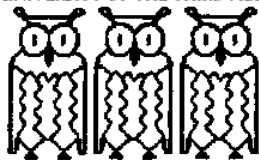


UNIVERSITY OF THE THIRD AGE



# U3A Hawthorn

## 2012 Full-year Curriculum

from February 2012

Newsletters for March, June and September 2012 will include only Amendments and New Courses. Please retain this 2012 Full Curriculum for reference purposes during the whole year because a charge will be made for a replacement to cover costs of printing and postage **or for printing by the Office where your Curriculum is downloaded from the website.**

**Office Hours: Weekdays, except Public Holidays 9.30 a.m. to 4.00 p.m.**

**Subscription for 2012:** See the U3A Newsletter for full details of amount, when and where to pay, and other enrolment information.

### ENROLLING IN CLASSES at U3A HAWTHORN for 2012 ONLY

All Classes are held at SINCLAIR AVENUE CAMPUS [Melway 59-G6] unless shown to be elsewhere.

- 1 Enrolments will not be confirmed until you pay your Yearly or September to December Subscription.
- 2 A Course Enrolment Sheet, for Additional or New Courses in 2012, is attached to the back of this Curriculum.

**Please give the Course Number and Name from the Curriculum,  
and your Membership ID Number from the front of your Badge**

There are three Course Enrolment forms on each sheet. ONE of these forms, for EACH COURSE you wish to take, must be completed by YOU and returned to the office without delay.

If sending by post, please address to the Office at - **26 Sinclair Avenue, Glen Iris 3146**

More sheets may be obtained from the Office, or you may photo-copy the one attached here, or print the latest copy from our website <<http://www.u3ahawthorn.org.au>>

- 3 Notification of acceptance in a course will be emailed or posted to you two or three weeks before class commencement, with Class Location if not shown in this Curriculum. Please ensure your email address is recorded on the U3A Database <[database@u3ahawthorn.org.au](mailto:database@u3ahawthorn.org.au)>.
- 4 **However, please notify the office immediately if you wish to cancel an enrolment, or if you cannot start, or you wish to discontinue a course.**
- 5 All classes run for the year unless otherwise specified.
- 6 An apology for not attending one or two classes should be given directly to the Tutor or Class Secretary. Do not ring the Office unless your absence will be longer than two weeks. A member who is absent for **TWO CONSECUTIVE CLASSES** without notifying the Office or the relevant tutor will be deemed to have withdrawn, and the place will be offered to a member on the waiting list.
- 7 For students from U3A campuses other than Hawthorn, it is regretted that a maximum of two courses can be offered. ***U3A 2012 financial Full Members of Hawthorn receive enrolment preference.***

#### UNIVERSITY OF THE THIRD AGE, HAWTHORN

Incorporated as Third Age Learning (Hawthorn) Inc.

Reg. No.A0010798X, ABN 41 360 939 238

**Office and Rooms** 26 Sinclair Ave, Glen Iris 3146.

Office hours Weekdays, except Public Holidays 9.30 a.m. to 4.00 p.m..

Telephone 9821 0282

Correspondence Address ALL CORRESPONDENCE to 26 Sinclair Ave, Glen Iris 3146

Email: <[mail@u3ahawthorn.org.au](mailto:mail@u3ahawthorn.org.au)>

## COURSES AT A GLANCE in 2012—Full Year and Short Courses

This symbol ¶ indicates a new course for 2012. Please see the Curriculum for time, day and location details of all Classes.

All classes continue throughout the year except Short Courses numbered SH....

All Classes are held at SINCLAIR AVENUE CAMPUS [Melway 59-G6] unless shown to be elsewhere.

### MONDAY COURSES

- ¶ SH 01 A History of Medicine—Pittman
- ¶ SH 02 The Law or Justice—Miller
- ¶ SH 04 Basic handling of your digital photos—Jarasiuk
- ¶ SH 09 Italian –Advanced Conversation—De Rosa
- ¶ SH 16 (1) Illness behaviour &  
(2) Abuse of antibiotics—Roller
- GE 19 Bridge—U3A Group—Havlicek
- GE 26 Feldenkrais: Awareness through movement—  
Roberts NCSH
- LA 06M French VI—Macafee. **No new places in 2012.**
- LA 06 French—Advanced—Havlicek
- LA 08 French for Enjoyment—Group A—Sedlacek
- LA 09 French for Enjoyment—Group B—Sedlacek
- LA 10 French—Conversation—Manovel
- LA 31 Italian—Beginners—Inglis
- LA 32 Italian—Year 2—Inglis
- LA 36 Italian Conversation—Volpato
- LA 41 Japanese—Beginners—Millingen
- LA 42 Japanese—Post-beginners—Berdy
- LA 62 Spanish Conversation—Manovel
- OA 07 Digital Photography I—Cook
- PH 04 Psychology—Discussion Group—Loutit

### TUESDAY COURSES

- ¶ SH 03 Science for Non-scientists—Water—Creed
- ¶ SH 12 Marvellous Melbourne & its surrounds—Fary
- ¶ SH 13 Ships that shaped our world—Gooley
- GE 04 Creative Movement and Dance—Aitchison
- CU 02 Current Affairs—General—Eisler
- CU 06 Current Affairs and the Self Interest of Key  
Players—I Pittman
- LA 11 German—Beginners—Hastings
- LA 14 German—Advanced—Garner
- LA 33 Italian—Year 3—Inglis
- LA 34 Italian—Year 4—Inglis
- LA 37 Italian Literature—Watters
- LI 03 Literature group—weekly—Giese
- LI 04 Book group—monthly 3<sup>rd</sup>—Hoadley
- LI 05 Book Group—monthly 4<sup>th</sup>—Jocic
- MU 02 Choir of U3A Hawthorn—weekly—Vincent
- MU 09 Recorder—Group D—Barelli
- PH 08 Philosophy-Discussion Group-1<sup>st</sup> and 3<sup>rd</sup>—  
Siedle
- PH 09 The New Consciousness—Dickson
- RE 06 Topics in Biblical Theology—Part VI—Gunn
- OA 03 Bocce—not June, July, August—Volpato
- OA 05 Gentle cycling—C Lancashire

### WEDNESDAY COURSES

- ¶ SH 05 Law for the Third Age—Lee
- ¶ SH 06 Geology—Surface Processes—Jackson
- ¶ SH 10 Exploration of Melbourne's Public Gardens—  
C. Lancashire
- GE 01 Dancing the Years Away—Ellis
- GE 11 Talking Films – 1<sup>st</sup> and 3<sup>rd</sup>—Eales and Farelly
- GE 16 Chess—Continuing—self-help—Adams

- GE 20 Basic Bridge—Nugent
- AR 07 Experience Painting with Water-colours —  
Wykes
- CU 03 Current Issues in Indigenous Affairs—2<sup>nd</sup> and  
4<sup>th</sup>—Mullerworth
- CU 04 Current Affairs—Domestic and International—  
Ross and Munari
- ¶ LA 00 French Beginners—Shepherd
- LA 07 French Conversation—Advanced—Manovel
- LA 43 Japanese—Intermediate—Okuma
- LA 59 Latin—Year IX—Twigg
- LI 02 Book Group—monthly 4<sup>th</sup>—Cockburn
- LI 10 Shakespeare and European Drama—Clark
- LI 15 Books for Life—Oates
- MU 03 Composers and their Music—1<sup>st</sup> & 3<sup>rd</sup> —Byrne
- MU 08 Recorder—Groups B/C—Barelli
- OA 01 Walking Group, shorter—monthly 2<sup>nd</sup>—Giese
- OA 06 Birdwatching—The Hobby—Williams
- OA 08 Digital Photography II—Cook

### THURSDAY COURSES

- SH 15 Writing—Carrady
- ¶ SH 14 Northern European Masters—Part 2—Bignell
- GE 27 Tai-Chi Authentic Yang Style Beginners—  
Howell
- GE 31 Tai-Chi Authentic Yang Style—Howell
- CU 01 Current Affairs—Australia and the world —  
Oberman & James
- CU 08 Current Affairs: Detail and Discussion—1<sup>st</sup> and  
3<sup>rd</sup>—Fary
- LA 01 French—Pre-Intermediate—Shepherd
- LA 02 Intermediate French—Shepherd
- LA 03 Advanced French—Shepherd
- LA 02M French 2—Macafee. **No new places in 2012.**
- LA 05M French 5—Macafee. **No new places in 2012.**
- LA 35 Italian—Year 5— 3<sup>rd</sup> —Inglis
- LI 08 Sharing Poetry—Known and Unknown—Walker
- MU 01 Orchestra of U3A Hawthorn—1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>—Muir
- MU 10 Basics of Music Reading—Vincent
- OA 01 Walking Group, moderate—monthly 4<sup>th</sup>—Gooley
- PH 10 Freudian Psychology—Kiraly
- SC 01 Why is it so?—Ellis and Amey

### FRIDAY COURSES

- ¶ SH 07 Computer Basics—Schrader
- ¶ SH 08 Mastering the Internet—Tuffs
- ¶ SH 11 Ancient Chinese History to 1368—Sharp
- AR 04 Art—Self-help Group—Chipman & Jennings &  
Whelan
- CU 05 Current Affairs—Behind the News—Seddon &  
Spivakovsky
- GE 32 Origami for Pleasure—Yuasa-1<sup>st</sup> & 3<sup>rd</sup>
- LA 58 Latin—Reading Classical Latin—Creese
- MU 05 Jazz for Enjoyment—Barber
- OA 02 **Munari Cycling Group—Manderson**
- PH 02 Thoughts and Ideas—Coulsell
- PH 07 Philosophy-for Modern Times—Siedle

## UBA HAWTHORN COURSES FOR 2012

Enrolment procedures appear on page 1. This symbol ¶ indicates a new course for the current year. All classes continue throughout the year except Short Courses which have course number starting with SH... NCSSH indicates the course has 'No Classes in State School Holidays'. Confirm with your Tutor.

### What are FULL-YEAR COURSES, GENERAL COURSES and SHORT COURSES?

**Full-year Courses** begin in February or March and continue through the whole year. Most Full-year Courses are repeated or continue on from one year to the next.

The **General Course** classes cover subjects which are difficult to categorise. They are usually Full-year courses and many repeat from year to year. A General Course has a number beginning with GE...

A **Short Course**, on the other hand, is one which begins anywhere during the year and can have two or more sessions, usually at weekly intervals. A Short Course generally occurs only within one semester and has a Course Number beginning with SH...

Whether any Course is repeated in the following year depends upon its popularity, and on Tutor/Convener availability.

The Curriculum lists, in order, Short Courses [SH], General [GE] and then other Courses classified by speciality.

### SHORT COURSES for SEMESTER 1, 2012

#### ¶ SH 01 A HISTORY OF MEDICINE

1.15–2.45

MONDAY

Tutor: Elizabeth Pittman

6 sessions, weekly from 20 February to 2 April

A history of medicine tracing particular aspects that have influenced professional medicine. Starting in 16<sup>th</sup> Century BC Persia and proceeding through two revolutions of thinking and treatment in the Western World and ending mid-20<sup>th</sup> Century AD.

#### ¶ SH 02 THE LAW OR JUSTICE

11.30–1.00

MONDAY

Tutor: Irving Miller

10 sessions weekly from 20 February to 7 May

Explanation and analysis of the law and or justice, based on 40 years experience. Wigs and gowns, or lounge suits.

#### ¶ SH 03 SCIENCE FOR NON-SCIENTISTS—WATER

9.45–11.15

TUESDAY

Tutor: Keith Creed

2 sessions weekly on 21 &amp; 28 February

Water is very common but has some unusual properties, e.g. surface tension, freezing point. It is important in our bodies, but do we need to drink so much water?

Water purity: hard/soft; in our rivers and reservoirs; sewage treatment; recycled water (would you drink it?). The science of desalination.

#### ¶ SH 04 BASIC HANDLING OF YOUR DIGITAL PHOTOS

1.15–2.45

MONDAY

Tutor: Vida Jarasius

SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]

4 sessions weekly from 13 February to 5 March

Download, and save digital photos, find them again, resize and print them, back them up on a DVD, attach them to an email.

*Student Prerequisites:* home use of a Windows PC; bring blank DVD disc and USB memory stick to the class.

#### ¶ SH 05 LAW FOR THE THIRD AGE

1.15–3.15

WEDNESDAY

Tutor: Jeni Lee

4 sessions weekly from 22 February to 14 March

This course is designed to cover all the legal needs of older people: Wills; Powers of Attorney; Advanced Directives.

Some discussion will also raise awareness of family care agreements, aged Care needs, and Independent Living options.

#### ¶ SH 06 GEOLOGY—SURFACE PROCESSES

11.30–1.00

WEDNESDAY

Tutor: Peter Jackson

10 sessions weekly from 22 February to 2 May

This course will examine surface processes involving wind, water and ice that modify the Earth's landscape. We will examine a variety of environments and the landforms characteristic of those environments.

**¶ SH 07 COMPUTER BASICS****3.00–4.30****FRIDAY**

SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]

Tutor: Sandra Schrader

7 sessions weekly from 17 February to 30 March

Develop confidence with Windows: customise the appearance of your Desktop; menus and toolbars; copy, cut and paste; print; save files to hard disk and memory stick; organise and find your documents.

Sessions 1 & 2: mouse and keyboard techniques (optional)

*Student Prerequisites:* home use of a Windows PC. Please bring notepad and memory stick.

**¶ SH 08 MASTERING THE INTERNET****1.15–2.45****FRIDAY**

SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]

Tutor: Ian Tuffs

8 sessions weekly from 17 February to 13 April

How to connect to the Net – How to understand the Net.

Security on-line; Browsing and Searching; Emailing; Sending Photographs; Buying on-line; Social Networking [Facebook]; Net terminology; How to Download.

*Student Prerequisites:* Must have good keyboard and mouse skills.

*Please note:* In order to spread availability, only Hawthorn U3A members not previously enrolled may apply.

**¶ SH 09 ITALIAN –ADVANCED CONVERSATION****9.45–11.15****MONDAY**

Tutor: Dr Mario De Rosa

8 sessions weekly from 27 February to 30 April

This short course is in particular for students who are unable to attend for the full year, and would like to improve their Italian phraseology. The conversation will be on a variety of topics and relevant points of grammar will be highlighted. The lessons will be conducted in Italian.

*Student Prerequisites:* good fluency in Italian language.

**¶ SH 10 EXPLORATION OF MELBOURNE'S PUBLIC GARDENS****10.00–12.30****WEDNESDAY**

Various locations - walking - preliminary meeting 15 February, 9:45–11:15 at SINCLAIR AVENUE CAMPUS.

Tutor: Carol Lancashire

4 sessions on 29 February, 14 March, 28 March then 4 April

A series of walking tours to explore some of Melbourne's public gardens to study their history and distinctive features. The focus is not on botany but on the ideas which led to their creation and form, and their uses today.

**¶ SH 11 ANCIENT CHINESE HISTORY TO 1368****11.30-1.00****FRIDAY**

Tutor: Wolfe Sharp

8 sessions weekly from 2 March to 27 April

Ancient China—its history, philosophies and culture, which all impact on the China of today. To fully understand the present, one must know the past.

**¶ SH 12 MARVELLOUS MELBOURNE AND ITS SURROUNDS—PART III****10.00–12.30****TUESDAY**

Tutor: Norm Fary

4 sessions weekly from 6 March to 27 March

This is the third series of walks through the historic older suburbs of Melbourne.

March 6 - Eastern Hill; March 13 - Kew; March 20 - Footscray; March 27 - South Yarra.

Full details available at U3A Office after February 13<sup>th</sup>.

**¶ SH 13 SHIPS THAT SHAPED OUR WORLD****9.45–11.15****TUESDAY**

Tutor: Bruce Gooley

10 sessions weekly from 6 March to 15 May

A series of 10 illustrated talks on elements of maritime history. Topics will include : Clipper Ships; East Indiamen; the Blackwall Frigates; Brunel's Ships; Port Philip Steam Ferries. A brief History of P&O and Blue Riband Ships. Participants will be encouraged to research and share an area of shipping that is of special interest to them

New members are most welcome.

*Student Prerequisites:* an interest in history.

**¶ SH 14 NORTHERN EUROPEAN MASTERS – PART 2. 18<sup>th</sup> to mid-20<sup>th</sup> C****1.30-3.30****THURSDAY**

Private home in South Yarra

Tutor: Sheila Bignell

4 sessions fortnightly from 1 March to 12 April

Part 2 of this course, based on the NGV 2010 Winter Masterpieces Exhibition, will study works of the northern masters represented at the Städel Museum and beyond, including two early women artists. Examples of romanticism, realism genre, impressionism, symbolism, expressionism, futurism, surrealism and early abstraction will be studied, including familiar artists such as Turner, Beckman, van Gogh and Munch.

**SH 15 WRITING****11.30–1.00****THURSDAY**

Tutor: Felix Carrady

14 sessions fortnightly 2<sup>nd</sup> & 4<sup>th</sup> from 10 May to 8 November NCSSH

An opportunity to meet with others interested in writing, and an occasion to read your work out, and obtain valuable feedback in a non-competitive atmosphere.

**¶ SH 16 (1) ILLNESS BEHAVIOUR & (2) USE AND ABUSE OF ANTIBIOTICS****9:45-11:15****MONDAY**

Tutor: Associate Professor Louis Roller

2 sessions weekly on 13<sup>th</sup> & 20<sup>th</sup> February

13<sup>th</sup> February: Everyone behaves differently when they perceive themselves as ill. This lecture will examine these differences.

20<sup>th</sup> February: There is a belief in our society that antibiotics are a cure-all for all infections. This lecture will examine this question in depth.

## GENERAL COURSES, ON-GOING and NEW FOR 2012

### **GE 01 DANCING THE YEARS AWAY**

**1.00–3.00 WEDNESDAY**

EAST KEW UNITING CHURCH (MAIN Hall) near cnr High St and Normanby Rd, Kew East — [Melway 45-J3-J4]

Tutor: Norm Ellis

weekly, from 15 February NCSSH

Dancing made easy. If you can walk, you can dance. We do the social dances of yesteryear – fun dancing in sets [not couples as with ballroom dancing]. Folk dancing from Britain to bush-dances of Australia, from the Barn Dance to the Eightsome Reel. Members need a willingness to participate – sprightly walking-pace agility. Participation for all as we "Dance the Years Away". New members are welcome.

*Student Prerequisites:* Active participation.

### **GE 04 CREATIVE MOVEMENT and DANCE**

**10.00–11.30 TUESDAY**

EAST KEW UNITING CHURCH (MAIN Hall) near cnr High St and Normanby Rd, Kew East — [Melway 45-J3-J4]

Tutor: Naomi Aitchison

weekly, from 14 February NCSSH

Explore your creativity through moving and dancing. A multitude of themes, music and props will help you discover yourself in new ways through movement. Suitable for any level of fitness. Sessions will end with relaxation. Students require comfortable clothes, mat or rug, and pillow for relaxation. No previous dance experience is necessary.

### **GE 11 TALKING FILMS**

**11.30–1.00 WEDNESDAY**

Tutors: Barbara Eales and Pat Farrelly

1<sup>st</sup> and 3<sup>rd</sup>, from 15 February

A participatory course where students can enjoy a fortnightly film discussion with some information about the director, critiques and any current controversy. Films will be selected from screenings available in theatres from Camberwell to Carlton. Individual film attendance is required, but discussion will be held on a specified day. An enjoyment of film and willingness to view diverse films is required.

*Student prerequisites:* an interest in films.

### **GE 16 CHESS—continuing—self-help**

**3.00–4.30 WEDNESDAY**

Convenor: Brian Adams

weekly, from 15 February

Basic chess skills.

*Student Prerequisites:* Members must provide own chess boards and pieces.

### **GE 19 BRIDGE—U3A Group**

**9.15–11.15 MONDAY**

Tutor: Peter Havlicek

weekly, from 13 February

The group plays “supervised” bridge approximately three weeks out of four. About once a month a “workshop” discusses practical aspects of play or a symposium presents bidding or play technique theory. Prospective students should have been playing Bridge regularly over the last two years.

*Student prerequisites:* bridge play experience and tuition.

### **GE 20 BASIC BRIDGE**

**9.45–11.15 WEDNESDAY**

Tutor: Anna Nugent

weekly, from 15 February

This course is designed for students who have mastered the basics of Standard Five-card Majors. Topics to be covered will include Fourth-suit Forcing, Michaels Cue-bid, Negative Doubles, etc.

*Student Prerequisites:* Text book to be purchased through tutor, app. \$30.

### **GE 26 FELDENKRAIS: AWARENESS THROUGH MOVEMENT**

**1.30–2.30 MONDAY**

Tutor: Anne Roberts

Augustine Centre, 2 Minona St, Hawthorn [Melway 45–E11]

weekly, from 13 February NCSSH

Feldenkrais Awareness Through Movement (ATM) is a form of movement education which utilises the neuromuscular system to improve at any age. The lessons are based on the idea that awareness and focussed attention on small movements will lead to greater improvement in function than force or effort. Many of the lessons are done lying on the floor. Regular attendance is required.

*Student prerequisites:* Towel or mat to lie on. Ability to get on to the floor and to come up from the floor is essential, as many classes are on the floor.

### **¶ GE 27 TAI CHI AUTHENTIC YANG STYLE – Beginners**

**9.30–10.30 THURSDAY**

EAST KEW UNITING CHURCH (MAIN Hall) near cnr High St and Normanby Rd, Kew East — [Melway 45-J3-J4]

Tutor: John Howell

weekly, from 16 February ongoing NCSSH

Tai Chi is a non-aerobic exercise and is suitable for the elderly. As well as weight-bearing exercise, it promotes improvement in muscle tone, balance, relaxation techniques and general good health.

*Student prerequisites:* relatively fit, independently mobile; loose clothing and flat-soled runners.

**GE 31 TAI CHI AUTHENTIC YANG STYLE – continuing****10.45–12.15****THURSDAY**

EAST KEW UNITING CHURCH (MAIN Hall) near cnr High St and Normanby Rd, Kew East — [Melway 45-J3-J4]

Tutor: John Howell

weekly, from 16 February ongoing NCSSH

Tai Chi is a non-aerobic exercise and is suitable for the elderly. As well as weight-bearing exercise, it promotes improvement in muscle tone, balance, relaxation techniques and general good health.

*Student prerequisites:* Loose clothing and flat-soled gym shoes, and be relatively fit and mobile.

**GE 32 ORIGAMI FOR PLEASURE****11.30–1.00****FRIDAY**

Tutor: Yoko Yuasa

fortnightly, 1<sup>st</sup> & 3<sup>rd</sup>, from 17 February

Origami is a traditional play in which you make various things by folding paper. Although it sometimes gives you challenges, our main purpose is to enjoy the activity (and conversation.) People who have done it before can bring their own task and Tutor will help you. Regular attendance is required.

*Student Prerequisites:* pencil, glue, scissors. \$10.00 for paper and copying.

## FULL-YEAR COURSES for 2012

Enrolment procedures appear on page 1. This symbol ¶ indicates a new course for 2012  
NCSSH indicates the course has 'No Classes in State School Holidays'. Confirm with your Tutor.

### ART and CRAFT

- AR 04 ART—Self-help group** **1.00–3.00** **FRIDAY**  
 Hawthorn Community House, 32 Henry St, Hawthorn. [Melway 45-F10]  
 Co-ordinators: Ken Chipman, Rion Jennings & Helen Whelan weekly, from 2 March NCSSH  
 Members select and provide their own materials in any form of painting/drawing media. Can request advice from others if they wish. Relaxed atmosphere.  
*Student Prerequisites:* Self-motivation; easels available.
- AR 07 EXPERIENCE PAINTING WITH WATERCOLOURS** **1.00-3.00** **WEDNESDAY**  
 HAWTHORN ARTISTS' SOCIETY (side entrance) cnr Glenferrie and Manningtree Rds, Hawthorn. — [Melway 45-D11]  
 Tutor: John Wykes weekly, from 15 February  
 An introduction to the basics of painting in water colour, with emphasis on the use of the most suitable materials and equipment. Instruction and demonstration of various techniques.  
*Student prerequisites:* Previous watercolour experience not necessary. Equipment to be advised on first day.

### CURRENT AFFAIRS and POLITICS

- CU 01 CURRENT AFFAIRS—Australia and the World** **10.00–12.00 noon** **THURSDAY**  
 Co-ordinators: Max Oberman and Ron James weekly, from 23 February  
 A discussion group – events, issues, and people in the news, with regular guest speakers.
- CU 02 CURRENT AFFAIRS—General** **10.30–12.00 Noon** **TUESDAY**  
 Evergreen Club (Meeting Rm), Talbot Ave, Balwyn [Melway 46-E8]  
 Convener: Peter Eisler weekly, from 21 February  
 The pursuit and analysis of the major issues reported in the print- and electronic-media. Active class participation will be encouraged in this activity.  
*Student prerequisites:* literacy.
- CU 03 CURRENT ISSUES IN INDIGENOUS AFFAIRS** **9.45–11.15** **WEDNESDAY**  
 Convener: Michael Mullerworth 2<sup>nd</sup> and 4<sup>th</sup>, from 22 February  
 This Group started in 1994 as a Reconciliation Group and its main aim is to understand Aboriginal and Torres Strait Islander culture, history and politics. This is the way to reconciling different ways of thinking and living. We also look at other indigenous peoples.
- CU 04 CURRENT AFFAIRS—Domestic and International** **9.45–11.15** **WEDNESDAY**  
 Conveners: Stephan Ross, Barry Munari weekly, from 7 March  
 Discussion group encompassing issues in regard to politics, defence, economics and social matters. Prominent speakers will address the group on a regular basis. Participation by the group in discussions, is encouraged.
- CU 05 CURRENT AFFAIRS—BEHIND THE NEWS** **9.45–11.15** **FRIDAY**  
 SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]  
 Coordinators: Roger Sedden & David Spivakovsky weekly, from 17 February NCSSH  
 We try to look at current issues in depth by encouraging inquiry, research and presentation. Topics are chosen by both group and leader, and cover issues not necessarily in the public eye, but broader issues—local, national and global. Participation is expected.
- CU 06 CURRENT AFFAIRS & THE SELF-INTEREST of KEY PLAYERS** **2.00–3.30** **TUESDAY**  
 Sinclair Avenue Campus  
 Tutor: Ian Pittman weekly, from 21 February NCSSH  
 If you are interested in what drives issues in current affairs and are willing to present a review of an item of interest in the Media, this group will suit you.  
*Student Prerequisites:* A demonstrable interest in current affairs.
- CU 08 CURRENT AFFAIRS—DETAIL and DISCUSSION** **11.30–1.00** **THURSDAY**  
 Tutor: Norm Fary 1<sup>st</sup> and 3<sup>rd</sup>, from 1 March  
 As the best discussion of Current Affairs occurs when the participants have some understanding of the key issues, they are encouraged to read the Comment and Debate pages of "The Age" as a starting point and to select topics, both local and international, which interest them. The Class is kept relatively small to allow maximum participant involvement.

## LANGUAGES

- LA 00 FRENCH BEGINNERS** **1.30–3.00 WEDNESDAY**  
 Tutor: Barbara Shepherd  
 weekly, from 15 February  
 For people with little or no French. Students develop listening and speaking skills while learning vocabulary and grammar. Course includes aspects of history and culture.  
*Student Prerequisites:* nil.
- LA 01 PRE-INTERMEDIATE FRENCH** **1.30–3.00 THURSDAY**  
 Tutor: Barbara Shepherd  
 weekly, from 16 February  
 For people with a knowledge of basic structures of present and future tenses. Consolidate skills of listening, speaking, reading and writing. Requires participation in oral work. Homework to be completed.  
*Student Prerequisites:* completed 1/2 years French.
- LA 02 INTERMEDIATE FRENCH** **11.30–1.00 THURSDAY**  
 Tutor: Barbara Shepherd  
 weekly, from 16 February  
 For people who have some knowledge of present, future, and past tenses (*passé composé*). Consolidate skills of listening, speaking, reading and writing. Requires participation in oral work on a variety of topics. Homework to be completed.  
*Student Prerequisites:* completed 2/3 years French.
- LA 03 ADVANCED FRENCH** **3.15–4.45 THURSDAY**  
 Tutor: Barbara Shepherd  
 weekly, from 16 February  
 Students need a good knowledge of French grammar and vocabulary to discuss a variety of topics, including current affairs. Only French spoken.  
*Student Prerequisites:* very good knowledge of French.
- LA 02M FRENCH 2** **1.15–2.45 THURSDAY**  
 Tutor: Carolyn Macafee  
 weekly, from 23 February  
 N.B.: Class has no vacancies in 2012.
- LA 05M FRENCH V** **3.00–4.30 THURSDAY**  
 Tutor: Carolyn Macafee  
 weekly, from 23 February  
 N.B.: Class has no vacancies in 2012.
- LA 06M FRENCH VI** **3:00–4:30 MONDAY**  
 Tutor: Carolyn Macafee  
 weekly, from 20 February  
 N.B.: Class has no vacancies in 2012.
- LA 06 FRENCH—Advanced** **3.00–4.30 MONDAY**  
 Tutor: Peter Havlicek  
 weekly, from 13 February  
 The major part of the session consists of students freely expressing themselves in French on topics of own selection. Questions and interaction are encouraged. There is some revision of French grammar and idioms, if time permits.  
*Student prerequisites:* “*Horan and Wheeler - A new French Course - Part 5*” and *Dictionary*.
- LA 07 FRENCH CONVERSATION—Advanced** **1.30–3.00 WEDNESDAY**  
 Tutor: Pilar Manovel  
 weekly, from 15 February  
 Kew Library (Park Meeting Room) cnr Cotham Rd & Civic Drive, Kew — [Melway 45-D6]  
 Every member of the class must present a previously prepared topic in French. This presentation can be spontaneous, or read. Only French is used during the lesson.  
*Student Prerequisites:* a good knowledge of French at conversation level, and good comprehension, are essential.
- LA 08 FRENCH FOR ENJOYMENT—Group A** **1.15–2.45 MONDAY**
- LA 09 FRENCH FOR ENJOYMENT—Group B** **3.00–4.30 MONDAY**  
 Tutor: Margaret Sedlacek  
 each weekly, from 13 February NCSSTH  
 Covers all aspects of the French language—grammar, reading, writing and conversation on studied texts and general topics. Only French is spoken in class. Written homework is essential. **(Intermediate to advanced level for both classes.)**  
*Text book – Difficultés expliquées du français for English Speakers. Intermédiaire / avancé de international; Year 11 exercises in French. Adrienne Horrigan/Margaret Rogers.*
- LA 10 FRENCH—Conversation** **11.30–1.00 MONDAY**  
 Tutor: Pilar Manovel  
 weekly, from 13 February  
 Every student must prepare a presentation, to make to the class every week—can be spontaneous or read. The lesson is conducted only in French.  
*Student prerequisites:* knowledge of French and good comprehension are essential.

**LA 11 GERMAN-BEGINNERS**

Tutor: Terry Hastings

**11.30-1.00****TUESDAY**

weekly, from 21 February NCSSH

This course will provide an overview of the German language before introducing sentence structure, basic grammar and vocabulary. It will teach pronunciation and simple conversations useful for travellers.

*Student Prerequisites:* Consolidate skills of listening, speaking, reading and writing. Requires participation in oral work. Homework to be completed. German Dictionary

**LA 14 GERMAN—Advanced**

Tutor: Heidi Garner

**11.30-1.00****TUESDAY**

weekly, from 14 February NCSSH

Students need to be at an advanced level in order to contribute to conversation and discussions, understand short podcasts, articles on a variety of themes, poetry and short stories. Students are expected to do homework.

**¶ LA 31 ITALIAN BEGINNERS**

Tutor: Nan Inglis

**11.30-1.00****MONDAY**

CAMBERWELL (tutor's home) No. 70 tram — [Melway 60-C2]

weekly, from 13 February NCSSH

This course is designed for those with little or no knowledge of the language and concentrates on grammar and vocabulary. **Homework is required.**

The Tutor's preferred text is no longer in print, but the tutor will discuss this at the first lesson.

**LA 32 ITALIAN—Year 2**

Tutor: Nan Inglis

**9.30-11.00****MONDAY**

CAMBERWELL (tutor's home) No. 70 tram — [Melway 60-C2]

weekly, from 13 February NCSSH

Students will need to have completed the equivalent of one years study with the tutor or elsewhere and to have a love of the language, as this course concentrates on grammar and vocabulary. Students require a copy of *"Italiano Vivo"* by Giorgio Milesi, which is now out of print, but which the Tutor can obtain. **Home-work is required.**

*Student prerequisites:* a knowledge of basic Italian grammar.

**LA 33 ITALIAN—Year 3**

Tutor: Nan Inglis

**11.30-1.00****TUESDAY**

CAMBERWELL (tutor's home) No. 70 tram — [Melway 60-C2]

weekly, from 14 February NCSSH

This course is for students who have done two years study of basic grammar with the tutor, and who have a copy of the preferred text *"Italiano Vivo"* by Giorgio Milesi. **Homework is required.**

**LA 34 ITALIAN—Year 4**

Tutor: Nan Inglis

**9.30-11.00****Tuesday**

CAMBERWELL (tutor's home) No. 70 tram — [Melway 60-C2]

weekly, from 14 February NCSSH

For students who have completed Year 3 WITH THE TUTOR and who wish to continue their studies of *"Italiano Vivo"* by Giorgio Milesi.

**LA 35 ITALIAN—Year 5**

Tutor: Nan Inglis

**2.00-4.00****THURSDAY**

CAMBERWELL (tutor's home) No. 70 tram — [Melway 60-C2]

3<sup>rd</sup> Thursday, monthly, from 16 February NCSSH

This MONTHLY course is ONLY for students who have worked through the *"Italiano Vivo"* textbook as far as Lesson 32 with the Tutor, and who wish to continue their studies with the language.

**LA 36 ITALIAN—Conversation**

Tutor: Cesare Volpato

**1.15-2.45****MONDAY**

weekly, from 13 February

Students will discuss topics of interest **in Italian** and read and translate from Italian literature and newspapers, and will be encouraged to carry out conversations in spoken Italian.

*Note:* New members to this class are to be assessed by the Tutor.

*Student Prerequisites:* fluency in spoken Italian.

**LA 37 ITALIAN LITERATURE**

Tutor: Christine Watters

**9.45-11.15****TUESDAY**

weekly, from 14 February

We read and translate into English, short stories, novels, poetry and plays.

*Student Prerequisites:* Students require a very good knowledge of the Italian language.

**LA 41 JAPANESE—Beginners**

Tutor: Marjorie Millingen

**9.30-12.00****MONDAY**

SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]

weekly, from 20 February NCSSH

Simple Japanese communication skills, writing and reading Hiragana, Katakana, Kanji, and Japanese grammar.. Reading simple Japanese texts; translation, conversation, introduction to uncomplicated adult language. Homework is required.

*Student requisites:* coloured pencils, Japanese/English dictionary; Kanji dictionary.



**LI 10 SHAKESPEARE and EUROPEAN DRAMA****10.30–12.30 WEDNESDAY**

BALWYN LIBRARY MEETING ROOM — [Melway 46–E8]

Tutor: Michael Clark

weekly, from 15 February

We will start with the popular history, *Richard II* and finish with a major tragedy. In between we shall cover a selection from both Shakespeare and the Classic Repertoire.

**LI 15 BOOKS FOR LIFE****1.15–2.45 WEDNESDAY**

Convener: Margaret Oates

weekly, from 15 February NCSSH

In class we read aloud from the Classics—novels, plays and short stories. We look at life and times of relevant authors, have lively discussions, visiting speakers and occasional films.

*Student Prerequisites:* purchase novel, if required.

**MUSIC****MU 01 ORCHESTRA of U3A Hawthorn****10.00–12.30 THURSDAY**

Director: Jules Czesko.

1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>, from 23 February

Manager: Ruth Muir (9818 0801)

ST MARK'S CHURCH HALL, corner Burke and Canterbury Rds, Camberwell — [Melway 45-J10]

Consisting of approximately 60 players, some retired professionals, the Orchestra performs 3 full concerts a year, with soloists sometimes drawn from young performers at the beginning of their career and sometimes from our own ranks. We are currently seeking experienced violinists to replace some retirements, and would also welcome a second Bassoonist.

**MU 02 CHOIR of U3A Hawthorn****10.15–12.00 TUESDAY**

ST DAVID'S UNITING CHURCH HALL, cnr Burke and Mont Albert Rds, Camberwell. — [Melway 45-K9]

Director: Meredith Vincent

weekly, from 14 February NCSSH

We ask for regular weekly attendance, and attendance at any workshops offered. We aim to enjoy our music and strive for a high standard. For new members an audition may be required. Members able to read music are preferred and a good singing voice is essential.

*Student Prerequisites:* ability to read music.

**MU 03 COMPOSERS AND THEIR MUSIC****2.00–4.00 WEDNESDAY**

UNITING CHURCH HALL, cnr Oxley Rd and Hepburn St, Hawthorn — [Melway 45-F11]

Tutor: John Byrne

1<sup>st</sup> and 3<sup>rd</sup>, from 15 February

A personal overview of composers, their music and the influences that have shaped their compositions in Western Classical tradition.

**MU 05 JAZZ FOR ENJOYMENT****1.15–2.45 FRIDAY**

Convener: Graham Barber

weekly, from 17 February

A very broad view of the jazz spectrum—some emphasis on its origins

*Student prerequisites:* None.

**MU 08 RECORDER GROUPS B and C****10.45–12.15 WEDNESDAY**

weekly, from 15 February

**MU 09 RECORDER GROUP D****1.30–3.00 TUESDAY**

Tutor for all classes: Linnell Barelli (9817 1757)

weekly, from 14 February

Venu: Tutor's home. [Melway 45-K 7]

New students need to ring the tutor to discuss level of playing **before** enrolling. **N.B: No Beginner's class.**

*Student prerequisites:* your own instruments, music stand and A4 display book.

**MU 10 BASICS of MUSIC READING****9.45–11.15 THURSDAY**

Tutor: Meredith Vincent

weekly, from 16 February NCSSH

An introduction to music reading. A useful preparation for choir singing, learning a musical instrument, and for general appreciation.

## PHILOSOPHY and PSYCHOLOGY

### **PH 02 THOUGHTS and IDEAS**

9.45–11.15

**FRIDAY**

Convener: Geoff Coulsell

weekly, from 17 February

An informal group discussing thoughts and ideas relevant to today's society. Members are welcome to contribute subjects for discussion.

### **PH 04 PSYCHOLOGY—Discussion Group**

11.30-1.00

**MONDAY**

Convener: Edgar Loutit

weekly, from 13 February

Come and join in a lively discussion of broad psychological issues in today's world. Participants are encouraged to bring along topics for the group to discuss.

### **PH 07 ESSENTIAL PHILOSOPHY**

9.45–11.15

**FRIDAY**

Tutor: Rob Siedle

weekly, from 17 February

Ideas of the philosophers that have proved essential to modern Western philosophy.

*Student Prerequisites:* Interest in philosophy.

### **PH 08 PHILOSOPHY Discussion**

1.15-2.45

**TUESDAY**

Tutor: Rob Siedle

1<sup>st</sup> and 3<sup>rd</sup>, from 21 February

Discuss the ideas that made the modern Western World.

*Student Prerequisites:* Interest in Philosophy.

### **PH 09 THE NEW CONSCIOUSNESS**

11.30–1.00

**TUESDAY**

Tutor: Wade Dickson

weekly, from 14 February NCSSH

Learn from ancient wisdom and modern science about our evolution to a higher consciousness leading to peace, joy and love. Learn how this higher consciousness affects our health, healing, creativity and our relationship to others and the environment.

Inspired by Eckhart Tolle's book "The Power of Now" and the Professor Jon Kabat-zinn's work on 'Mindfulness'. Powerpoint presentation including audio and video clips.

### **PH 10 FREUDIAN PSYCHOLOGY**

1.15–2.45

**THURSDAY**

Tutor: Joe Kiraly

weekly, from 23 February to ongoing NCSSH

Psychoanalytic concepts.

Mechanisms of defence.

Personality theory.

*Student Prerequisites:* nil.

## RELIGION

### **RE 06 TOPICS in BIBLICAL THEOLOGY—Part V and VI continuing**

1.15–2.45

**TUESDAY**

Tutor: Theresa Gunn

weekly, from 14 February NCSSH

Completion of course Biblical Theology V. Topics yet to be decided in consultation with class members.

*Student prerequisites:* Biblical Theology V & VI.

N.B.: Class has no vacancies in 2012.

## SCIENCE / MATHEMATICS

### **SC 01 WHY IS IT SO?**

9.45–11.15

**THURSDAY**

Tutors: Brian Amey and Norm Ellis

weekly, from 16 February

A "Science behind the News" look at Earth and Space-science topics, issues and developments, and natural disasters such as earthquakes, volcanoes and tsunamis. Join us for a potpourri of video presentations and class discussions prompted by events in the news, as we painlessly enhance our understanding of the underlying science. N.B. A scientific background is not necessary.

## OUTDOOR ACTIVITIES

### OA 01 WALKING GROUPS

Convener: Jean Giese – shorter walks (6–8 km)

monthly on **2<sup>nd</sup> WEDNESDAY – 14 March**

Convener: Bruce Gooley – moderate walks (11-14 km)

monthly on **4<sup>th</sup> THURSDAY – 22 March**

Two walks each month from March.

A program will be posted to those who enrol, which contains details of how to book.

*Student prerequisites:* You need a reasonable level of fitness, capable of walking the distance stated, over varied but not too-difficult terrain. Good Walking shoes, day-pack and water-bottle are required.

*Essential requirement:* You will also be required to sign an “Acknowledgement of Risks” form on your first walk.

### OA 02 MUNARI CYCLING GROUP

**9.15-3.00 approx.**

**FRIDAY**

Start at SINCLAIR AVENUE CAMPUS Car Park — [Melway 59-G6]

Leader: Warwick Manderson – phone (0417 380 228) if interested.

weekly, from 17 February

Cycling around bike paths of Melbourne and surrounds. Coffee/lunch/conversation.

*Student prerequisites:* MUST ring **Warwick** first, have own bike and ability to ride 50km. MUST wear HELMET.

*Essential requirement:* You will also be required to sign an “Acknowledgement of Risks” form on your first ride.

### OA 03 BOCCE

**1.30–3.30**

**TUESDAY**

In the Park, adjacent to the SINCLAIR AVENUE CAMPUS Car Park — [Melway 59-G6]

Tutor: Ces Volpato

weekly, from 14 February

Students will learn and play the traditional BOCCE game, which was first brought to Australia by Italian immigrants at the beginning of the 20<sup>th</sup> Century.

*Student Prerequisites:* average fitness.

*Note:* **No classes in June, July or August.**

### OA 05 GENTLE CYCLING

**9.30-1.00**

**TUESDAY**

Sinclair Avenue Campus

Leader: Carol Lancashire

weekly, from 14 February

Weekly rides of 12–25 km, usually from Sinclair Avenue Campus; with a morning coffee break.

*Student Prerequisites:* Own bicycle and helmet.

*Essential requirement:* You will also be required to sign an “Acknowledgement of Risks” form on your first ride.

### OA 06 BIRDWATCHING—THE HOBBY

**11.30-1.00**

**WEDNESDAY**

First session at SAC.

Tutor: Lynn Williams

One session 15 February only at SAC; others on site.

Sessions monthly at 10.00 am, 2<sup>nd</sup> Wednesday, from 14<sup>th</sup> March, future locations tba.

To show class members best bird-watching spots around Melbourne. Techniques, tips, general discussion on bird behaviour. Visit to Full Flight Bird Exhibit. Join Birdlife Australia outing as a guest.

*Student Prerequisites:* Binoculars; hat; notebook; reference book; lunch; enthusiasm; wet weather gear. And WEAR U3A BADGE.

*Note:* The U3A “Acknowledgement of Risks” form to be completed.

### OA 07 DIGITAL PHOTOGRAPHY I

**11.30-1.00**

**MONDAY**

Private home in Glen Iris

Tutor: John Cook

weekly, from 13 February

How to get the WOW in your photographs — landscapes and people. Alternate days on location, then viewing the images.

*Student Prerequisites:* digital camera and computer to burn discs.

### OA 08 DIGITAL PHOTOGRAPHY II

**11.30-1.00**

**WEDNESDAY**

Private home in Glen Iris

Tutor: John Cook

weekly from 15 February

How to get the WOW in your photographs — landscapes and people. Alternate days on location, then viewing the images.

*Student Prerequisites:* digital camera and computer to burn discs.