The Rewards are Shared

What do you do if you find yourself asked to take on the presidency of the local bowls club and your knees turn to jelly every time you have to preside over a meeting? If you are a member of U3A, you can join Leo Dobbin's Public Speaking course at Monash.

Leo has been a member of Toast Masters International for seven years. A departmental manager with the Chamber of Manufacturers, he originally went along to Toast Masters to sharpen up his skills for business reasons - he found it so interesting he stayed. And he came to U3A after he retired because it was all Maths and Languages for him at school and he had always had a yen to study history. He enrolled for history and then thought about what he could teach. Public Speaking was the obvious answer.

So U3A for Leo has meant study, a continuing involvement with people and the satisfaction of knowing he is sharing his own skills. As evidenced by one member of his class who insists that it was Leo's training which enabled her to perform so well at an interview for a part-time job that she got it, and others who have thanked him for the confidence the course has given them in undertaking positions of responsibility.

More Teaching

When Jess Whitlock started studying as a hobby, she had no idea she would end up as a fully qualified secondary school teacher of Humanities subjects. In fact, she became so fond of teaching that she couldn't stop and is now convening 'English for Fun' (a new course has just started) and 'Social Studies' courses at the Monash Campus.

As an adult student (one of the last to take a degree at Melbourne University as an external student), at a time when teachers were in very short supply, Jess found herself teaching when only half-way through her degree. She went on to finish her degree and Teacher Training and taught full time for 12 years. After retiring, between helping out in family situations (like new babies), she started an 'English for Fun' course at the Kallista Community House. In Jess's words, she then went overseas for a year and came back and found U3A - more teaching and more fun. "English really is good fun," she says, and explains that the course is "a light-hearted approach with serious intent". That means a little clear thinking, media analysis, comprehension and literature, i.e. short stories, drama and poetry.
Science -- Hard or Soft?

Has the mechanistic world view of Newton and Descartes brought our world close to the point of self-destruction? Fritjof Capra believes it has and many thoughtful people would agree with him.

The following are the musings of a thoroughly non-science student, at least in the field of the physical sciences, who ventures into this area because of many recent comments bewailing the fact that insufficient emphasis is placed on the value of such studies at the present time. Certainly there are comparatively few specific science topics amongst those offered by U3A in Melbourne.

My own chief interests have been in the Humanities field, with considerable emphasis on literature. These in turn led to Philosophy, a most significant area for study at the present time. As Frank Hardy remarked in a recent novel, "The truth, like God, does not exist; only the search for it". This thought led me on to science, and to what makes it appear as largely irrelevant to current thinking about society. And science, particularly in Quantum Physics, has begun to give some clues as to what part science, and particularly metascience, should play in our contemporary cultural development.

A personal interpretation of religion and a concept of the meaning of God, which is not that of the Orthodox Christian Church, has led into a study of Quantum Physics -- very elementary at this stage. Religion should be about values, and as R.D. Laing points out Science does not regard values as coming "within the domain of investigative competence of natural science". He goes on to list the values that find no place in it -- all those matters of consideration which make life worth living, such as "love and hate, joy and sorrow, misery and happiness, pleasure and pain, right and wrong, purpose, meaning, hope, courage, God, grace, wisdom, compassion, evil, generosity", and so on. No wonder Science appears irrelevant to most people! And what does one make of his statement that "you cannot buy a camel in a donkey market"?

Mechanistic View

Some recent writings of Fritjof Capra further elaborate this theme, to the complete satisfaction of this science innocent. In 'The Turning Point' which deals with Science, Society and Culture, he puts forward the theory that the past 300 years have taken a highly mechanistic view of what science is, and that we are now entering on a phase of what might be called 'soft science', elaborated in a fascinating article by Richard Blandy of Flinders University in the Economic Record of 1985.

Capra believes we are on the brink of change of a quality which could avert disaster; in fact, somewhat like that envisaged in "The Aquarian Conspiracy" by Marilyn Ferguson. This involves a holistic approach to medicine, psychology, political science, and particularly ecology, as well as physics. In other words, we are at a turning point where if we make the wrong choice, we are lost. He claims that the essence of this is being elucidated in Quantum Physics, which reaches the point of acceptance of the contention that "mind and matter are interdependently correlated and not causally connected". Order is a central concept in this kind of thinking, but this order makes no distinction between mind and matter. In this field of research "patterns of matter and patterns of mind are increasingly being recognised as reflective of one another".

What do you make for instance of Niels Bohr's remark that "God does not play dice"? Thinking long and painfully over this led me well along the path to understanding what quantum physics is. But there is still a long, long way to go. It also leads to thoughts of Buddhism, to the wonderful bases of living developed in the American Indian culture, and even to the relationship with earth of our own aboriginal Australians.

Concluded on Pg 4
As a result of the success of our first Conference in February, the Network Committee has been making plans for future events.

Three proposals have been given consideration.

**Network Seminar**

The first of these is a Seminar planned for late this year or early in 1987. Planning is in the very early stages but the following guidelines tentatively give an idea of the direction of this seminar.

- its purpose would be for campuses in Victoria to work together to determine future directions, policies and structure of USA in the next few years.
- it would probably involve participants for a weekend, either residential or two separate days.
- it would be open to all members, but would probably have a limit of about 120 participants.

The planning committee for this seminar has met once, so plans are still fluid, and subject to change. More news in the next Newsletter.

**Conference 1987**

In order to involve a greater number of USA members a second Conference, similar to that held earlier this year, is planned in 1987.

Details about this are distinctly hazy at the moment. More news in future newsletters!

**Bi-Centennial Conference 1988**

A small group from the various campuses has got together with Cliff Picton (from the Australian Council on the Ageing) to look into the possibility of holding a national USA conference in 1988. As funding arrangements for this have not been finalised at the State Government level, we can only be hopeful that such an ambitious scheme will be viewed favourably by those managing the Bi-Centennial funding.

Such a conference would, of course, involve campuses in all other States, not to mention a great deal of work!

**PARTICIPATION IN DISCUSSION**

"Facilitating discussion is vital in an informal adult learning situation (such as the USA) because the greater the involvement of the participants, the greater the learning and satisfaction."

"Adults have a wide variety of experiences and ideas which add a great deal to the class. Bringing these out provides more informative and interesting learning experiences."

The above quotes come from Bill Draves: *Teaching Fee: An introduction to adult learning for part-time, independent and volunteer teachers.*

Please send your comments (around 100 words) to:

The Editor,
UJA Network Newsletter,
24 Wakefield Street,
Hawthorn 3122.
Dr Jack McDonnell, of the Centre for Continuing Education, Monash University, in his review of "Mutual Aid Universities", edited by Eric Midwinter, in the April Newsletter, referred to Peter Laslett's challenging proposition that the British Over 60's are "...the least educated community of native English speakers". This proposition seems to rest on some identification between 'education' and 'schooling'.

Dr Peter Laslett is a Fellow of Trinity College, Cambridge, and thus knows the ancient university and its three-year-old offspring, the Cambridge University of the Third Age, the first of its kind in Britain. The idea caught on quickly and U3A's have started all over the country; Cambridge itself has more that 700 members all aged 50 or over.

Sonia Beesley presented "The Third Age" on BBC Radio 4 and described the U3A's in the BBC weekly magazine "The Listener". Appropriately, the article was headed "Life Begins at 50 for Third Age Students". Here are a few interesting points.

Dr Laslett, a founder member of the British U3A, says: "We have a claim, I think, to be what some people call the true university because we insist that nobody needs qualifications to join. Nobody is paid, there are no awards, no exams, we are not agents for any outside body which wants to know whether Smith is better than Brown. All our people study because they want to - for aesthetic, literary or other reasons - and this is what a university is for".

The University of the Third Age is fiercely independent and has no ties with any other educational institutions. Peter Laslett is adamant that it should remain so. Too much, he feels, is done for the elderly, not enough by them. Organising their own university answers part of their need for intellectual stimulation. But in France, where the movement began, they take the opposite view. There, the new universities are run in, and by, the established institutions. It was in the Government's interest to promote the educational and cultural stimulation of elderly people because that would cost less than the health care that would otherwise be needed. Peter Laslett believes many of the new universities will grow to a size of 12,000 to 15,000, which is the pattern in France.

Students pay ten pounds for six months' membership of the Cambridge U3A and for this they can go to as many, or as few, classes as they wish. A retired schoolteacher commented that the great joy is that everybody is motivated. Everybody is contributing something. This seems to emphasise Pat Crudden's point that in the approach of older people to further education, there is a balanced urgency without impatience.

Dick Croke

SCIENCE - HARD OR SOFT?

From P.2

Perhaps if science learning took a turn in this direction and dropped the view of the world as a machine, there would be a more vital interest developed in relation to it. It certainly has scope for lively thought and discussion. Is it a case of "Buddha or the Bomb"?

Refs.: R.D. Laing in a lecture to the Schumacher Society called "What is the Matter with Mind?"

Fritjof Capra: The Turning Point.

Margaret Drake
A ginger-beer plant, growing in different cultures" was how City Campus' Ken Bradshaw described U3A when he attended a meeting in Adelaide at the end of April. An apt simile and judging from reports it is to be hoped the corks are well tied down with string, otherwise the excitement and enthusiasm could prove too much for the brew, both in Adelaide and Perth.

Excitement and enthusiasm are the key words in reports coming from both these cities following meetings held in April. Two hundred people attended the Adelaide meeting, where a steering committee had already put in hours of work on a draft constitution and appointed sub-committees to get the administration and courses started. Four areas of study have emerged - Beginners French, Australian Literature, 19th Century History through Novels and Natural Sciences (Geology).

The big job is going to be finding venues in which to hold classes, but with so much enthusiasm, plus the promised (see Newsletter No.7) Government support, this problem should not prove too difficult to overcome. A big plus for Adelaide is access to a radio station within the University of Adelaide - invaluable for news and publicity, as well as actual radio courses!

Perth Co-ordinators

Cliff Picton was one of the guest speakers at a meeting held at Perry Lakes in Perth. Melbourne was also represented by Judy and Don Parker from the Ringwood Campus. As a result of that meeting five initial co-ordinators have been nominated in Fremantle, Northern Suburbs, North of the River, South of the River, and Midlands areas. There is also a contact list of 149 names and addresses drawn from Perth, Fremantle and suburbs - people who attended the meeting called by the West Australian Council on the Ageing in April. For additional information, West Australians should contact Claire Chamberlain, U3A, WACOTA, 11 Freedman Road, Mount Lawley, 6050. Telephone 272 2133.

POSITION VACANT

Would you be interested in earning some extra money this summer?

Each year the Victorian Universities Admissions Committee (VUAC), the organisation responsible for processing applications for undergraduate courses at universities and colleges, employs extra staff to undertake clerical, filing, reception and mail office/registry work.

All positions are full-time, from August/September to late January. Salaries are in the range $13,800 to $16,000 p.a. (pro rata).

Relevant experience and a knowledge of secondary/tertiary education in Victoria is desirable but not essential. However, applicants must be able to work under pressure in a hectic environment and be able to relate well to a variety of age-groups and backgrounds. Applicants who would be interested in re-employment each summer are particularly encouraged to apply.

Enquiries should be directed to the Assistant Secretary, VUAC, 40 Park Street, South Melbourne. Telephone 690 7977.
Relaxed Pace Holidays

A holiday to be enjoyed must be at a "relaxed pace". This is why U3A tutor, David Edmonds, has formed the Senior Years Holiday Association.

The idea is hassle-free holidays for the over 50s. No large groups, and the go, go, go strain and exhaustion that so many tours produce. Instead the Association offers small groups or even individual holidays geared to the pace that is enjoyable for the traveller. They also especially cater and care for any people who are frail, have some impairment or impediment or are partially handicapped.

Travel starts not too early in the morning and ends not too late in the afternoon. Quoted prices for holidays are all inclusive. That is, all meals, sightseeing, etc. Refunds are made on money not used for meals, petrol, sightseeing and entertainment. David says he has a pool of capable, reliable, courteous, friendly helpers who escort each tour and the service is in contact with community groups at every tour stopover. Options include meeting interesting local people for relaxed yet stimulating conversation at your overnight accommodation or, as a special, you can enjoy a home-hostessed meal.

The Association, which was formed in February 1984, is constantly exploring and discovering new and exciting things relating to travel and holidays. It operates on an annual membership subscription of $20 single or $30 double. If you would like to know more about it, write to David Edmonds, 29A Florence Road, Surrey Hills, 3127. Telephone (03) 898 4361.

Workshop on Tutoring

Have you thought about tutoring, but don’t know where to begin? feel unsure about what would be expected of you? just want to find out more about it?...

An informal workshop is being organised for U3A members with the help of a CAE tutor who has tutored for years herself, and has also conducted many training sessions for other tutors.

DATE: Saturday 9th August 1986
TIME: 10.00 a.m. to 1.00 p.m.
VENUE: Board Room, 1st Floor,
CAE City Centre,
286 Flinders St. (opp. Flinders St. station)

For bookings ring U3A City Campus, 63 1793.

N.B. This workshop is intended for any USA member who might be interested in discovering a bit more about tutoring. There’s no obligation to go on to taking a class, but if you want to, then that would be a matter to discuss with someone at your own campus.

LITERARY TOUR TO ENGLAND - September 1986

USA Australia’s first overseas trip is going! On 5th September 22 members will be taking off for 3½ weeks to follow in the footsteps of some of Britain’s most distinguished writers. Before leaving, a programme of lectures, talks and films has been arranged. They are now all armed with a formidable reading list, and it is hoped that while in the UK the group will be able to make contact with local USAs on their route, especially Cambridge and London.
COURSES

FUN WITH MATHS: Geometric shapes and tiling patterns

Convener Margaret Jackson is offering this second series of 'Maths for Fun'; not a repeat course, and no previous maths knowledge is required. Bring rulers, sharp pencils, paper and scissors. A six-week course starting in August on Thursdays.

JUST JOURNALS

Avis Hart will run a workshop group to talk about - and actually write - a daily diary of thoughts and activities. If you've heard of 'the new diary' you'll be interested. A six-week course on Monday afternoons beginning in November.

COMPARATIVE RELIGION

Convener David Shaw. A series of six lectures each devoted to an outline of a specific religious faith, presented by a guest speaker. The final lecture will summarise differences and similarities, with discussion of the dialogue between religion and science. Weekly on Thursday mornings from 7th August 1986.

HISTORY OF THE FRENCH REVOLUTION

Convener Fritz Josefi. Weekly on Friday mornings, commencing early September.

MEDITATION

Convener Lillian Emmanuel. Lillian feels the practice of meditation is important because it leads to mental and physical relaxation, and peace of mind. Weekly on Tuesday mornings from 1st July.

ADVANCED GERMAN

Convener Hedi Hurst. The present course will finish on 18th July as Hedi is going overseas. The class will begin again on 3rd October and new members are welcome. (Current members need not re-enrol). Friday mornings from 3rd October.

WORLD OF OPERA


ROMAN CIVILISATION

Convener: Fritz Josefi. From legendary times to the fall of Rome. Weekly on Friday mornings from 13th June.

AN INTRODUCTION TO AMERICAN HISTORY

Convener: Jean Guthrie. The first colonies, the Pilgrim Fathers, puritanism and the reasons for immigration. Weekly for 8 sessions (initially) on Tuesday afternoons from 17th June.

more...
MICROSCOPY
Discover the 'invisible' world of nature - the multiple facets of an insect's eye; the piercing stylets of a mosquito; the wonders of pond life. Microscopes provided.
Weekly on Friday mornings from 13th June.

BROADWAY MUSICAL MEMORIES
Convener: Bill Patey. Listen to musical highlights of outstanding Broadway shows spanning 80 years from the Merry Widow to La Cage au Folles - with backstage anecdotes about composers, lyricists and performers.
Weekly on Tuesday mornings from 15th July.

LITERARY CRITICISM
Convener Avis Hart. The terminology and techniques of analysing and approaching literature.
Weekly on Monday afternoons from early September.

CURRENT COURSES - in which vacancies exist

Australian History
Convener: Yvonne Hopkins
Monday afternoons.

Music Making
Convener: Geoff Morris
Tuesday afternoons.

Tolstoy
Convener: Stan Tighe
Thursday afternoons.

Writers Workshop
Convener: Rita Richardson
Monday afternoons.

Medieval Heroes
Convener: David Shaw
Thursday mornings.

CURRENT COURSES - in which there are no vacancies

Australia and world events
European History
French Intermediate
History of Judaism
Painting
Philosophy (Peaceful People)
Typing
Effective Reading
French Beginners (1) and (2)
Germany Yesterday and Today
'Make Good Health a Habit
Politics of Poverty
Introduction to Freud
Words"
Classes for Grace McKellar House

The Geelong Campus of U3A is off and running. Of particular interest is the campus which has been formed at Grace McKellar House, the hospital and home for the aged. Classes held there include Armchair Travel and Art and Craft. Residents who are able to travel attend various classes outside the home. The campus has its own office and conveners (John Creagh and Edna Merigan and a small committee), the overall administrator is the hospital's activities and welfare officer, Glen Keusic-Colub, who is very enthusiastic about the obvious motivation the residents are gaining from attending classes.

Social events are being planned to enable the Geelong committee of management, leaders and volunteer staff to meet and discuss their difficulties and future plans, including the publication of a regular quarterly 'Campus News'. Speakers will be trained in the Public Speaking Course in all aspects of U3A to enable them to address meetings as requested.

The committee, students, etc. are very involved and pleased with the progress of U3A Geelong since the first public meeting on St Patrick's day (a good start). All seem to be rejuvenated, consequently, we are at the present a very happy and studious lot. More classes are starting weekly as we get leaders or sufficient numbers to form a class.

Joan Frecker

more...
GEELONG COMMITTEE OF MANAGEMENT

G.A. Wood (president); R. Renick & J. Frecker (vice presidents); L. Watson (secretary); S. Blakiston (treasurer); Nora Potter (course planning); Shirley Bayley & Edna Priestly (office administrators); Joan Frecker (publicity). Consultant: K. Williams.

The office is situated in the Fenwick Street building of the Gordon Institute and is staffed daily by a team of volunteers on roster. Hours - 9.30 a.m. to 4.30 p.m. daily. Telephone: (052) 263 437 Postal Address: Box 122, Geelong. 3220.

COURSES

Australian History  Convener: Rev. Pat Wood
Class meets each Wednesday at Moorabool Street campus.

British History  Convener: Bob Renick
Class meets each Tuesday at Fenwick Street campus.

French  Convener: Mme Dala Seitz
The class which meets each Thursday at Moorabool Street campus is for verbal and written French for both beginners and advanced students.

German  Convener: Caspar Ven Diebitsch
Classes meet at Moorabool Street campus on Thursday for beginners and advanced students in both verbal and written German.

Italian  Convener: Bianci Gudici
Classes meet at Moorabool Street on campus, M.A.-209, 10 a.m. - 12 noon.

Creative Writing  Convener: Cliff Barley
Class meets at Moorabool Street campus on Fridays 1 - 3 p.m.
Involves poetry and short story writing.

Literature/Poetry and Literature/Play Reading  Conveners: William & Maureen Broderick
Class meets each Friday, morning & afternoons, at Fenwick Street campus.

Armchair Travel  Convener: Reg Priestly
Classes meet at Grace McKellar House and Red Cross rooms.
(An in-depth study of cultures, history and archeology of various countries).

Art  Convener: Freda Purvis
Classes specialising in oils each Wednesday at Fenwick Street campus 1-3 p.m.

Craft  Convener: Grace Dawkins
Class meets at Grace McKeller, covering history of craft, also practice & workshop.

Relaxation and Meditation  Convener: Betty McDonald
Classes meet at the Health Resort Centre, Little Ryrie Street on Fridays, 10 - 11.30 a.m.

Public Speaking  Convenera: Pat Jones & Mary Walkohlski
Class meets at Moorabool Street campus each Monday, 1 - 3 p.m.
(Covering presentations, addresses and committee procedure).
COURSES

Herbs  Convener: Barbara Balfour
The course covers the identification of common herbs, how to grow them in gardens or in containers, preserving, culinary use, crafts, e.g. pot-pourri, and a visit to an established herb garden.
This is a four or five week course, commencing early September. Vacancies.

Figures for Fugitives  Convener: Phyl Hale
Do figures make you either dead tired or want to scream?
A light-hearted, mutual-help group which aims at filling the gaps left from early school days. Tuesday mornings at Wakefield Street. Vacancies.

Gardening  Convener: Desmond Cox
A weekly course held in conjunction with M.L.C. is full, but there is a possibility of starting another course in a different location if enough members apply. Please ring the office and place your name on the list if you are interested.

Walking & Hawthorn's History  Convener: Barbara Balfour
We will walk around the area which was the St James Park Estate.
(It is now bounded by Burwood Road, Yarra Street and the Yarra River).
The walk will cover one of the oldest and most interesting parts of Hawthorn and will take from one to one-and-a-half hours.
Dates: Wednesday, October 22.
Wednesday, October 29.
Ring the office to book a place on these walks.

Making Videos  Convener: Nan Brown
There is an opportunity to establish a course in video making.
Would anyone interested in this art please contact Nan Brown at Wakefield Street.

Photography & Jewellery Making
The Methodist Ladies College is offering U3A students places in both these courses. Anyone interested should contact Nan Brown or Nan James at Wakefield Street.

Public Speaking  Convener: Leo Dobbin
Leo has offered to run a course at the Hawthorn Campus if enough people are interested (see article Page 1). Please ring the office if you would like to put your name down for this course.

Woodwork
Is anyone interested in instructing a class in Woodwork?
There have been some requests for the subject and facilities are available for teaching this subject.

Italian
Is there anyone out there who would be able and willing to start another Beginners' Italian class? Maurice Berah's class is full and there is a long waiting list. In fact, we could take extra tutors in many of the languages, so please get in touch with the office if you feel you could cope with a Beginners' class.

more...
CURRENT COURSES IN WHICH VACANCIES EXIST

Anthropology
concentrating on Aboriginal Studies
Convener: Judy Lee
Friday morning

Art - practical for beginners
Convener: Nan Brown
Tuesday afternoon

Car Maintenance & Care
Convener: Thalby Reidy-Crofts
New course commencing soon

Contract Bridge
Convener: Bill Zimmerman
Wednesday afternoon

Cell Biology
Convener: Chaire Pullin
Tuesday afternoon

Economics for Everyday Life
Convener: George Charles
Thursday afternoon

History - Australian
Convener: Martin Merchant
Monday afternoon

Languages

French (Intermediate)
Convener: Bill Zimmerman
Tuesday afternoon

French (Advanced)
Convener: Jeanne Deutsch
Thursday afternoon

German (Beginners)
Convener: Jeanne Deutsch
Friday morning

German (Advanced)
Convener: Jeanne Deutsch
Friday morning

Literature & the Written Word
Convener: Rae Alexander
Wednesday afternoon

Literary Studies
Convener: Connie Anthony
Tuesday afternoon

Musical Appreciation
Convener: Peg Kimberley
Friday afternoon

Musical Appreciation & Theory
Convener: Ven Houston
Tuesday afternoon

Myths & Facts of Ageing
Convener: Elizabeth Turner
Monday afternoon
commencing August 25

Nutrition & Health
Convener: Greta Burman
Tuesday morning
New course commencing August 12

Nutrition & Health
Convener: Rosemary Hepburn
Thursday afternoon
New course commencing September 11

Psychology
Convener: Lenka Ter
Wednesday morning

Relaxation & Meditation
Convener: Maria Heins
Wednesday morning
New course commencing August 27

Relaxation through Guided Imagery
Convener: John Balfour
Wednesday morning

Social Ethics
Convener: John Balfour
Wednesday morning
New course commencing July 16

Sociology
Convener: Alex Gale
Friday morning

more...
CURRENT COURSES WITH NO VACANCIES

Art Appreciation
Art - Practical
Computers - an Introduction
Current Affairs - South East Asia
Current Affairs - Australia & the World
Languages
French (Beginners)
French (Intermediate)
French (Advanced)
German (Intermediate)
Italian (Beginners & Intermediate)
Italian (Advanced)

Languages (Contd.)
Japanese (Beginners)
Japanese (Intermediate)
Latin (Intermediate)
Gardening (M.L.C. - see New Courses)
Marine Biology
Play Reading & Drama
Philosophy
Piano Studies (Courses I & II)
Social Issues

ATTENTION HAWTHORN MEMBERS

Calling all U3A members with tales to tell of the past!
Bev Rangott, the Community Education Officer, is keen to hear from any members who would be interested in participating in a discussion with high school students studying 20th century Australian history. Memories of the Depression and the war years in particular, would help give real substance to school studies. The discussions would be relaxed and informal.
Please contact Bev at the Hawthorn Education Centre, or pass on a message through the U3A person on telephone duty.

Newsletter Committee & Contributors: Shirley Harrison, Jill Thompson (City); Bobby Moorefield (Frankston); Joan Frecker (Geelong); Alma Bourke, Jill FitzGibbon, Nan James (Hawthorn); Angela Hurst, Beryl Rowley (Monash); Lola Fogarty (Ringwood).
There are vacancies for the following courses unless otherwise listed.

**Monday**

10.00 a.m. Public Speaking G 23  
(New Awareness Course)  
Tutor: Leo Dobbin

Dressmaking & Design - Normanby House  
Tutor: Mary Ascott

Art Appreciation & Art History - Off Campus  
Tutor: Noel Sparre

Relaxation & Exercises - St Phillips Church, Mt Waverley  
Tutor: Marie Lethlean (Instructor)

12 noon German G 23, No Vacancies  
Tutor: Mrs Weberus

1.30 p.m. Amateur Radio M 8  
Tutor: Rob Carmichael

2.00 p.m. American History & World Events G 23  
To be followed by Human Geography from 21/7/86  
Tutor: Bryan Ross

5.30 p.m. Tai Chi - Mannix College  
(Charge $3 to cover hall rental)  
Tutor: Paul Tomasinni (Instructor)  
Tel. 783 2292 B.H.

**Tuesday**

10.00 a.m. Creative Drama G 23  
Tutor: Angela Hurst

Computers G 19  
(In recess - New course to commence September)  
Tutor: Bill Clarke

11.00 a.m. Latin - Normanby House  
Tutor: Morell Aston

12 noon Welfare State in Europe  
(In recess - New course 'Poverty & Politics' to commence late July)  
Tutor: Dr Krauss

1.30 p.m. Literature A, G 23  
No Vacancies  
Tutor: Morell Aston

Sketching & Drawing leading to Watercolour - Normanby House  
Tutor: Patria Marshall

2.00 p.m. Alternative Medicine will be replaced by a series of lectures related to 'Health & Leisure' to commence in October.

**Wednesday**

9.30 a.m. Asian Studies G 23  
(In recess - to recommence 9/7/86)  
Tutor: Mrs Lo Guest

Photography & Travel M 8  
No Vacancies  
Tutor: Harry Maugher

10.00 a.m. Ball Room Dancing - Wendon Studios, Glen Waverley  
Ian Junor  
Please Note: Recess From 2/7/86 - 27/8/86  
Tel. No. 232 3145

11.30 a.m. Literature C, G 23  
(Course recommenced, discussing Shakespeare)  
Tutor: Veni Scorborio

12 noon Social Studies

12.30 p.m. Psychology - Community Inn, Clayton Road, North Clayton  
Tutor: Jess Whitlock

1.00 p.m. Genealogy - Mormon Church, Wantirna  
Tutor: Gitte Lindgaard

1.30 p.m. European History G 23  
Tutor: George Morse

2.00 p.m. English for Fun M 8  
Tutor: Betty Hogan

more...
From the previous page

Thursday

9.30 a.m. French Beginners G 23
Tutor Guy Prosper

10.45 a.m. French Advanced G 23
Tutor Guy Prosper

10.00 a.m. Australian & 19th Century American History M 9
Tutor Alf Floyd

2.00 p.m. Current Affairs - Normanby House - Commence 26/6/86
10 sessions of discussion or debate on Domestic, National & International events that influence our lives
Facilitator Henry Karpowitz

Creative Writing G 23
(In recess - to recommence September)
Tutor Heather Krauss

If sufficient interested members, this interesting course will commence 25/9/86
Tutor Ian Junor

Friday

9.30 a.m. Oil Painting & Portraiture, Normanby House
Tutor Marion Barton

10.00 a.m. Archaeology & Heterodox Scripture Studies
(Alternate weeks) G 23
Tutor Dr Milward

Sundays

11.30 a.m. Walking Group - 1st Sunday of each month
6th July - meet at B.B.Q. Picnic Area in Churchill Park. Enter through Main Gate and turn left - Melway 82 C 10
Convener Enid Sheehy

Cantonese - basic conversation.
A meeting will be held on Monday, 16th June at 2.15 p.m. at Normanby House for all interested members who would like to attend this class.
Tutor Sue Trowbridge

Factorial Experiments
Several more members needed to commence this course.

Social Group
At present reviewing our members needs. Any suggestions to assist with planning future social activities will be greatly appreciated.
Convener Jill Cantor

Wine Tasting & Wine Appreciation
Further details from U3A office - 541 2048.

Conveners and Tutors
Next meeting to be held on Monday, 23rd June at 10 a.m.

Closing Date of next Bulletin is 1st September, 1986

OBITUARY

It is with regret that we announce the death of our member, Iris Duncan.
Iris will be remembered for her very friendly greetings from the office to tutors and students alike.
As Chairperson of the Program Committee, Iris was a prime mover in establishing the courses of U3A at Monash and she will be greatly missed.
Our deepest sympathy is extended to members of her family in their sad loss.
Ringwood Campus is into its second year and is still flourishing. We look back on the past 12 months with a great deal of satisfaction in the progress we have made and the hurdles we have overcome. There has been a collective effort put in by our members in promoting our aims and objectives, as well as time put in attending meetings, tutoring and generally participating.

**COURSES**

<table>
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<tr>
<th>Course</th>
<th>Convenor/Instructor</th>
<th>Time</th>
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<tr>
<td>Ancient Egypt</td>
<td>Mary Jones</td>
<td>Thursday morning</td>
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<tr>
<td>Armchair Travel</td>
<td>Janet Vansite</td>
<td>Tuesday morning</td>
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<tr>
<td>Calligraphy</td>
<td>George Brenchley</td>
<td>Tuesday morning</td>
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<td>Convivial Company</td>
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<td>Wednesday morning</td>
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<tr>
<td>French (Advanced)</td>
<td>Eva Por</td>
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<td>French (Beginners)</td>
<td>Betty Stashevski</td>
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<tr>
<td>German (Beginners)</td>
<td>Betty Stashevski</td>
<td>Monday morning</td>
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<tr>
<td>Japanese (Beginners)</td>
<td>Tony Driessen</td>
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<tr>
<td>Fifties Fitness</td>
<td>Mary Davies</td>
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<tr>
<td>Literature/Poetry/Play Reading</td>
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<td>Creative Writing</td>
<td>Rebecca Maxwell</td>
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<tr>
<td>Mixed Antiquities (3 weeks only)</td>
<td>Lesley Thomas</td>
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<tr>
<td>Music Appreciation</td>
<td>Elizabeth Hall</td>
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<td>Painting (Still-Life)</td>
<td>Self generating</td>
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<tr>
<td>Psychology</td>
<td>John Davies</td>
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<td>Social Studies</td>
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<td>Swimming</td>
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<td>Alternative Medicine</td>
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<td>Book Discussion Group</td>
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<tr>
<td>Creative Drama</td>
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