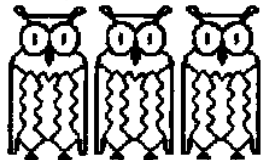


UNIVERSITY OF THE THIRD AGE



U3A Hawthorn

2008 Full Curriculum

from February 2008 to November 2008

Please retain these Curricula for reference purposes during the full year because a charge to cover costs of printing and postage will be made for a replacement.

Amendments and new courses will be in future Newsletters for March, June & September 2008.

Office Hours: Weekdays, except Public Holidays 9.30 am to 4.00 pm

Subscription:	Full Member Yearly –	\$40.00.
	Joint Full Members Yearly at same address –	\$65.00.
	All New U3A Hawthorn Members from September 2008 –	\$15.00
	Associate Member of another Campus, Yearly –	\$25.00

ENROLLING IN CLASSES at U3A HAWTHORN for 2008 ONLY

All Classes are held at SINCLAIR AVENUE CAMPUS [Melway 59-G6] unless shown to be elsewhere.

- 1 Enrolments will not be accepted or confirmed until you pay your 2008 Subscription.
- 2 A Course Enrolment sheet, for Additional or New Courses, is attached to the back of the 2008 Curriculum for use when you have NOT re-enrolled using the Preferred Re-enrolment Procedure in September/October.

**(Please give the Course Number and Name, and your Membership ID No.
from your Badge)**

There are three forms on each sheet and ONE form MUST be completed for EACH course you wish to take and returned to the office without delay. If sending by post, please address to:-

26 Sinclair Avenue, Glen Iris 3146

More forms may be obtained from the Office. Do not use these for Summer School enrolment.

- 3 **Please notify the office immediately if you cannot start or continue a course.**
- 4 Notification of acceptance in a course will be posted to you two or three weeks before class commencement, with Class Location if not shown in this Curriculum.
- 5 All classes run for the year unless otherwise specified.
- 6 An apology for not attending one or two classes should be given directly to the Tutor or Class Secretary. Do not ring the Office unless your absence will be longer than two weeks.
A member who is absent for **TWO CONSECUTIVE CLASSES** without notifying the Office or the relevant tutor will be deemed to have withdrawn, and the place will be offered to a member on the waiting list.
- 7 Students are requested not to enrol in two classes of a similar nature, e.g. two Art Classes.
- 8 For students from U3A campuses other than Hawthorn, it is regretted that a maximum of two courses can be offered. Priority is given to our own members if there is competition for a place in the class.

UNIVERSITY OF THE THIRD AGE, HAWTHORN

Incorporated as Third Age Learning (Hawthorn) Inc.

Reg. No.A0010798X, ABN 41 360 939 238

Office 26 Sinclair Ave, Glen Iris 3146. See Office opening hours, above.

Telephone 9821 0282

Correspondence ALL CORRESPONDENCE to 26 Sinclair Ave, Glen Iris 3146

COURSES AT A GLANCE—2008

This symbol ¶ indicates a new course for 2008. Please see the Curriculum for time, day and location details of all Classes.
All classes continue throughout the year except Short Courses which have course number starting with SH...

All Classes are held at SINCLAIR AVENUE CAMPUS [Melway 59-G6] unless shown to be elsewhere.

MONDAY COURSES

- LA 05 French—Advanced—Havlicek
- LA 08 French for Enjoyment—Group A—Sedlacek
- LA 09 French for Enjoyment—Group B—Sedlacek
- LA 10 French—Intermediate—Manovel
- LA 02 French—Year 2—Macafee
- LA 32 Italian—Year 2—Inglis
- LA 33 Italian—Year 3—Inglis
- LA 36 Italian Conversation—Volpato
- LA 38 Italian for Pleasure—Miller
- LA 41 Japanese—Beginners—Millingen
- LA 42 Japanese—Post-beginners—Berdy
- LA 62 Spanish—Advanced—Manovel
- LI 05 Book Group, monthly 4th—Jocic
- ¶ LI 12 Virgil's *Aenid*—Kelly
- PH 04 Psychology—Jung at Heart
- ¶ RE 04 Great Religious Figures—Smith
- GE 03 Economics—Political—Gawne
- GE 19 Bridge—U3A Group—Havlicek
- ¶ GE 26 Feldenkrais: Awareness through movement—Roberts

TUESDAY COURSES

- AR 01 Art Appreciation—Highways & Byways—2nd, 4th—Williams
- CU 02 Current Affairs—General—Eisler & Oliff
- CU 06 The Issues in Current Affairs—Pittman
- GE 04 Creative Movement & Dance—Aitchison
- LA 14 German—Advanced—Garner
- LA 34 Italian—Year 4—Inglis
- ¶ LA 35 Italian—Year 5—Inglis
- LA 37 Italian Literature—Watters
- LI 03 Book group, weekly—Giese
- LI 04 Book group, monthly 3rd—Hoadley,
- LI 13 Shakespeare's Tragedies—Kelly
- MU 02 Choir of U3A Hawthorn
- MU 09 Recorder—Group D—Barelli
- PH 08 Philosophy-Discussion Group, 1st & 3rd—Siedle
- RE 02 Topics in Biblical Theology—Part III
- OA 03 Bocce—Volpato
- ¶ SH 02 Know Your Skin—McNaughton
- ¶ SH 03 History of Medicine—Pittman
- ¶ SH 05 Some Revolutions in Europe—Shaw
- ¶ SH 06 Aviation History of RFC/RAF 1914-1985, 2nd & 4th—Whelan

WEDNESDAY COURSES

- AR 07 Watercolour for Beginners—Wykes
- CU 03 Current Affairs—Indigenous Issues, 2nd, 4th—Mullerworth
- CU 04 Current Affairs—International & Australian—Isaacson
- GE 01 Dancing the Years Away—Ellis
- GE 02 Dressmaking—Morris
- GE 05 Wellness Level I, 2nd & 4th—Chapman
- GE 06 Perspective, fortnightly—Svoray

- GE 11 Talking Films, 1st & 3rd—Eales & Farelly
- GE 16 Chess, Ongoing—Dobron
- ¶ GE 20 Bridge for Beginners—Part I—Nugent
- ¶ GE 22 Wellness Level II, 1st, 3rd, 5th—Chapman
- ¶ GE 28 Investment Education, monthly 2nd—Tibballs
- LA 07 French Conversation—Manovel
- LA 43 Japanese—Intermediate—Okuma
- ¶ LA 53 Latin—Year III—Pilling
- LA 55 Latin—Year V—Twigg
- LI 02 Book Group, monthly 4th—Cockburn
- LI 10 Shakespeare & European Drama—Clark
- MU 03 Composers and Their Music, fortnightly—Svoray
- MU 08 Recorder—Groups B/C—Barelli
- OA 01 Walking Group, Shorter, monthly 2nd—Mason
- ¶ SH 09 Global Warming Explained, 3 Sessions—Casey
- ¶ SH 10 Life on Earth: its origins & early history—Driver

THURSDAY COURSES

- AR 06 Art—Exploring art through drawing—Matthews
- ¶ AR 08 Tapestry—Simmons
- CU 01 Current Affairs—Australia & the world—Oberman
- CU 08 Current Affairs: 'The Age' Editorials, 1st & 3rd—Fary
- ¶ GE 23 Tai-Chi—Revision of 2007 & new students—Coates
- ¶ HI 02 Revolutions—Davis
- ¶ LA 01 French—Beginners—Macafee (New course)
- ¶ LA 03 French—III—Macafee
- LI 08 Sharing Poetry, known and unknown—Walker
- MU 01 Orchestra of U3A Hawthorn—1st, 3rd, 5th
- MU 07 Recorder—Group A—Barelli
- OA 01 Walking Group, Longer, monthly 4th—Wardell
- SC 01 Why is it so?—Ellis & Amey
- ¶ GE 21 Speaking, 1st & 3rd—Carrady
- ¶ GE 27 What Plant is That?—Withers

FRIDAY COURSES

- AR 04 Art—Self-help Group—Chipman & Jenning
- HI 01 History of the Byzantine Era—Salvaris
- LA 56 Reading Classical Latin—Creese
- MU 05 Jazz for Enjoyment—Barber
- MU 04 In Harmony, 1st, 3rd, 5th.
- OA 02 Cycling Group—Munari
- PH 02 Thoughts & Ideas—Coulsell
- PH 07 Philosophy & the Modern World—Siedle
- ¶ SH 08 Current Affairs, Behind the News—Mullerworth
- ¶ SH 04 Modern Japanese History—Sharp
- ¶ SH 07 Totalitarian Dictatorships—Petzall
- ¶ SH 01 The Knitting Circle—Lewis & Watters

SATURDAY COURSES

- AR 05 Enamelling & Silver-smithing—Handyside & Hoogan

FULL YEAR COURSES FOR 2008

Enrolment procedures appear on page 1. This symbol ¶ indicates a new course for 2008
 All classes continue throughout the year except Short Courses which have course number starting with SH...
 NCSSH indicates the course has 'No Classes in State School Holidays'. Confirm with your Tutor.

ART and CRAFT

- AR 01 ART APPRECIATION—Highways and Byways** **11.30–1.00 TUESDAY**
 Tutor: Morris Williams 2nd & 4th, from 11 March NCSSH
 An informal, non-technical series which will consider works of various artists and periods within their historical and social contexts. Course will include some topics already covered in recent years.
- AR 04 ART—Self-help group** **1.00–3.00 FRIDAY**
Hawthorn Community House, 32 Henry St, Hawthorn. [Melway 45-F10]
 Co-ordinators: Ken Chipman and Rion Jennings weekly, from 7 March NCSSH
 Members bring their own materials and equipment in their choice of medium in art.
- AR 05 ENAMELLING & SILVER-SMITHING** **9.45–11.45 SATURDAY**
SWINBURNE TAFE LABORATORY TA 308, Wakefield St, Hawthorn — [Melway 45-E10]
 Tutors: John Handyside, & Tony Hoogan weekly, from 8 March
 In this class we learn to design, fashion and manufacture small ornaments and jewellery, using silver, copper, semiprecious stones and enamels. Plaques, clock faces, rings, earrings, pendants and whatever appeals to your artistic inclinations. We are always a happy class of busy beavers.
- AR 06 ART—Exploring Art through Drawing** **1.00–3.00 THURSDAY**
HAWTHORN ARTISTS' SOCIETY (side entrance) cnr Glenferrie & Manningtree Rds, Hawthorn — [Melway 45-D11]
 Tutor: Beth Matthews weekly, from 6 March NCSSH
 The aim is to engage all students in the challenge to understand and make art. Students require Van Gogh oil pastels – 10 stick box minimum – other equipment will be notified as needed. Approximately \$6.00 per term when model is engaged.
- AR 07 WATER COLOUR FOR BEGINNERS** **1.00-3.00 WEDNESDAY**
HAWTHORN ARTISTS' SOCIETY (side entrance) cnr Glenferrie & Manningtree Rds, Hawthorn. — [Melway 45-D11]
 Tutor: John Wykes weekly, from 5 March NCSSH
 An introduction to the medium with emphasis on buying good materials and equipment. Experiments with a variety of methods and subjects. For NEW students only, with little or no experience in watercolour. A list of materials will be advised on the first day.
- AR 08 TAPESTRY/NEEDLEPOINT/CANVAS WORK** **11.30–1.00 THURSDAY**
 Tutor: Roz Simmons weekly, from 6 March NCSSH
 Learn about canvas, threads, colour, basic stitching and practice these skills on a small project. As students progress, options are available to learn decorative stitches to further enhance their work. Students require own scissors.
- ¶ SH 01 THE KNITTING CIRCLE** **1.15–2.45 FRIDAY**
 Tutors: Ros Lewis / Christine Watters weekly, 6 sessions, from 7 March.
 We welcome knitters at all levels from beginners to experts. Come along and share your interest while you create beautiful knits for yourself, as gifts or for charity.

CURRENT AFFAIRS and POLITICS

- CU 01 CURRENT AFFAIRS—Australia and the World** **10.00–12.00 noon THURSDAY**
 Tutor: Max Oberman weekly, from 6 March
 A discussion group – issues, events and people in the news. A class member often assists the tutor.
- CU 02 CURRENT AFFAIRS—General** **10.30–12.00 Noon TUESDAY**
Evergreen Club (Meeting Rm), Talbot Ave, Balwyn [Melway 46-E8]
 Co-ordinators: Carolyn Oliff & Peter Eisler weekly, from 4 March
 A self-help discussion group that focusses on issues, events and people in the news.
- CU 03 CURRENT ISSUES IN INDIGENOUS AFFAIRS** **9.45–11.15 WEDNESDAY**
 Convenor: Michael Mullerworth 2nd & 4th, from 12 March NCSSH
 With the major emphasis on Australian Aboriginal issues, this group discusses other indigenous peoples particularly if relevant to Australia. While emphasising current topics, it also looks at history and culture.

CU 04 CURRENT AFFAIRS—International and Australian**9.45–11.15 WEDNESDAY**

Tutor: Peter Isaacson

weekly, from 5 March

Discussion of political, defence, religious, economic and social issues which affect Australians. References will be to current books (both fiction and non-fiction), magazines and newspapers.

CU 06 THE ISSUES IN CURRENT AFFAIRS**2.00–3.30 TUESDAY**

Tutor: Ian Pittman

SWINBURNE TAFE, Room TA 212, Wakefield St, Hawthorn — [Melway 45-E10]

weekly, from 4 March NCSH

For members interested in Australian and world events who particularly enjoy extracting the underlying issues. Discussions are member driven rather than Tutor directed. Members are encouraged to share the role of providing factual input and context then suggesting the self interest of the major players for group discussion. Awareness and interest in Current Affairs essential.

CU 08 CURRENT AFFAIRS—"The Age" Editorials**11.30–1.00 THURSDAY**

Tutor: Norm Fary

1st & 3rd from 6 March

A current-issues discussion course based on "The Age" editorials. Participants will be expected to have read the editorials and any other relevant material such as the articles and letters in the Opinion pages. The goal will be to have an informed, open and frank discussion on editorials selected by participants.

¶ SH 08 CURRENT AFFAIRS—BEHIND THE NEWS**9.45–11.15 FRIDAY**

Tutor: Michael Mullerworth

SWINBURNE TAFE, Room TA 212, Wakefield St, Hawthorn — [Melway 45-E10]

weekly, from 7 March–27 June NCSH

'Behind the News' aims to look at the issues behind current headlines including those raised by current events and "sleeper" issues. These may be either local, national or global, driven as much as possible by participants who should be prepared to contribute by research and presentation.

HISTORY**HI 01 HISTORY OF THE BYZANTINE ERA****1.15–2.45 FRIDAY**

Tutor: John Salvaris

weekly, from 7 March NCSH

History of the Byzantine era. The history of the Empire of Byzantine, 300–1600 AD, with emphasis on the culture and civilisation.

¶ HI 02 REVOLUTIONS**2.30–4.00 THURSDAY**

Tutor: Pamela Davis

weekly, from 6 March

Exploring the causes, events, personalities and outcomes of the French Revolution of 1789 and the Russian Revolution beginning 1917. Notes Summarising topics will be provided. Active participation encouraged. Student prerequisites: notebook, display book (for handouts.)

¶ SH 03 A HISTORY OF MEDICINE**9.45–11.15 TUESDAY**

Tutor: Elizabeth Pittman

weekly, 11 sessions from 4 March - 27 May NCSH

From antiquity on, medicine-men, physicians and medical scientists have shaped the medical profession and its practices. We will follow the history of medicine from early aeons to the three revolutions in medical thought, two of which have occurred in our lifetime.

¶ SH 04 MODERN JAPANESE HISTORY**11.30–1.00 FRIDAY**

Tutor: Wolfe Sharp

weekly, 6 sessions from 11 April – 16 May

The history of Japan from the Tokugawa Shogunate, through the Heiji Restoration, modernisation, military expansion, WW-II defeat and post-war reconstruction, to the present time.

¶ SH 05 SOME REVOLUTIONS IN EUROPE**9.45–11.15 TUESDAY**

Tutor: Alan Shaw

weekly, 10 sessions from 3 June – 5 August

A survey of five important revolutions which underline contemporary governments in Great Britain, U.S.A., France, Russia and Germany.

¶ SH 06 AVIATION HISTORY of RFC/RAF 1914 -1985**3.00–4.30 TUESDAY**

Tutor: Dennis Whelan

2nd & 4th, 12 sessions from 11 March – 26 August

A history of the Royal Flying Corp/Royal Air Force over the period 1914 to 1985. This will detail war experience and aircraft, and tactical advances over this period.

¶ SH 07 TOTALITARIAN DICTATORSHIP**9.45–11.15 FRIDAY**

Tutor: Stanley Petzall

weekly, 8 sessions from 14 March - 9 May

A comparison will be made of the Totalitarian Dictatorships of Nazi Germany and Soviet Russia, including historical perspectives.

LANGUAGES

- LA 01 FRENCH—Beginners** **3.00–4.30 THURSDAY**
 Tutor: Carolyn Macafee weekly, from 6 March
 This course is designed for those with little or no French. Whilst there is a strong emphasis on grammar and vocabulary, time is also spent looking at various aspects of French culture. Students need *Schaum's French Grammar, 4th Edition*.
- LA 02 FRENCH II** **3.00–4.30 MONDAY**
 Tutor: Carolyn Macafee weekly, from 3 March
 French course designed for those who have completed at least one year's study. The course is grammar based with exercises from *Schaum's French Grammar, 4th Edition*. There is also a strong emphasis on various aspects of French culture.
- ¶ LA 03 FRENCH III** **1.15–2.45 THURSDAY**
 Tutor: Carolyn Macafee weekly, from 6 March
 This class is for those students who have completed French II. Additional text required: "*Easy French Reader (2nd Edition)*" by R. de Roussy de Sales.
- LA 05 FRENCH—Advanced** **3.00–4.30 MONDAY**
 Tutor: Peter Havlicek weekly, from 3 March
 Students each talk briefly on everyday topics and are encouraged to converse in French. The textbook is used to improve vocabulary and idiomatic usage. Course text-book is Horan & Wheeler "*A new French Course, Part 5*" and a French-English dictionary.
- LA 07 FRENCH CONVERSATION** **1.30–3.00 WEDNESDAY**
KEW NEIGHBOURHOOD HOUSE, 4 Derby St, Kew — [Melway 45-D5]
 Convener: Pilar Manovel weekly, from 5 March
 Each student prepares some work to be read or explained in each lesson; questions, answers and explanations follow each presentation, plus some general conversation. Students require a good understanding of basic French.
- LA 08 FRENCH FOR ENJOYMENT—Group A** **1.15–2.45 MONDAY**
- LA 09 FRENCH FOR ENJOYMENT—Group B** **3.00–4.30 MONDAY**
 Tutor: Margaret Sedlacek each weekly, from 3 March NCS
 Covers all aspects of the French language—grammar, reading, writing and conversation on studied texts and general topics. Only French is spoken in class. Written homework is essential. (Intermediate to Advanced level for both classes.)
 Text book – *Difficultés expliquées du français for English Speakers. Niveau Intermédiaire, avancé.*
- LA 10 FRENCH—Intermediate** **11.30–1.00 MONDAY**
 Tutor: Pilar Manovel weekly, from 3 March
 Reading, Conversation (at a very basic level), Dictation and Presentation of specific topics. Emphasis on improving pronunciation for clear understanding. Students require some knowledge of French to this level.
- LA 14 GERMAN—Advanced** **11.30–1.00 TUESDAY**
 Tutor: Heidi Garner weekly, from 4 March NCS
 Students need to be at an advanced level in order to discuss German news items. We watch excerpts from "Das Journal" and read and discuss a variety of written material.
- LA 32 ITALIAN—Year 2** **11.30–1.00 MONDAY**
CAMBERWELL (tutor's home) No. 70 tram — [Melway 60-C2]
 Tutor: Nan Inglis weekly, from 3 March NCS
 For students who have completed a beginners' year with the tutor or elsewhere, and who wish to continue or recommence their study of the language. Homework is required. As the Tutor's preferred text, *Italiano Vivo* by Giorgio Milesi is out of print, she would be grateful if students tried second-hand shops for their copy.
- LA 33 ITALIAN—Year 3** **9.30–11.00 MONDAY**
CAMBERWELL (tutor's home) No. 70 tram — [Melway 60-C2]
 Tutor: Nan Inglis weekly, from 3 March NCS
 Students will need to have completed the equivalent of two years' study with the tutor or elsewhere and to have a love of the language, as this course concentrates on grammar and vocabulary. Home-work is required. As the Tutor's preferred text, *Italiano Vivo* by Giorgio Milesi is out of print, she would be grateful if students tried second-hand shops for their copy.

LA 34 ITALIAN—Year 4**11.30—1.00****TUESDAY**

CAMBERWELL (tutor's home) No. 70 tram — [Melway 60-C2]

weekly, from 4 March NCSSH

Tutor: Nan Inglis

This course is for students who would like to further their knowledge of the language after three years' study of basic grammar with the tutor. As the Tutor's preferred text, *Italiano Vivo* by Giorgio Milesi is out of print, she would be grateful if students tried second-hand shops for their copy or equivalent, with *Italiano Vivo* text.

¶ LA 35 ITALIAN—Year 5**9.30-11.00****TUESDAY**

CAMBERWELL (tutor's home) No. 70 tram — [Melway 60-C2]

weekly, from 4 March NCSSH

Tutor: Nan Inglis

For students who have completed Year 4 WITH THE TUTOR and who wish to continue their studies of *Italiano Vivo* by Giorgio Milesi.

LA 36 ITALIAN—Conversation**1.15—2.45****MONDAY**

weekly, from 3 March NCSSH

Tutor: Cesare Volpato

Students will discuss topics of interest in Italian and read and translate from Italian literature and newspapers. Only Italian is spoken during class. Students **require some fluency** in spoken Italian.

LA 37 ITALIAN LITERATURE**9.45—11.15****TUESDAY**

weekly, from 4 March NCSSH

Tutor: Christine Watters

We will continue our reading of Dante's *Purgatorio* as we head towards *Paradiso*. We shall read some 19th and 20th Century literature. Students require a good knowledge of Italian.

LA 38 ITALIAN for PLEASURE**9.45—11.15****MONDAY**

weekly, from 3 March NCSSH

Tutor: Claude Miller

This is for those who have a good basic grasp of Italian grammar and syntax, can read Italian aloud with some fluency and like discussing literature. We use novels/short stories and the songs and poetry of Italian icon Fabrizio Deandré to develop our skills. Both English and Italian are used in discussion. Students need a good understanding of basic Italian grammar and syntax.

LA 41 JAPANESE—Beginners**9.00—12.00****MONDAY**

SWINBURNE TAFE, Room TA 212, Wakefield St, Hawthorn — [Melway 45-E10]

weekly, from 3 March NCSSH

Tutor: Marjorie Millingen

Simple Japanese communication skills, writing and reading Hiragana, Katakana and Kanji. Reading simple Japanese texts; translation, conversation, introduction to uncomplicated adult language. Homework is required. Student requisites: Coloured pencils, *Martin's Concise Japanese Dictionary*. "*A Guide to Reading & Writing Japanese*" (Tuttle).

LA 42 JAPANESE—Post beginners**9.00—12.00****MONDAY**

SWINBURNE TAFE, Room TA 212, Wakefield St, Hawthorn — [Melway 45-E10]

weekly, from 3 March NCSSH

Tutor: Joyce Berdy

Reading and writing skills in Hiragana, Katakana and Kanji for students who have some knowledge of Japanese. After a cup of tea or coffee, all students are welcome to participate in a session of simple, modern Japanese conversation. Student requisites: Japanese/English Dictionary; Kanji dictionary.

LA 43 JAPANESE—Intermediate – all written in Japanese**10.00—11.30****WEDNESDAY**

KEW (private home) tram routes No. 42 or 109 — [Melway 45-F6]

weekly, from 5 March NCSSH

Tutor: Yoko Okuma

Students need the basic skill of speaking, writing and grammar. Conversation will be emphasised plus reading and grammar. A good opportunity to learn Japanese culture.

LA 53 LATIN – Year III**1.15-2.45****WEDNESDAY**

weekly, from 5 March NCSSH

Tutor: Norma Pilling

Latin – Year III will continue the programme followed by Wanda Summers. Student prerequisites: *Oxford Latin Course* to Book II (first 4+ Chapters.)

¶ LA 55 LATIN—Year V**9.30—11.00****WEDNESDAY**

SWINBURNE TAFE, Room TA 212, Wakefield St, Hawthorn — [Melway 45-E10]

weekly, from 5 March NCSSH

Tutor: Alby Twigg

(i) Chapters 51-54 *Oxford Latin Course, Part III*(ii) *Oxford Latin Reader – Balme & Morwood* – selections from Cicero, Caesar, Catullus, Virgil, Livy and Ovid. Student requirements: Completion of Chapter 50, *Oxford Latin Course Part III*, or its equivalent.

LA 56 LATIN – Reading Classical Texts **11.30–1.00** **FRIDAY**
 SWINBURNE TAFE, Room TA 212, Wakefield St, Hawthorn — [Melway 45-E10]
 Tutor: Nigel Creese **weekly, from 7 March NCSSH**
 In 2007, we have had selections from Horace, Tacitus and Virgil, and are likely to choose from those authors, plus Catullus, Ovid, Juvenal, Cicero – that is, mainstream classical authors. Students need a copy of texts being studied.

LA 62 SPANISH—Advanced Level **9.45–11.15** **MONDAY**
 Tutor: Pilar Manovel **weekly, from 3 March**
 Each student prepares some work to be read or explained in each lesson; questions, answers and explanations follow each presentation, plus general conversation. Students require a good understanding of basic Spanish.

LITERATURE

LI 02 BOOK GROUP—(Cockburn-Monthly) **11.30–1.00** **WEDNESDAY**
 KEW (private home) — [Melway 45-A4]
 Tutor: Elaine Cockburn **4th, from 26 March**
 A monthly study and discussion of classic and contemporary fiction and biography. A book list will be sent to students with their enrolment acceptance letter.

LI 03 BOOK GROUP—(Giese-Weekly) **9.45–11.15** **TUESDAY**
 Convenor: Jean Giese **weekly, from 4 march**
 The books studied are works of literary fiction, either modern or classical, with occasional excursions into poetry and plays. Usually two sessions are devoted to each title. Students take turns at choosing the book and leading the discussion. A book list will be sent to new students with their enrolment acceptance letter.

LI 04 BOOK GROUP—(Hoadley-Monthly) **10.00-11.30** **TUESDAY**
 HAWTHORN (private home) tram route 48 — [Melway 45-A9]
 Tutor: Ruth Hoadley **3rd, from 18 march**
 We explore books which enlarge our view of the world. Book list will be sent to new students with their enrolment acceptance letter.

LI 05 BOOK GROUP—(Jocic-Monthly) **2.30–4.00** **MONDAY**
 SWINBURNE TAFE, Room TA 212, Wakefield St, Hawthorn — [Melway 45-E10]
 Tutor: June Jocic **monthly 4th, from 24 March**
 We will be reading and discussing mostly contemporary novels, with occasional biography and C19 and C20 classics. Student prerequisites: an interest in reading and discussion.

LI 08 SHARING POETRY—Known and Unknown **1.30–3.00** **THURSDAY**
 Private Home, Hawthorn, tram routes 70 & 75
 Tutor: Vicki Walker **weekly, from 6 March**
 “The place of poetry is nothing less than the place of love for language.”

LI 10 SHAKESPEARE and EUROPEAN DRAMA **10.30–12.30** **WEDNESDAY**
 BALWYN LIBRARY MEETING ROOM — [Melway 46-E8]
 Tutor: Michael Clark **weekly, from 5 March**
 For our eleventh year, we are starting with two Roman plays “Coriolanus” and then the horrific “Titus Andronicus” (by request), followed by some comedies by the sweet Mr Shakespeare. The course title has been slightly changed to reflect the fact that we shall continue to look at other European drama with plays this year by Strindberg, Tchekov, Turgenov, Shaw and others. Students need copies of the plays being studied and enthusiasm.

LI 12 VIRGIL'S AENEID **2.00–3.30** **MONDAY**
 Private Home, Blackburn.
 Tutor: Tim Kelly **weekly, from 3 March**
 Exploration of the poetic qualities and historical importance of the poem. Students require the poem in any English or bilingual translation.

LI 13 SHAKESPEARE'S TRAGEDIES **2.00–3.30** **TUESDAY**
 George Bills Community Centre., Bills St, Hawthorn - [Melway 59-E3]
 Tutor: Tim Kelly **weekly, from 4 March**
 Detailed study of each of the great tragedies. Students require an edition of each play.

MUSIC

MU 01 ORCHESTRA of U3A Hawthorn

10.00–12.30 THURSDAY

Director: Christopher Martin.

1st, 3rd, 5th from 6 March

Manager: Ruth Muir

(9818 0801)

ST MARK'S CHURCH (Hall), cnr Burke & Canterbury Rds, Camberwell — [Melway 45-J10]

The Orchestra, now in its 11th year, has grown to include about 60 players. We perform three full concerts a year, with music ranging from 18th to 20th Centuries. Our soloists are often young performers — a mutually enjoyable and valuable experience. For enquiries, please contact the Manager.

MU 02 CHOIR of U3A Hawthorn

10.15–12.00 TUESDAY

Director: Judith Chipman

ST DAVID'S UNITING CHURCH (Hall) cnr Burke and Mont Albert Rds, Camberwell. — [Melway 45-K9]

Pianist: Trish West

from 4 March

We ask for regular weekly attendance, and attendance at any workshops offered. We aim to enjoy our music and strive for a high standard. For new members an audition may be required. Members able to read music are preferred.

MU 03 COMPOSERS AND THEIR MUSIC

2.00–4.00 WEDNESDAY

Tutor: Yehuda Svoray

UNITING CHURCH (Hall), cnr Oxley Rd & Hepburn St, Hawthorn — [Melway 45-F11]

fortnightly, from 5 March

Yehuda Svoray will continue his course on various themes and composers of music, with emphasis on the delights of music and its social and intrinsic background.

MU 04 IN HARMONY

10.00–12.00 FRIDAY

Tutor: Judith Chipman

NEW VENUE - Eileen Pawsey Room, Oxley Rd Uniting Church. [Melway 45-F11]

1st, 3rd, 5th from 7 March

Members to take part in group choral singing. Members MUST be able to read music.

MU 05 JAZZ FOR ENJOYMENT

1.15–2.45 FRIDAY

Convenor: Graham Barber

weekly, from 7 March

An informal course encouraging interest in all forms of Jazz, but with some bias towards its origins. The only prerequisite is a willingness to enjoy.

MU 07 RECORDER GROUP A

1.15–3.15 THURSDAY

weekly from 21 February

MU 08 RECORDER GROUP B/C

11.00–12.30 WEDNESDAY

weekly from 20 February

MU 09 RECORDER GROUP D

2.00–3.30 TUESDAY

weekly from 19 February

Venue for all classes will be given after enrolment. [Melway 45-K 71]

Tutor for all classes: Linnell Barelli (9817 1757)

New students need to ring the tutor to discuss level of playing **before** enrolling. N.B. No Beginner's classes.

PHILOSOPHY & PSYCHOLOGY

PH 02 THOUGHTS and IDEAS

9.45–11.15 FRIDAY

Convenor: Geoff Coulsell

weekly, from 7 March

An informal group discussing thoughts and ideas relevant to today's society. Members are welcome to contribute subjects for discussion.

PH 04 PSYCHOLOGY—Jung at Heart

11.30-1.00 MONDAY

Tutor: Felix Carrady

weekly, from 3 March NCSH

Examination of psychological ideas, mainly Jungian, using different texts. Tutor reads sections and discussion follows, often very lively and enjoyable.

PH 07 PHILOSOPHY and THE MODERN WORLD

9.45– 11.15 FRIDAY

Tutor: Rob Siedle

weekly, from 7 March

How the ideas of our greatest thinkers have shaped our world of today. An introduction.

PH 08 PHILOSOPHY—Discussion Group

1.15-2.45 TUESDAY

Tutor: Rob Siedle

1st & 3rd, from 4 March

A small class for people interested in philosophy. The group will select texts for discussion.

RELIGION

RE 02 TOPICS in BIBLICAL THEOLOGY—Part III

1.15–2.45 TUESDAY

Tutor: Theresa Gunn

weekly, from 4 March NCSSH

Topics for discussion have been suggested by students: “Women in the New Testament”; “The Sayings of Jesus”; “Early Church in Paul and The Acts”; “Search for the Historical Jesus”. Students must have completed Biblical Theology Parts I & II.

¶ RE 04 GREAT RELIGIOUS FIGURES

11.30-1.00 MONDAY

Tutor: Keys Smith

weekly, from 3 March NCSSH

We will explore the riches of religion through the life, writings, thought, influence and relevance to the 21st Century of such figure as Moses, Buddha, Confucius, Jesus, Paul, Augustine, Muhammad, Maimonides, Francis of Assisi, Teresa of Avila, John of the Cross, Luther, Calvin, Ignatious Loyola, Francis Xavier, John Wesley, Pope John XXIII, Martin Luther King and many others.

SH 11 ISLAM and its ATTITUDES TO NON-MUSLIMS

11.30–1.00 FRIDAY

Tutor: Geoff Gaff

weekly, 9 sessions from 6 June

To give a basic knowledge of Islam, and to deal particularly with aspects (Jihad, etc) that affect Muslims’ attitude to non-Muslims.

SCIENCE / MATHEMATICS

SC 01 WHY IS IT SO?

9.45–11.15 THURSDAY

Tutors: Brian Amey & Norm Ellis

weekly, from 6 March

A “Science behind the News” look at topics covering Earth and Space science issues and developments, and natural disasters such as earthquakes, volcanoes and tsunamis. Join us for a potpourri of video presentations and class discussions prompted by events in the news, as we painlessly enhance our understanding of the underlying science. N.B. A scientific background is not necessary.

¶ SH 09 GLOBAL WARMING EXPLAINED

11.30–1.00 WEDNESDAY

Tutor: Kevin Casey

weekly, 3 sessions from 5 March

The course will explain the dynamics of climate change - the fuels we use and could use - and the impact of lifestyle and global population. Much of the media hype and pseudo-science is debunked.

¶ SH 10 LIFE ON EARTH—It’s Origin and Early History

1.15–2.45 WEDNESDAY

Tutor: Chris Driver

six sessions, weekly, from 5 March NCSSH

A biological, geological and chemical perspective. While not essential, it could be useful to have some science knowledge.

GENERAL

GE 19 BRIDGE—U3A Group

9.15-11.15 MONDAY

Tutor: Peter Havlicek

weekly, from 3 March

We practice play of Bridge on the majority of occasions. About 1 in 3 classes workshop by playing, then discussing details of correct play of Bridge.

¶ GE 24 BRIDGE FOR BEGINNERS—PART I

9.45-11.15 WEDNESDAY

Tutor: Anna Nugent

weekly, from 5 March

Learn an exciting, absorbing game where you will meet new challenges, make new friends and acquire a social skill which you can use for the rest of your life. This course is for an **Absolute Beginner**.

GE 16 CHESS—Ongoing

3.00–4.30 WEDNESDAY

Tutor: Rudi Dobron

weekly, from 5 March NCSSH

An ongoing course catering for all levels of ability, which seeks to improve chess skills through discussion and game play. Students require basic knowledge of chess pieces and bring own chess board.

GE 01 DANCING THE YEARS AWAY

1.00–3.00 WEDNESDAY

Tutor: Norm Ellis

weekly, from 5 March NCSSH

This is it! Dancing made easy—if you can walk, you can dance. We do the social dances of yesteryear—fun dancing in sets, not couples as with ballroom dancing. Folk dancing from Britain to bush-dances of Australia, from the Barn Dance to the Eightsome Reel. Members need a willingness to participate—sprightly walking-pace agility. Participation for all, as we “Dance the Years Away”.

EAST KEW UNITING CHURCH (Old Hall) near cnr High St & Normanby Rd, Kew East — [Melway 45-J3-J4]

- GE 04 CREATIVE MOVEMENT and DANCE** **10.00–11.30** **TUESDAY**
 EAST KEW UNITING CHURCH (Old Hall) near cnr High St & Normanby Rd, Kew East — [Melway 45-J3-J4]
Tutor: Naomi Aitchison **weekly, from 4 March NCSSH**
 Explore your creativity through moving and dancing. A multitude of themes, music and props will help you discover yourself in new ways through movement. Suitable for any level of fitness. Sessions will end with relaxation. Students require comfortable clothes, mat or rug, and pillow for relaxation. No previous dance experience is necessary.
- GE 02 DRESSMAKING** **1.00–3.00** **WEDNESDAY**
 TRESISE CENTRE (Meeting Room), cnr Munro & Bowler Sts, Hawthorn — [Melway 45-G12]
Tutor: Patricia Morris **weekly, from 5 March**
 For ladies who enjoy designing and making garments for their own lifestyle - and who also enjoy a friendly atmosphere. Students prerequisites: an interest in colour and fashion - also patterns, scissors, cottons, etc.
- GE 03 ECONOMICS** **1.15–2.45** **MONDAY**
Tutor: Vin Gawne **weekly, from 3 March**
 A study of current economic conditions, a review of the economic theories of the classic economists such as Marx and Keynes, and the application of their theories to current economic conditions. Students require a knowledge of current affairs.
- ¶ GE 26 FELDENKRAIS: AWARENESS THROUGH MOVEMENT** **1.30-2.30** **MONDAY**
 ST DAVID'S UNITING CHURCH (Hall) cnr Burke and Mont Albert Rds, Camberwell. — [Melway 45-K9]
Tutor: Anne Roberts **weekly, from 10 March NCSSH**
 These classes have the potential to enhance your flexibility, co-ordination and balance. They involve gentle movement exploration to discover your possibilities for mobility, ability and stability. Learn new easier options for moving. Students need a mat/rug and towel.
- ¶ GE 28 INVESTMENT EDUCATION** **11.30–1.00** **WEDNESDAY**
Tutor: Eric Tibballs **monthly, 2nd Wednesday, from 12 March**
 An introduction to financial investments, group discussions and operating a hypothetical investment club. Student prerequisites: an interest in caring for own finances.
- ¶ SH 02 KNOW YOUR SKIN** **11.30–1.00** **TUESDAY**
Tutor: Julie McNaughton **weekly, 4 sessions from 8-29 April**
 We discuss what skin is, and how it works. Common skin problems and their treatment. Skin maintenance and good skin care . Use of colour and cosmetics.
- GE 06 PERSPECTIVE** **2.00–4.00** **WEDNESDAY**
 UNITING CHURCH (Hall), cnr Oxley Rd & Hepburn St, Hawthorn — [Melway 45-F11]
Tutor: Yehuda Svoray **fortnightly, from 12 March**
 Yehuda Svoray will continue his fortnightly magazine style programme that includes current affairs as well as items of art, nature and other subjects.
- ¶ GE 21 SPEAKING** **11.30–1.00** **THURSDAY**
 Swinburne TAFE, Room 212, Wakefield St, Hawthorn — [Melway 45-E10]
Tutor: Felix Carrady **1st & 3rd from 6 March NCSSH**
 Listen to yourself; listen to others; speak about things that are important to you, in a non-threatening, friendly atmosphere.
- GE 11 TALKING FILMS** **11.30–1.00** **WEDNESDAY**
Tutors: Barbara Eales & Pat Farrelly **1st & 3rd, from 5 March**
 A participatory course where students can enjoy a fortnightly film discussion with some information about the director, critiques and any current controversy. Films will be selected from screenings available in theatres from Camberwell to Carlton. Individual film attendance is required, but discussion will be held on a specified day. An enjoyment of film and willingness to view diverse films is required.
- ¶ GE 23 REVISION TAI-CHI of 2007 & NEW STUDENTS** **9.30–11.00** **THURSDAY**
 EAST KEW UNITING CHURCH (Main Hall) near cnr High St & Normanby Rd, Kew East — [Melway 45-J3-J4]
Tutor: Sylvia Coates **weekly, from 6 March NCSSH**
 Meditation on chairs, warm-up movements, lotus stretching, 18 movements. Qi-gong and 2nd set; plus moving Tai-chi. Levels 1–4. All to music. [Weather permitting, outside.] Students require loose clothing and flat shoes.

GE 05 WELLNESS - Level I**1.15–2.45 WEDNESDAY**

Tutor: Austin Chapman

2nd & 4th, from 12 March

A non-therapeutic discussion group to examine a holistic concept of “Wellness” and its relation to physical, intellectual, emotional, spiritual and lifestyle factors. The aim is to produce an awareness of the processes by which one attains one’s highest potential for well-being.

¶ GE 22 WELLNESS - Level II**1.15–2.45 WEDNESDAY**

Tutor: Austin Chapman

1st, 3rd, 5th, from 5 March

A follow-up course to Wellness Level I, with emphasis on the links between optimum wellness and the spiritual/being/meaning realms. Preference will be given to students who have completed level I; but new students will be considered.

¶ GE 27 WHAT PLANT IS THAT**9.45–11.15 THURSDAY**

Tutor: Graham Withers

weekly, from 6 March NCSSH

How to identify a flowering plant (garden or native.) Short introduction to botanical terminology, floral diagrams and formulae. Review of as many families as possible. Students will be required to carry out plant/flower dissection. Students require some simple, cheap, dissecting equipment, specified at first session.

OUTDOOR ACTIVITIES**GARDENING GROUP****Ongoing Through The Year**

Convenor: Shirley Hallows Tel: 9818 1948

Several of our members are tending the garden at 26 Sinclair Avenue. If anyone would like to lend a hand, please ring Shirley Hallows on 9818-1948.

OA 01 WALKING GROUPS

Convenor: Audrey Mason – shorter walks (7-10 km)

monthly on 2nd WEDNESDAY

Convenor: Shirley Wardell – longer walks (11-14 km)

monthly on 4th THURSDAY

Walks in pleasant areas of Melbourne and environs, with some emphasis on historical and environmental aspects. Two walks each month from March to November. You need a reasonable level of fitness, capable of walking 10–14 km, over varied but not too difficult terrain.

Good walking shoes, day pack required. A program will be posted to those who enrol.

OA 02 CYCLING GROUP**9.15-2.30 approx.****FRIDAY**

Start at SINCLAIR AVENUE CAMPUS Car Park — [Melway 59-G6]

Leader: Barry Munari – phone (9819 0290) if interested.

weekly, from 7 March

Enjoy a leisurely ride with coffee and conversation, with exercise as the main focus. Own bicycle and ability to ride 30 km.

OA 03 BOCCE**2.00–3.30****TUESDAY**

In the Park, adjacent to the SINCLAIR AVENUE CAMPUS Car Park — [Melway 59-G6]

Tutor: Ces Volpato

weekly, from 4 March

Students will learn and play the traditional BOCCE game, which was first brought to Australia by Italian immigrants at the beginning of the 20th Century. No classes in June, July or August.