has handled the 'high and eternal dilemma' of the relationship between Church and State.

Jack Gregory

9.30-11.00 Swinburne TD 240

DIPPING INTO MUSIC, TRAVEL, ART, BOOKS

MUSIC Wednesday 7 January (11.15-12.45) TRAVEL Wednesday 7 January (1.15-2.45) } Swinburne
ART Thursday 8 January (11.15-12.45) BOOKS Friday 16 January (11.15-12.45) } TD 240

Dip into your collections/memories and share with class members that special music or book or piece of art or travel experience, or simply come and listen to the recollections of others. Individual presentations are of necessity restricted to about 15 minutes depending on numbers.

Richard Ridout/Derek Readman

DONATELLO—first of the three

Tuesday 6 January

This illustrated talk on the great Florentine Renaissance sculptor is presented again (with a new title) for those who missed it because of the sudden change of date in 2003. Others are of course most welcome to attend.

David Collins

11.15-12.45 Swinburne TD 240

GILBERT & SULLIVAN and their world

Saturday 17 & 24 January

Illustrated talks on the history of Gilbert and Sullivan, their lives and their music.

Arthur Irvine

10.00-12.00 Erasmus room 47

THE HAMILTON CASE

Wednesday 14 January

A haunting novel of thwarted ambition, corruption, murder and family secrets by Michelle de Kretser, author of the best-seller, *The Rose Grower*. The setting is Ceylon, the time the 1930s. At the heart of the novel is the Hamilton Case, a murder scandal that shakes the upper echelons of island society.

Michelle de Kretser

9.30-11.00 Swinburne TD 240

- HOLOCAUST—its roots**
Monday 5, 12, 19, 27 January
An examination of the sources of European anti-Semitism, by the author of the award-winning biography, *The World of My Past*.
- INTERNET—its demystification**
Monday 5, 12, 19 January
The internet: e-mail, news, banking, buying information, services. What's there, how to use it, how to avoid getting burnt.
- ITALIAN LANGUAGE**
Tuesday 6, 13, 20, 27 January
For those wishing to commence the study of the Italian language, classes will cover the basic grammar.
- JAZZ FOR ENJOYMENT**
Friday 9, 16, 23, 30 January
The enjoyment of trad. jazz: how it started, who played it and why and how it continues to survive and influence today's music, from one who has enjoyed listening for 60+ years—80% music, 20% explanation.
- MEDITATION—the physiological basis**
Thursday 22 January
Some common links among different forms of contemplative practice (such as meditation, yoga, tai chi, qi gong) and prayers, plus exploration of some new frontiers.
- ORDINARY PERSON'S INTERESTING LIFE**
Monday 12 January
Born in Burma (Myanmar), educated at 12 schools in India, Scotland, Australia—travelled and worked in the USA, Hong Kong, Peru and Kathmandu—the story of opportunities grasped.
- RIVER AND ITS MUSIC—the Blue Danube**
Thursday 22 January
A leisurely journey along the Danube through its culture and music, from southern Germany through Austria to Hungary's capital, Budapest. The Danube catchment has yielded some of the finest music in European history.
- ROMANCE OF MAPS**
Monday 12 January
A brief illustrated history of the mapping of the world, with some emphasis on people with a particular interest in local and family history.
- SECOND WORLD WAR 1939–1945**
Wednesday 14 and 21 January
A study of the aims of the various belligerents, their resources, their successes, failures and achievements.
- SEX, POWER AND THE CLERGY**
Thursday 29 January
Dr Porter, journalist, author and leading Anglican lay woman, will talk on her book, *Sex, Power and the Clergy*.
- SHAKESPEARE AND THE STOICISM OF SENECA**
Friday 30 January
Was Shakespeare a true stoic? In this context, we will examine the nature of stoicism, both Roman and Renaissance.
- SINO-JAPANESE WAR 1894–95**
Saturday 17 January
The war hastened the demise of Imperial China and marked the emergence of Japan as an imperialist (regional) power. The lecture encompasses brief backgrounds of the main political actors, the events of the war and the consequences.
- STORIES FROM LIFE**
Friday 9 January
Originating from the 2003 Summer School, a group under Jenny Todd has written stories from their own lives. These will be read in the class and anyone interested is invited to come, perhaps as a prelude to joining next year's class.
- TRADITIONAL INDIAN WEDDING**
Thursday 15 January
A behind-the-scenes look at ceremonies and celebrations held over a two-week period—dowry exchange and religious ceremonies; this is a glimpse into a bygone era.
- VENUS AND ADONIS—a dramatic reading**
Friday 21 January
Shakespeare's narrative poem tells the familiar story of the love of the goddess, Venus, for the mortal hunter, Adonis. There is much humour to be found in Venus's vain pursuit of Adonis in this presentation.
- WAR POETRY OF THE 20th CENTURY**
Friday 23 and Wednesday 28 January
Pamela will share with the class some of the most vivid, poignant and satiric poetry in the English language that the conflicts of the twentieth century have inspired.
- Abraham Biderman**
11.15–12.45 Erasmus room 47
- Lindsay Doig**
9.30–11.00 Swinburne TD 240
- Cecily Singleton**
11.15–12.45 Erasmus room 46
- Barney Govan-Smith**
1.15–2.45 32 Henry St
- Francis Chu**
9.30–11.00 Erasmus room 46
- Sally Robertson**
1.15–2.45 Swinburne TD 240
- Bob Rotholz**
11.15–12.45 Swinburne TD 240
- Judith Scurfield**
11.15–12.45 Swinburne TD 240
- Alan Shaw**
11.15–12.45 Swinburne TD 240
- Muriel Porter**
11.15–12.45 Swinburne TD 240
- Richard Kennedy**
11.15–12.45 Erasmus room 47
- Wolfe Sharpe**
10.30–12.00 Swinburne TD 240
- Jenny Todd**
1.15–2.45 Erasmus room 46
- Sally Robertson**
1.15–2.45 Swinburne TD 240
- Jacci & Chris Simpson and Reg Grouse**
11.15–12.45 Erasmus room 46
- Pamela Davis**
11.15–12.45 Erasmus room 47