

SUMMER SCHOOL January 2008

The U3A Hawthorn Summer School runs over four weeks from Monday, January 7 to Friday, January 31, 2008.

The School is free but is available only to Members of U3A Hawthorn **who are financial for 2008**.

You will not be able to enrol for Summer School lectures until you provide proof of your 2008 financial status and your Membership ID Number, which is on your Name Tag and the cover page of the Newsletter.

VOLUNTEERS ARE REQUIRED to help at the lecture venues

We need one person attending each single talk or series of talks to be responsible for setting up at the venue, maintaining the attendance roll, and introducing/thanking and generally providing help to the speaker. Please let the office know when you register for a class if you are able to help – you will be fully briefed on your duties and be adequately supported.

VENUES:-

Swinburne TAFE Lecture Theatre TD 121 except for two classes at Kew East Uniting Church

Swinburne TAFE Lecture Theatre TD 121 is on the first level (Ground Floor) of the TAFE (TD)-building. Enter from the plaza of the TAFE complex of Wakefield and John Streets. See Melway Map 581, Swinburne Campus.

The Hall of the Kew East Uniting Church is located in Normanby Rd off High St, Melway Map 45, J-3-4.

BOOKINGS – please read this carefully:-

Bookings cannot be made earlier than Monday, 3 December and finish on Thursday, 13 December. Booking times on weekdays are between the hours of 10.00 a.m. and 3.30 p.m. either:-

- 1. in person at 26 Sinclair Avenue in the SOUTH ROOM closest to the entrance gate [but not to the U3A Office], or**
- 2. by phone on this special phone number 9822 7668. If this phone line is engaged, please try again later. Do NOT use the U3A Office number.**

When making your booking, please provide your Name & Membership ID, the Class name and the Class Code(s). See the 'Classes at a Glance' page for a summary of the classes, the session-times and their location.

As an example, give:-

Your name; your ID [e.g. 1886]; the Class [e.g. 'American Foreign Policy and the War in Iraq' with its Code(s) SS32 and SS40.] (There are two sessions for this example.)

Mailed enrolments will NOT be accepted.

There will be no written confirmation of bookings for any lecture, so you must **KEEP YOUR OWN RECORD** of the time(s), date(s) and venue(s) of each talk booked. Use the 'Classes at a Glance' page for this purpose.

Places for the Summer School are limited, so it is first in, best dressed.

THE U3A OFFICE HOURS

- The Office closes on Friday, December 14, 2007 until Wednesday, January 2, 2008.
- From Wednesday, January 2 until Friday, January 25, the Office is open only from 10.00 a.m. to 1.00 p.m.
- Normal Office hours — 9.30 a.m. to 4.00 p.m. — resume from Tuesday, January 29, 2008.

ABSENCES AND LATE ARRIVAL.

In the past, complaints have been made that people who had registered for a course were absent without notice on the day, or some turned up at classes without having registered or, in particular, turned up late after the class had commenced. We ask that the common courtesies be observed.

Summer School 2008 — Classes at a Glance

Classes with multiple sessions are highlighted, for example, by (1/2) indicating the first session of two, therefore when booking, please quote the Class Code for each session e.g. for 'What is Tai Chi (1/2)', give SS08 & SS21.

Please keep this page, at least, as a record of the courses you have booked.

Before you make your booking, find and write your U3A Hawthorn ID Number here: _____

<u>Code.</u>	<u>Day</u>	<u>Room</u>	<u>Class</u>	<u>Tutor</u>	<u>Time</u>
SS01	7 Monday	TD121	Let's Learn some Ancient Greek (1/2)	Claude Miller	9.30-11.00
SS02	8 Tuesday	TD121	World Wars I & II, 1914–1945 (1/4)	Alan Shaw	9.30-11.00
SS03		TD121	Health & Quality of Life (1/2)	Helen Beveridge	11.15-12.45
SS04	9 Wednesday	TD121	Cantiamo: let's sing Italian songs!	Luisa Havyatt	9.30-11.00
SS05		EKUC	Creative Movement & Dance (1/4)	Naomi Aitchison	9.30-11.00
SS06		TD121	The Ancient Towns of the Valle Umbra	Lynne Merigan	11.15-12.45
SS07	10 Thursday	TD121	The Role of Sheep & Wool in Australia (1/2)	James Donaldson	9.30-11.00
SS08		EKUC	What is Tai Chi (1/2)	Sylvia Coates	9.30-11.00
SS09		TD121	Self-Publish if you are Foolish Enough	Judy Bierwirth	11.15-12.45
SS10	11 Friday	TD121	Nuclear Power: Clean, Dirty, Safe, Dangerous	Marcus Kurzeme	9.30-11.00
SS11		TD121	Philosophy to live by (1/2)	Rob Siedle	11.15-12.45
SS12		TD121	What's in a Name? (1/2)	Ian Kendall	1.15 - 2.45
SS13	14 Monday	TD121	Let's Learn some Ancient Greek (2/2)	Claude Miller	9.30-11.00
SS14		TD121	Armchair Travel to Peru (with SS27)	Susan Zammit	11.15-12.45
SS15	15 Tuesday	TD121	World Wars I & II, 1914–1945 (2/4)	Alan Shaw	9.30-11.00
SS16		TD121	Travel in Libya in 2006 (1/2)	Margaret Thodey	11.15-12.45
SS17	16 Wednesday	TD121	Complementary & Alternative Medicine	Ken Harvey	9.30-11.00
SS18		EKUC	Creative Movement & Dance (2/4)	Naomi Aitchison	9.30-11.00
SS19		TD121	Introduction to Sanskrit	Madonna Rigoni	11.15-12.45
SS20	17 Thursday	TD121	The Role of Sheep & Wool in Australia (2/2)	James Donaldson	9.30-11.00
SS21		EKUC	What is Tai Chi (2/2)	Sylvia Coates	9.30-11.00
SS22		TD121	Travel in Libya in 2006 (2/2)	Margaret Thodey	11.15-12.45
SS23		TD121	The Role of Religion in the Ancient World	John Salvaris	1.15 - 2.45
SS24	18 Friday	TD121	Philosophy to live by (2/2)	Rob Siedle	11.15-12.45
SS25		TD121	What's in a Name?(2/2)	Ian Kendall	1.15 - 2.45
SS26	21 Monday	TD121	From the Top of the Hill: Finding Jack	Kevin Peoples	9.30-11.00
SS27		TD121	Armchair Travel to Canada (with SS14)	Susan Zammit	11.15-12.45
SS28	22 Tuesday	TD121	World Wars I & II, 1914–1945 (3/4)	Alan Shaw	9.30-11.00
SS29		TD121	Keeping it in the Family	John/Kate Lahey	11.15-12.45
SS30		TD121	Health & Quality of Life (2/2)	Helen Beveridge	1.15 - 2.45
SS31	23 Wednesday	EKUC	Creative Movement & Dance (3/4)	Naomi Aitchison	9.30-11.00
SS32		TD121	US Foreign Policy & the War in Iraq (1/2)	Adam Tarock	11.15-12.45
SS33	24 Thursday	TD121	Highland Migration–Scotland to Australia (1/2)	James Donaldson	9.30-11.00
SS34		TD121	The China Challenge (1/2)	Rob Siedle	11.15-12.45
SS35	29 Tuesday	TD121	World Wars I & II, 1914–1945 (4/4)	Alan Shaw	9.30-11.00
SS36		TD121	RecLink & the Choir of Hard Knocks	Millett & Ryan	11.15-12.45
SS37		TD121	The Work of Museum Victoria	Elena Del Mercato	1.15 - 2.45
SS38	30 Wednesday	TD121	Climate, Water & Us	Mary Voice	9.30-11.00
SS39		EKUC	Creative Movement & Dance (4/4)	Naomi Aitchison	9.30-11.00
SS40		TD121	US Foreign Policy & the War in Iraq (2/2)	Adam Tarock	11.15-12.45
SS41	31 Thursday	TD121	Highland Migration–Scotland to Australia (2/2)	James Donaldson	9.30-11.00
SS42		TD121	The China Challenge (2/2)	Rob Siedle	11.15-12.45
SS43		TD121	Troilus and Cressida	Richard Kennedy	1.15 - 2.45

Summer School 2008 — Programme

American Foreign Policy and the War in Iraq

Adam Tarock

Wednesday, January 23 (SS32) & 30 (SS40)

two sessions, 11.15 – 12.45

During two sessions American foreign policy, the “war on terror” and the invasion of Iraq and its consequences will be discussed and analysed. The first session will be devoted to explaining factors that drive American foreign policy, not just in Iraq and the Middle East but in the world as a whole. In the second session it will be explained how American “Creed” or “Ideology” lubricated the wheels of the war machine marching into war in Afghanistan and Iraq. Some predictions will be offered as to how the wars in Iraq and Afghanistan are likely to end.

Armchair Travel to Peru and Canada

Susan Zammit

Monday, January 14 (SS14) & 21 (SS27)

two sessions, 11.15 – 12.45

Join Susan on two trips. In the first session visit Peru, stopping at Lima to admire its baroque churches, head to the dizzy heights of Cusco and Macchu Picchu and finally land on the floating islands on Lake Titicaca. In the second session start on Vancouver Island on the west coast of Canada to admire the famous Butchart Gardens, then head to Jasper and Lake Louise before flying east to Quebec, Montreal and Ottawa.

Cantiamo! Let's Sing Italian Folk Songs!

Luisa Havyatt

Wednesday, January 9 (SS04)

9.30 – 11.00

A singing session which provides the opportunity to find your voice, discover your “inner Italian”, improve your Italian vocabulary and have fun with Luisa who loves to sing the songs of her Neapolitan heritage. (A prior knowledge of Italian is not necessary.)

Complementary and Alternative Medicine

Ken Harvey

Wednesday, January 16 (SS17)

9.30 – 11.00

There is increasing use of complementary and alternative medicine (CAM) in Australia, often in conjunction with conventional medicine. Yet questions remain about the safety and efficacy of CAM. Using herbal medicines as an example, this session will encourage participants to share their own experience of these products, look critically at how they are promoted, review relevant Australian regulation and explore concerns about safety and efficacy.

Climate, Water and Us

Mary Voice

Wednesday, January 30 (SS38)

9.30 – 11.00

"In 2006, parts of SE Australia experienced their driest year on record...in contrast, record high rainfalls were observed in parts of the tropics and inland WA." (Australian Bureau of Meteorology.)

This interactive session will range widely across the topics of climate, water, ecosystems, climate change and their effects on our food, health and lifestyles.

Creative Movement and Dance

Naomi Aitchison

Wednesday, January 9 (SS05), 16 (SS18), 23 (SS31) & 30 (SS39)

four sessions, East Kew Uniting Church, 9.30 – 11.00

Drawing on the fundamental elements of movement and the body's structure, we will explore movement and dance possibilities in response to music, sounds, words and objects. Suitable for all levels of physical ability. No previous dance experience is necessary. Wear comfortable clothes and bring a rug or mat and pillow or small cushion.

Engaging Communities: the Work of Museum Victoria

Elena Del Mercato / Georgie Meyer

Tuesday, January 29 (SS37)

1.15 – 2.45

Our museums provide an important community resource, and this session will examine the ways in which the programming and marketing staff develop and present community exhibitions that are relevant and accessible to all Victorians, with the Melbourne Immigration Museum as a case study.

From the Top of the Hill: Finding Jack

Kevin Peoples/Richard Haire

Monday, January 21 (SS26)

9.30 – 11.00

A reading with music.

Kevin Peoples tells the story of his search for information about his uncle Jack, who died near Villers -Brettoneux in 1916, aged 19.

Kevin's interest in his uncle was kindled by Lloyd Robson's inspiring university lectures on the Great War. He describes his painstaking research in Army archives, his visits to the family farm near Terang from which Jack left for the war, his feelings as he witnessed the return of the body of the unknown soldier to the Canberra War Memorial in 1993 and his visit to Villers- Brettoneux in 1998.

Health and Quality of Life**Helen Beveridge**

**Tuesday, January 8 (SS03) &
Tuesday, January 22 (SS30)**

**first session time, 11.15 – 12.45
second session time, 1.15 - 2.45**

In these two sessions Dr. Beveridge will discuss how to optimise good health and quality of life while aging, suggest preventive measures and consider ways of dealing with chronic illness.

Highland Migration from Scotland to Australia**James Donaldson**

Thursday, January 24 (SS33) & 31 (SS41)

two sessions, 9.30 – 11.00

These two sessions will deal with conditions in Highland Scotland, the crises of 1835 – 37, the destitution and poverty and the move to a solution. Methods of selection and conditions on the voyages will be discussed, and the eventual settlement in Australia examined.

Introduction to Sanskrit**Madonna Rigoni**

Wednesday, January 16 (SS19)

11.15 – 12.45

You will be introduced to the alphabet of this ancient Indo-European classical language of South Asia, with its rich tradition of poetry and drama, and have the opportunity to write and sound it. There will be some information on the historical background of this ancient “language of the gods”.

Keeping It In The Family**John and Kate Lahey**

Tuesday, January 22 (SS29)

11.15 – 12.45

John and his daughter Kate are half a century apart in their practice of journalism, John having worked on many Australian newspapers before retiring from The Age in 1996, while Kate is based at Spring St. covering Victorian politics for AAP. Their separate contributions will illustrate the profound differences in their experiences. John will concentrate on the six or seven great changes over this period.

Let's Learn Some Ancient Greek!**Claude Miller**

Monday, January 7 (SS01) & 14 (SS13)

two sessions, 9.30 – 11.00

In the first session we will learn to write in ancient Greek (and be surprised at how much ancient Greek we already know!) In the second session we will create some simple sentences in ancient Greek and read in the original Greek some brief extracts from the “classics”.

Nuclear Power; Clean or Dirty, Safe or Dangerous**Marcus Kurzeme**

Friday, January 11 (SS10)

9.30 – 11.00

Nuclear power is in the spotlight as a potential energy source that doesn't emit CO2. However, nuclear power is not understood by the public, and politicians, media and opponents are casual with their facts.

Philosophy To Live By**Rob Siedle**

Friday, January 11 (SS11) & 18 (SS24)

two sessions, 11.15 – 12.45

Exciting ideas from the philosophers provide new insights on how we can enhance our lives.

RecLink and the Choir of Hard Knocks**Brian Millett /Peter Ryan**

Tuesday, January 29 (SS36)

11.15 – 12.45

RecLink is a non profit charitable organisation dedicated to advocating for and improving access to sporting and recreational opportunities (such as the Choir of Hard Knocks) for disadvantaged and marginalised people. We will learn how their wide range of activities helps people find their way back into the mainstream community.

Self-Publish If You Are Foolish Enough!**Judy Bierwirth**

Thursday, January 10 (SS09)

11.15 – 12.45

Ten years ago there was a cardboard carton filled with notes and scraps of paper. Using them as starting points to memory, Judy created a first draft, then rewrote and rewrote, not entirely satisfied. She sent her manuscript out to publishers; all rejected it, saying it wouldn't sell; no one buys an autobiography of an unknown. Old age can be stubborn. Against all advice, Judy decided to self-publish. Was it a success? She'll tell you about it, and you can be the judge.

The Ancient Towns of the Valle Umbra**Lynne Merigan**

Wednesday, January 9 January (SS06)

11.15 – 12.45

An exploration of the towns of the Valle Umbra where the original inhabitants and a succession of invaders have left conspicuous traces over thousands of years. Umbrian, Etruscan, Roman and Germanic influences are still apparent today in the architecture, art and culture of this historical region.

The China Challenge**Rob Siedle**

Thursday, January 24 (SS34) & 31 (SS42)

two sessions, 11.15 – 12.45

How the rise of China will affect the current world order – including implications for Australia.

The Role of Religion in the Ancient World – The God King**John Salvaris****Thursday, January 17 (SS23)****1.15 – 2.45**

A brief history of the development of the concepts on which the rulers of the ancient world based their right to govern up to the establishment of the Byzantine monarchical political ideology.

The Story of Sheep and Wool in Australia**James Donaldson****Thursday, January 10 (SS07) & 17 (SS20)****two sessions, 9.30 – 11.00**

These two sessions will examine the introduction of sheep into Australia, the expansion of flocks into the interior and the development of sheep stations. Blade shearing, the introduction of mechanical shearing, and the rise of shearers' unions will be discussed.

Travel in Libya in 2006**Margaret Thodey****Tuesday, January 15 (SS16) & Thursday, January 17 (SS22)****two sessions, 11.15 – 12.45**

Session 1 will visit Tripoli, Greek and Roman remains along the Mediterranean coast, plus the city of Benghazi. In Session 2, travel southwards to the Sahara desert with its prehistoric rock art, desert towns and Berber villages, finishing with the splendid Roman city of Leptis Magna and some consideration of Gaddafi's rule.

Troilus and Cressida**Richard Kennedy****Thursday, January 31 (SS43)****1.15 – 2.45**

Shakespeare wrote *Troilus and Cressida* in 1602 following George Chapman's translation of seven books of *The Iliad*. In the play Shakespeare draws on Chapman's work as well as Chaucer's *Troilus and Criseyde* and other medieval writers. There is also a debt to Ovid's *Metamorphoses* in the play. The result is a curious, "bitty" play, but also one that contains some of the greatest moments in all of Shakespeare.

What's in a Name?**Ian Kendall****Friday, January 11 (SS12) & 18 (SS25)****two sessions, 1.15 – 2.45**

A series of two lectures on the origin and meaning of suburban place names in English speaking cities. The first lecture will cover a general introduction to toponymy and its methods of research, examples of difficulties encountered and an analysis of the types of names commonly used. The second lecture will focus more specifically on a statistically based comparison of cities outside the British Isles, focussing on the frequency of use of indigenous and non-indigenous names for suburbs and neighbourhoods.

What is Tai Chi?**Sylvia Coates****Thursday, January 10 (SS08) & 17 (SS21) two sessions, East Kew Uniting Church, 9.30 – 11.00**

The first of the two sessions will demonstrate 18 Lotus movements and 18 Qui – Gong movements, and the second session will deal with "Walking" Tai Chi.

Wear casual clothes and flat shoes.

World Wars I and II, 1914 – 1945**Alan Shaw****Tuesday, January 8 (SS02), 15 (SS15), 22 (SS28) & 29 (SS35)****four sessions, 9.30 – 11.00**

In these four sessions, Professor Shaw will discuss the causes, course and results of the two great world wars of the twentieth century.